

# The Marriage of Figaro

Overture to the Opera KV 492

Wolfgang Amadeus Mozart  
arr. Luc Vertommen

**Presto**

The image displays a musical score for the Overture to the Opera KV 492 by Wolfgang Amadeus Mozart, arranged by Luc Vertommen. The score is for a full orchestra and includes parts for various instruments. The tempo is marked 'Presto'. The score is written in G major and 2/4 time. A large, semi-transparent brown circle with the text 'demo score' in a stylized font is overlaid on the center of the page, partially obscuring the musical notation. The instruments listed on the left side of the score are: B♭ Soprano Saxophone, E♭ Alto Saxophone I, E♭ Alto Saxophone II, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I & III, F Horn II & IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Side drum Bass drum, and Two cymbals. The score shows the first few measures of the piece, with dynamic markings such as *pp* (pianissimo) and *p* (piano) throughout.

A

Overture to the Opera KV 492

Musical score for Overture to the Opera KV 492, featuring various instruments. The score includes parts for Sopranino Saxophone (Sop. Sax.), Alto Saxophones I and II (Alto Sax. I, II), Tenor and Baritone Saxophones (Ten. Sax. I/II, Bari. Sax.), Eb Flute (Eb Flug.), Flutes I, II, and III (Flug. I, II, III), Horns I & III (Hn. I & III), Horns II & IV (Hn. II & IV), Trumpets I, II, and III (Tpt. I, II, III), Trombones I, II, and III (Tbn. I, II, III), Baritone I and II (Bar. I, II), Euphonium (Euph.), Eb Bass, Bb Bass, and Timpani (Timp.). The score is marked with dynamics such as *ff* (fortissimo) and *p* (piano). A large, semi-transparent watermark reading "demo score" is overlaid on the center of the page.

20

Sop. Sax. *ff*

Alto Sax. I *p* *ff*

Alto Sax. II *p* *ff*

Ten. Sax. I/II *p* *ff*

Bari. Sax. *p* *ff*

E♭ Flug. *ff*

Flug. I *p* *ff*

Flug. II *p* *ff*

Flug. III *ff*

Hn. I & III *p* *ff*

Hn. II & IV *p* *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *p* *ff*

Tbn. II *p* *ff*

Tbn. III *p* *ff*

Bar. I *p* *ff*

Bar. II *p* *ff*

Euph. *p* *one p ff<sub>All</sub>*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

*demo score*

**B**

Musical score for 'The Marriage of Figaro' (BP2012.542), starting at measure 30. The score is for a full orchestra and woodwind section. The instruments listed on the left are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax. I/II, Bari. Sax., Eb Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Eb Bass, Bb Bass, Timp., Perc. I, and Perc. II. The score includes dynamic markings such as *f*, *p*, *fp*, and *fp p*. A large, semi-transparent circular watermark with the text 'demo score' is overlaid on the center of the page.

C

This page contains a musical score for a section of 'The Marriage of Figaro'. The score is for a full orchestra and includes parts for the following instruments: Sopranino Saxophone (Sop. Sax.), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone I/II (Ten. Sax. I/II), Baritone Saxophone (Bari. Sax.), Eb Flute (Eb Flug.), Flute I (Flug. I), Flute II (Flug. II), Flute III (Flug. III), Horn I & III (Hn. I & III), Horn II & IV (Hn. II & IV), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Baritone I (Bar. I), Baritone II (Bar. II), Euphonium (Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), and Timpani (Timp.). The percussion section includes Percussion I (Perc. I) and Percussion II (Perc. II). The score begins at measure 40. A large, semi-transparent watermark reading 'demo score' is overlaid across the center of the page. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). Dynamics such as *f* (forte) are indicated throughout the score.

