

# Racing in the street

Bruce Springsteen  
arr. Nick Hillary

Slow ballad ♩ = 72

5

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I

Percussion II

Percussion III

Triangle

Bell tree

Glockenspiel

*p*



14

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I

Percussion II

Percussion III

All

*p*





32

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I

Percussion II

Percussion III

*p*

*pp*

*pp*

*pp*

*mf*

Solo

Vibes



46

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I

Percussion II

Percussion III

*mf*

All

*p*





58

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I

Percussion II

Percussion III

*mp*

*mp*

Timpani

*mf*

Detailed description: This page of a musical score, numbered 10 and starting at measure 58, features a large brass section and percussion. The brass instruments include Soprano, Solo, Repiano, 2nd, and 3rd Cornets in Bb; Flugelhorn; Solo, 1st, and 2nd Horns in Eb; 1st and 2nd Baritone in Bb; 1st, 2nd, and Bass Trombone in Bb; Euphonium in Bb; Eb Bass; and Bb Bass. The percussion section includes Percussion I, II, and III, with a specific part for Timpani. The score is written in treble clef with a key signature of one sharp (F#). The brass parts feature a mix of eighth and sixteenth notes, often with slurs and accents. The baritone and trombone parts are primarily sustained notes with some rhythmic patterns. The timpani part is marked with a mezzo-forte (*mf*) dynamic and includes a specific drum pattern. The overall texture is dense and characteristic of a full brass ensemble.



70

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I

Percussion II

Percussion III

*p*

*p*

*p*

*p*

76

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I

Percussion II

Percussion III

82

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I

Percussion II

Percussion III

*p*

*p*

*p*



