

# Hatikva - The Hope

Traditional Hebrew Melody  
arr. Luc Vertommen

With dignity (♩ = 66)

This musical score is for the piece "Hatikva - The Hope" by Luc Vertommen, based on a traditional Hebrew melody. The score is written for a large ensemble of instruments, including various types of horns, trumpets, trombones, and basses. The tempo is marked "With dignity" with a quarter note equal to 66 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into systems, with each instrument having its own staff. A large, semi-transparent watermark reading "demo score" is overlaid across the center of the page. The instruments listed on the left side of the score are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Percussion I, Percussion II, and Percussion III. The score includes dynamic markings such as *poco*, *mp*, *mf*, and *mp*, and articulation marks like accents and slurs. The percussion parts are currently blank.

8

Soprano Cornet Eb *mf*

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb *mf*

3rd Cornet Bb *mf*

Flugelhorn *Solo mp*

Solo Horn Eb *mf mp mf*

1st Horn Eb *mf mp mf*

2nd Horn Eb *mf mp mf*

1st Baritone Bb *mf mp*

2nd Baritone Bb *mf mp*

1st Trombone Bb *mf mp mf*

2nd Trombone Bb *mf mp mf*

Bass Trombone *mf mp mf*

Euphonium Bb *mf mp*

Eb Bass *mf mp mf*

Bb Bass *mf mp*

Percussion I

Percussion II

Percussion III *Bells mp*

15

Soprano Cornet Eb *mp* *mf*

Solo Cornet Bb *mp* *mf*

Repiano Cornet Bb *mp* *mf*

2nd Cornet Bb *mf*

3rd Cornet Bb *mf*

Flugelhorn *mf*

Solo Horn Eb *mf*

1st Horn Eb *mf*

2nd Horn Eb *mf*

1st Baritone Bb *mp* *mf*

2nd Baritone Bb *mp* *mf*

1st Trombone Bb *mf*

2nd Trombone Bb *mf*

Bass Trombone *mf*

Euphonium Bb *mp* *mf*

Eb Bass *mf* *mp* *mf*

Bb Bass *mf* *mp* *mf*

Percussion I *mf*

Percussion II *mp*

Percussion III *mf*

Timpani *mp*

S.C. (with soft mallets) *mp*

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I

Percussion II

Percussion III

Crash cymbal

S.C.

*mp*

*mf*

*fp*

*f*

*p*

30

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Percussion III

mp

mf

f

sfz

p

mf

f

mf

*demo score*

Musical score for a brass and percussion ensemble, measures 35-38. The score includes parts for the following instruments:

- Soprano Cornet Bb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Eb Bass
- Bb Bass
- Percussion I
- Percussion II
- Percussion III

The score is in 2/4 time and features dynamics such as *mp*, *f*, and *mf*. A *rit...* marking is present above the Soprano part in measure 38. A large, semi-transparent watermark reading "demo score" is overlaid on the center of the page.