48

The image displays a page of a musical score for 'The Marriage of Figaro', starting at measure 48. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax. I/II, Bari. Sax., Eb Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Eb Bass, Bb Bass, Timp., Perc. I, and Perc. II. A large, semi-transparent brown circle is centered over the middle of the page, containing the text 'demo score' in a stylized, lowercase font. The musical notation includes various note values, rests, and dynamic markings across all staves.

**D**

Musical score for 'The Marriage of Figaro' (BP2012.542), page 7. The score is for rehearsal mark **D** and begins at measure 59. The instrumentation includes:

- Sop. Sax.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax. I/II
- Bari. Sax.
- E♭ Flug.
- Flug. I
- Flug. II
- Flug. III
- Hn. I & III
- Hn. II & IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Bar. I
- Bar. II
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. I
- Perc. II

The score features dynamic markings such as *fp* (fortissimo piano) and *p* (piano). A large, semi-transparent watermark reading "demo score" is overlaid on the central portion of the page.

E

Musical score for 'The Marriage of Figaro' (BP2012.542), page 8. The score is for rehearsal mark 'E' and starts at measure 71. It features a large woodwind section including Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophones I and II, Baritone Saxophone, Eb Fluges, Fluges I, II, and III, Horns I & III, II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, and Timpani. Percussion I and II are also present. The score includes various dynamic markings such as *fp*, *f*, *p*, and *mf*. A large, semi-transparent watermark reading 'demo score' is overlaid on the center of the page.



**F**

87

Sop. Sax. *f*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. I/II *f*

Bari. Sax. *f*

E♭ Flug. *f*

Flug. I *f*

Flug. II *f*

Flug. III *f*

Hn. I & III *f*

Hn. II & IV *f*

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I *f*

Bar. II *f*

Euph. *f*

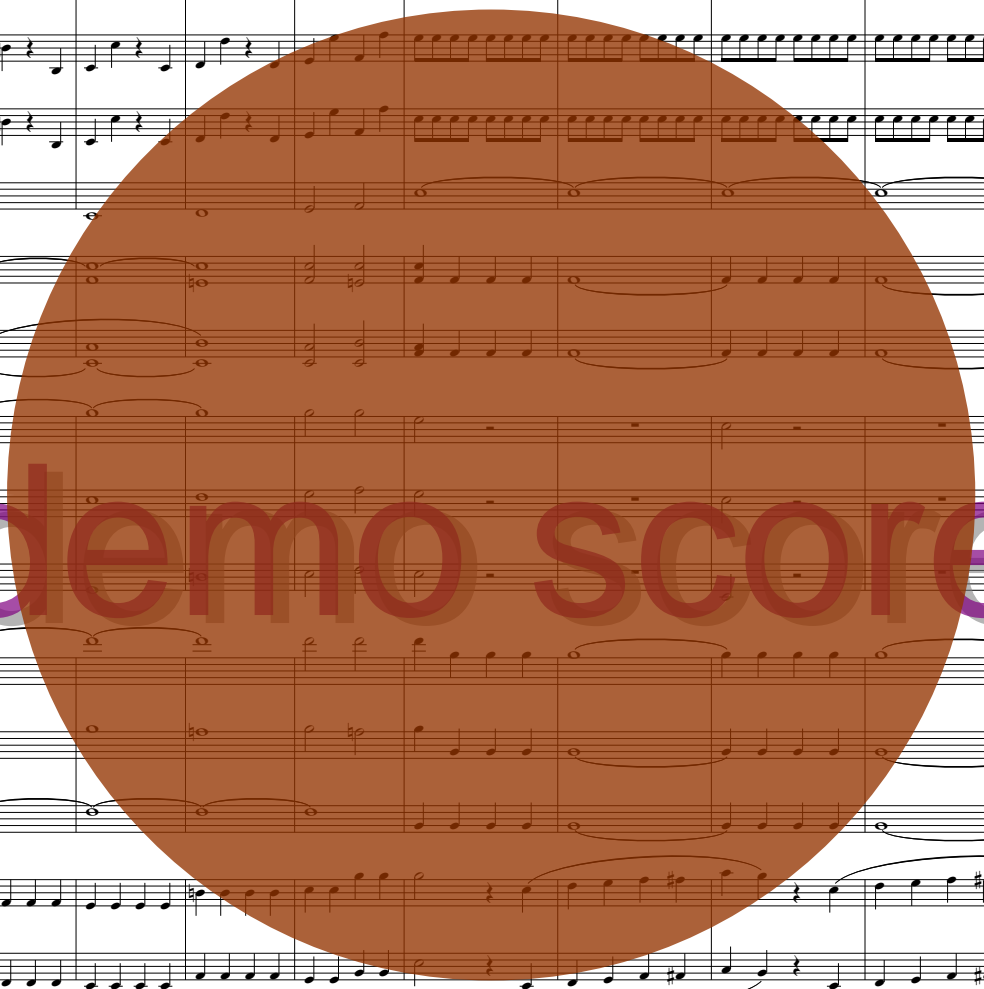
E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. I

