

Pound the Streets

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♩ = 154 with drive and energy

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- B♭ Soprano Saxophone:** Melodic line with accents and dynamics *ff*.
- E♭ Alto Saxophone I & II:** Similar melodic lines with accents and dynamics *ff*.
- B♭ Tenor Saxophone:** Melodic line with accents and dynamics *ff*.
- E♭ Baritone Saxophone:** Melodic line with accents and dynamics *ff*.
- E♭ Flugelhorn I & II:** Melodic lines with accents and dynamics *ff*.
- B♭ Flugelhorn III:** Melodic line with accents and dynamics *ff*.
- F Horn I & III / F Horn II & IV:** Harmonic support with dynamics *fff* and *port.* markings.
- B♭ Trumpet I, II, & III:** Melodic lines with accents and dynamics *ff*.
- C Trombone I, II, & III:** Harmonic support with dynamics *ff*.
- B♭ Baritone I & II:** Harmonic support with dynamics *ff*.
- B♭ Euphonium:** Harmonic support with dynamics *ff*.
- E♭ Bass & B♭ Bass:** Harmonic support with dynamics *ff*.
- Timpani:** Rhythmic accompaniment with dynamics *ff*.
- Drum Kit:** Includes *BD* (Bass Drum) and *+ tam tam* (tam-tam).
- Percussion I:** Rhythmic accompaniment with dynamics *ff*.
- Xylophone:** Rhythmic accompaniment with dynamics *ff*.

A large, semi-transparent watermark reading "demo score" is overlaid across the center of the page.



A



Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. I

Xylo.

hi hat half open

12

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. I

Xylo.



demo score

B

Musical score for 'Pound the Streets' (BP-2011-17/F), section B. The score is for a full orchestra and includes the following parts:

- Sop. Sax.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- Ev Flug.
- Flug. I
- Flug. II
- Flug. III
- Hn. I & III
- Hn. II & IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Bar. I
- Bar. II
- Euph.
- Ev Bass
- Bb Bass
- Temp.
- Drums (h.h. with foot)
- Perc. I (tam tam)
- Xylo.

The score features various dynamics including *f* (forte) and *ff* (fortissimo). A large orange watermark reading "demo score" is overlaid on the center of the page.

C

26

Musical score for 'Pound the Streets' (BP-2011-17/F), page 5. The score is for a large ensemble and includes the following parts:

- Sop. Sax.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- E♭ Flug.
- Flug. I
- Flug. II
- Flug. III
- Hn. I & III
- Hn. II & IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Bar. I
- Bar. II
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Perc. I
- Xylo.

The score is marked with a large 'C' at the top left and a measure number '26' above the first staff. A large, semi-transparent orange circle with the text 'demo score' is overlaid on the center of the page. Dynamics include *f* (forte) for the saxophones and horns, *mp* (mezzo-piano) for the flutes, and *mf* (mezzo-forte) for the percussion.

36

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. I

Xylo.

f

f

mp

demo score

H

60

Sop. Sax. *ff* *Soli p*

Alto Sax. I *ff* *Soli mf*

Alto Sax. II *ff* *mf*

Ten. Sax. *ff* *p*

Bari. Sax. *ff* *p*

E♭ Flug. *ff*

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I *ff*

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I *p*

Bar. II *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass

Timp.

Drums rim click *p*

Perc. I sus cym *p*

Xylo. *p* *mp*

I

67

Sop. Sax. *p*

Alto Sax. I *p*

Alto Sax. II *p*

Ten. Sax. *p*

Bari. Sax. *p*

Ev. Flug. *mf*

Flug. I *mf*

Flug. II *mf*

Flug. III *mf*

Hn. I & III *p*

Hn. II & IV *p*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Tbn. I *p*

Tbn. II *p*

Tbn. III *p*

Bar. I *Soli*

Bar. II *Soli*

Euph. *mf*

Ev. Bass *mf*

B♭ Bass

Timp.

Drums *tamb*

Perc. I *p*

Xylo. *p*

75

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. I

Xylo.



J

Musical score for section J, featuring various instruments including saxophones, flutes, trumpets, trombones, baritone, euphonium, bass, timpani, drums, and xylophone. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large, semi-transparent watermark reading "demo score" is overlaid on the page.

K

This page contains a musical score for a percussion ensemble, starting at measure 97. The score is for a piece titled "Pound the Streets-BP-2011-17/F". The instrumentation includes:

- Sop. Sax.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- Es. Flug.
- Flug. I
- Flug. II
- Flug. III
- Hn. I & III
- Hn. II & IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Bar. I
- Bar. II
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Perc. I
- Xylo.

The score features various dynamics such as *ff* (fortissimo) and *fff* (fortississimo), and includes performance instructions like "DOL." (dolce) and "+ tam tam". A large, semi-transparent watermark reading "demo score" is overlaid on the center of the page.

L

103

Sop. Sax. *mf sub* *fff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ffp* *ff*

Ev Flug. *mf sub* *fff*

Flug. I *ffp* *fff*

Flug. II *ffp*

Flug. III *ffp*

Hn. I & III *mf* *ff*

Hn. II & IV *mf* *ff*

Tpt. I *mf sub* *ff*

Tpt. II *ffp* *ff*

Tpt. III *ffp* *ff*

Tbn. I *ffp* *ff*

Tbn. II *ffp* *ff*

Tbn. III *ffp*

Bar. I *mf* *ff*

Bar. II *mf* *ff*

Euph. *ffp*

Ev Bass *ffp* *ff*

B♭ Bass *ffp* *ff*

Timp. *ffp* *ff*

Drums *mf* *ff*
 hi hat half open
 tam tam + sus cym

Perc. I *ff*

Xylo. *ff*

124

Sop. Sax. *mf* *cresc*

Alto Sax. I *mf* *cresc*

Alto Sax. II *cresc*

Ten. Sax. *mf* *cresc*

Bari. Sax. *mf* *cresc*

Ev Flug.. *f*

Flug. I *f*

Flug. II *f*

Flug. III *f*

Hn. I & III *mf* *cresc* *mf* *cresc*

Hn. II & IV *mf* *cresc*

Tpt. I *p* *mf* *cresc*

Tpt. II *mf* *cresc*

Tpt. III *mf* *cresc*

Tbn. I *mf* *cresc*

Tbn. II *mf* *cresc*

Tbn. III *mf* *cresc*

Bar. I *mf* *cresc*

Bar. II *mf* *cresc*

Euph. *f*

Ev Bass *mf* *cresc*

Bv Bass *mf* *cresc*

Timp. *mf* *cresc*

Drums + tam tam

Perc. I *mf*

Xylo. *mf*

demo score

O

130

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., Eb Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Eb Bass, Bb Bass, Timp., Drums, Perc. I, and Xylo. The score is divided into three measures. The first measure starts with a *ff* dynamic. The second measure features a *ffp* dynamic for most instruments, with *p* markings for the Horns and Trombones. The third measure concludes with a *fff* dynamic. A large, semi-transparent orange circle with the text 'demo score' is overlaid on the center of the page.