Perc. II



G

This page contains a musical score for a section of 'The Marriage of Figaro', starting at measure 90. The score is for a full orchestra and includes parts for:

- Sop. Sax.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax. I/II
- Bari. Sax.
- E♭ Flug.
- Flug. I
- Flug. II
- Flug. III
- Hn. I & III
- Hn. II & IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Bar. I
- Bar. II
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. I
- Perc. II

The score features various musical notations including notes, rests, and dynamic markings such as *p*. A large, semi-transparent watermark reading 'demo score' is overlaid across the center of the page.



110

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax. I/II

Bari. Sax.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

I

118

Sop. Sax. *fp fp*

Alto Sax. I *fp fp*

Alto Sax. II *p fp*

Ten. Sax. I/II *f p f p*

Bari. Sax. *f*

E♭ Flug. *fp fp*

Flug. I *f p f p*

Flug. II *f p f p*

Flug. III *fp fp*

Hn. I & III *fp fp*

Hn. II & IV *fp fp*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I *fp fp*

Tbn. II *fp fp*

Tbn. III *fp fp*

Bar. I *fp fp*

Bar. II *fp fp*

Euph. *f p f p*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

126

Sop. Sax. *fp* *fp* *fp* *fp* *f*

Alto Sax. I *fp* *fp* *fp* *fp* *f*

Alto Sax. II *fp* *fp* *fp* *fp* *f*

Ten. Sax. I/II *f* *p* *f* *p* *f* *p* *f*

Bari. Sax. *f* *p* *f* *p* *f* *p* *f*

E♭ Flug. *fp* *f* *p* *f* *p* *f* *p* *f*

Flug. I *f* *p* *f* *p* *f* *p* *f* *p* *f*

Flug. II *f* *p* *f* *p* *f* *p* *f* *p* *f*

Flug. III *fp* *fp* *fp* *fp* *f*

Hn. I & III *fp* *fp* *fp* *fp* *f*

Hn. II & IV *fp* *fp* *fp* *fp* *f*

Tpt. I *fp* *fp* *fp* *fp* *f*

Tpt. II *fp* *fp* *fp* *fp* *f*

Tpt. III *fp* *fp* *fp* *fp* *f*

Tbn. I *fp* *fp* *fp* *fp* *f*

Tbn. II *fp* *fp* *fp* *fp* *f*

Tbn. III *fp* *fp* *fp* *fp* *f*

Bar. I *fp* *p* *fp* *p* *fp* *fp* *f*

Bar. II *fp* *fp* *fp* *fp* *f*

Euph. *f* *p* *f* *p* *f* *p* *f* *p* *f*

E♭ Bass *f* *p* *f* *p* *f* *p* *f*

B♭ Bass *f* *p* *f* *p* *f* *p* *f*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*



J

135

Sop. Sax. *p* *pp*

Alto Sax. I *p* *pp*

Alto Sax. II *p* *pp*

Ten. Sax. I/II *p* *pp*

Bari. Sax. *pp*

E♭ Flug. *p* *pp*

Flug. I *p* *pp*

Flug. II *p* *pp*

Flug. III *pp*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I *p* *pp*

Bar. II

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *(tr)*

Perc. I

Perc. II

143

Sop. Sax. *ff*

Alto Sax. I *p* *ff*

Alto Sax. II *p* *ff*

Ten. Sax. I/II *p* *ff*

Bari. Sax. *p* *ff*

E♭ Flug. *ff*

Flug. I *p* *ff*

Flug. II *p* *ff*

Flug. III *ff*

Hn. I & III *p* *ff*

Hn. II & IV *p* *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *p* *ff*

Tbn. II *p* *ff*

Tbn. III *p* *ff*

Bar. I *p* *ff*

Bar. II *p* *ff*

Euph. *one* *p* *ff*  
*All*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*



**K**

153

Sop. Sax. *p*

Alto Sax. I *p*

Alto Sax. II *p*

Ten. Sax. I/II *p* *pp*

Bari. Sax. *p* *pp*

E♭ Flug. *p*

Flug. I *p*

Flug. II *p*

Flug. III *p*

Hn. I & III *p*

Hn. II & IV *p*

Tpt. I *p*

Tpt. II *p*

Tpt. III *p*

Tbn. I *p*

Tbn. II *p*

Tbn. III *p*

Bar. I *p*

Bar. II *p*

Euph. *p*


E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. I *p*

Perc. II



This page contains a musical score for a section of 'The Marriage of Figaro'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax. I/II, Bari. Sax., Eb Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Eb Bass, Bb Bass, Timp., Perc. I, and Perc. II. The score begins at measure 162. A large, semi-transparent orange circle with the text 'demo score' in purple and red is overlaid on the center of the page. The music features various dynamics, including *f* (forte) and *fp* (fortissimo piano). There are also some performance markings like *tr* (trill) and *acc.* (accents). The score is written in a key signature of one flat (Bb) and a common time signature (C).

173

Sop. Sax. *fp fp fp*

Alto Sax. I *fp fp fp fp fp*

Alto Sax. II *fp fp fp fp fp*

Ten. Sax. I/II *fp fp*

Bari. Sax. *p*

E♭ Flug. *fp fp fp*

Flug. I *fp fp*

Flug. II *fp fp*

Flug. III *p*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I *p*

Tbn. II

Tbn. III *p*

Bar. I *p fp fp fp fp*

Bar. II *p fp fp fp fp*

Euph.

E♭ Bass *p*

B♭ Bass

Timp.

Perc. I

Perc. II

M

185

The image displays a page of a musical score for 'The Marriage of Figaro', specifically page 185. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Sopranino Saxophone (Sop. Sax.), Alto Saxophones I and II (Alto Sax. I, II), Tenor and Baritone Saxophones (Ten. Sax. I/II, Bari. Sax.), Flutes I, II, and III (Flug. I, II, III), Horns I & III and II & IV (Hn. I & III, Hn. II & IV), Trumpets I, II, and III (Tpt. I, II, III), Trombones I, II, and III (Tbn. I, II, III), Baritone I and II (Bar. I, II), Euphonium (Euph.), Eb Bass, Bb Bass, and Timpani (Timp.). The percussion section includes Percussion I and II (Perc. I, II). The score features various musical notations such as notes, rests, and dynamic markings like *fp*, *f*, *p*, and *f*. A large, semi-transparent brown circle is overlaid on the center of the page, containing the text 'demo score' in a stylized font. The page number '185' is located at the top left of the score area.

N

196

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax. I/II

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

O

205

Sop. Sax. *p*

Alto Sax. I *p*

Alto Sax. II *p*

Ten. Sax. I/II *p*

Bari. Sax. *p*

E♭ Flug. *p*

Flug. I *p*

Flug. II *p*

Flug. III *p*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I *p*

Bar. II *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc. I

Perc. II

**P**

216

Sop. Sax. *tr* *b* *p*

Alto Sax. I *p*

Alto Sax. II *p*

Ten. Sax. I/II *p*

Bari. Sax. *b* *tr* *p*

E♭ Flug. *b* *tr* *p*

Flug. I *b* *tr* *p*

Flug. II *p*

Flug. III *p*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I *p*

Tbn. II *p*

Tbn. III *p*

Bar. I *p*

Bar. II *p*

Euph. *p*

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

*demo score*

Musical score for "The Marriage of Figaro" (BP2012.542), page 24. The score is for measures 225 through 232. The instruments listed are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax. I/II, Bari. Sax., Eb Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Eb Bass, Bb Bass, Timp., Perc. I, and Perc. II. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks (trills, slurs). A large, semi-transparent circular watermark with the text "demo score" is overlaid on the center of the page.





241

Sop. Sax. *pp* *cresc.*

Alto Sax. I *cresc.*

Alto Sax. II *cresc.*

Ten. Sax. I/II *p* *cresc.*

Bari. Sax. *cresc.*

E♭ Flug. *p* *cresc.*

Flug. I *cresc.*

Flug. II *cresc.*

Flug. III *p* *cresc.*

Hn. I & III *p* *cresc.*

Hn. II & IV *p* *cresc.*

Tpt. I *p* *cresc.*

Tpt. II

Tpt. III

Tbn. I *cresc.*

Tbn. II *cresc.*

Tbn. III *pp - cresc.*

Bar. I *cresc.*

Bar. II *cresc.*

Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *pp - cresc.*

Perc. I *pp - cresc.*

Perc. II

R

249

Sop. Sax. *f* *ff*

Alto Sax. I *f* *ff*

Alto Sax. II *f* *ff*

Ten. Sax. I/II *f* *ff*

Bari. Sax. *f* *ff*

E♭ Flug. *f* *ff* *sim.* *2/3 02/3 02/3 02/3*

Flug. I *f* *ff* *sim.* *2/3 02/3 02/3 02/3*

Flug. II *f* *ff*

Flug. III *f* *ff*

Hn. I & III *f* *ff*

Hn. II & IV *f* *ff*

Tpt. I *f* *ff*

Tpt. II *f* *ff*

Tpt. III *f* *ff*

Tbn. I *f* *ff*

Tbn. II *f* *ff*

Tbn. III *f* *ff*

Bar. I *f* *ff* *1 1/31 1/3 1 1/3 11/3*

Bar. II *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

Perc. I *f* *ff*

Perc. II *f* *ff*

demo score

258

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax. I/II

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

0 2/3 0 2/3 0 2/3 0 2/3

0 2/3 0 2/3 0 2/3 0 2/3

1 1/3 1 1/3 1 1/3 1 1/3

demo score

S

267

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax. I/II

Bari. Sax.

E♭ Flug.. *sim.*

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I *sim.*

Bar. II

Euph.


E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II



275

Sop. Sax.  
Alto Sax. I  
Alto Sax. II  
Ten. Sax. I/II  
Bari. Sax.  
E♭ Flug.  
Flug. I  
Flug. II  
Flug. III  
Hn. I & III  
Hn. II & IV  
Tpt. I  
Tpt. II  
Tpt. III  
Tbn. I  
Tbn. II  
Tbn. III  
Bar. I  
Bar. II  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Perc. I  
Perc. II

demo score

T

284

This page contains a musical score for a full orchestra and woodwind section. The instruments listed on the left are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax. I/II, Bari. Sax., Eb Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Eb Bass, Bb Bass, Timp., Perc. I, and Perc. II. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large, semi-transparent orange circle with the text 'demo score' in a stylized font is overlaid on the center of the page, partially obscuring the musical notation. The notation includes various note values, rests, and dynamic markings across 16 staves.