

The Journal of Phileas Fogg

FULL SCORE
FANFARE

Peter Graham

'London'
Allegro ♩ = c.132

3

B♭ Soprano Sax *f*

E♭ Alto Sax I *f*

E♭ Alto Sax II *f*

B♭ Tenor Sax *f*

E♭ Baritone Sax *f*

E♭ Flugel Horn *f*

B♭ Flugelhorn I *f*

B♭ Flugelhorn II *f*

B♭ Flugelhorn III *f*

F Horn I-III *f*

F Horn II-IV *f*

B♭ Trumpet I *f*

B♭ Trumpet II *f*

B♭ Trumpet III *f*

C Trombone I *f*

C Trombone II *f*

C Trombone III *f*

B♭ Baritone I *f*

B♭ Baritone II *f*

B♭ Euphonium *f*

E♭ Bass *f*


B♭ Bass *f*

Percussion I *f* Glock.

Percussion II *f* Tri.

Percussion III *f* Tubular bells (2nd Glockenspiel ad lib.)

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written for 12 measures, with a rehearsal mark '8' at the beginning and a measure number '12' in a box at the top. The instruments listed on the left are: B♭ Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-III, F Horn II-IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion I, Percussion II, and Percussion III. The score features various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'demo score' is overlaid across the center of the page. The dynamic marking *mf* (mezzo-forte) is used throughout the score.



15

B \flat Soprano Sax *dim.* *mp*

E \flat Alto Sax I *dim.* *mp*

E \flat Alto Sax II *dim.* *mp*

B \flat Tenor Sax *dim.* *mp*

E \flat Baritone Sax *dim.* *mp*

E \flat Flugel Horn *dim.* *mp*

B \flat Flugelhorn I *dim.* *mp*

B \flat Flugelhorn II *dim.*

B \flat Flugelhorn III *dim.*

F Horn I-III *mp*

F Horn II-IV *mp*

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I *dim.*

C Trombone II *dim.*

C Trombone III *dim.*

B \flat Baritone I *dim.* *mp*

B \flat Baritone II *dim.* *mp*

B \flat Euphonium *dim.* *mp*

E \flat Bass *dim.*

B \flat Bass *dim.*

Percussion I

Percussion II *mf*

Percussion III *mp*

42 'En route'

1. 2.

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Percussion III



mf

mp

mp

mp

mp

mp

mp

78

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium


E \flat Bass

B \flat Bass

Percussion I

Percussion II

Percussion III



91

96

'Moscow'
Maestoso ♩ = c.84

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-III
- F Horn II-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion I
- Percussion II
- Percussion III

The musical score is arranged in a standard orchestral layout with 21 staves. It begins at measure 91 and continues to measure 96. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Maestoso' with a metronome marking of ♩ = c.84. The score includes parts for woodwinds (Soprano, Alto I & II, Tenor, Baritone, Flugel Horn, and Horns), brass (Trumpets I, II, III, Trombones I, II, III, Baritone I & II, Euphonium, and Basses), and percussion (I, II, and III). A large, semi-transparent orange circle with the text 'demo score' in purple and white is overlaid on the center of the page, partially obscuring the musical notation. Dynamics such as *mf* and *p* are indicated throughout the score. The percussion part includes a 'suspended cym.' (cymbal) starting at measure 96.

116

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Percussion III



This page contains a musical score for a large ensemble, starting at measure 137. The score is marked "141 Più mosso" with a tempo of approximately 160 beats per minute. The instrumentation includes:

- Woodwinds: Soprano Sax, Alto Sax I and II, Tenor Sax, Baritone Sax, Flugel Horn, Flugelhorn I, II, and III, Horn I-III, Horn II-IV, Trumpet I, II, and III, Trombone I, II, and III, Baritone I and II, and Euphonium.
- Brass: Baritone I and II, Euphonium, and Bass (Eb and Bb).
- Percussion: Percussion I, II, and III.

The score features a large, semi-transparent "demo score" watermark in the center. The music is written in a key signature of two flats (Bb) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is used throughout the piece. The score includes various musical notations such as stems, beams, slurs, and accents.

molto rit...

186 a Tempo

175

1. | 2.

B \flat Soprano Sax *mf* *mf* *mp*

E \flat Alto Sax I *mf* *mf* *dim.* *mp*

E \flat Alto Sax II *mf* *dim.* *mp*

B \flat Tenor Sax *mf* *dim.* *mp*

E \flat Baritone Sax *mp* *mf* *dim.* *mp*

E \flat Flugel Horn *mf* *mp*

B \flat Flugelhorn I Solo (with euph.) *mp* All *mf* *mp*

B \flat Flugelhorn II *mp* *mf* *mp*

B \flat Flugelhorn III *mp* *mf* *mp*

F Horn I-III *mp*

F Horn II-IV *mp*

B \flat Trumpet I *mp* *mf* *mp*

B \flat Trumpet II *mp* *mf* *mp*

B \flat Trumpet III *mp* *mf* *mp*

C Trombone I *mp* *mf* *dim.*

C Trombone II *mp* *mf* *dim.*

C Trombone III *mp* *mf* *dim.*

B \flat Baritone I *mf* *mp*

B \flat Baritone II *mf* *mp*

B \flat Euphonium Solo with flugel horn *mp* All *mf* *mf*

E \flat Bass *mp* *mf* *dim.* *mp*

B \flat Bass *mp* *mp*

Percussion I *mf* *mp*

Percussion II *mp*

Percussion III *mp*

198

B \flat Soprano Sax *mf* *mp* *mf*

E \flat Alto Sax I *mf* *mp*

E \flat Alto Sax II *mf* *mp*

B \flat Tenor Sax *mf* *mp*

E \flat Baritone Sax *mf* *mp*

E \flat Flugel Horn *mf* Solo with euph.

B \flat Flugelhorn I *mf* *mp* *mf*

B \flat Flugelhorn II *mf* *mp* *mf*

B \flat Flugelhorn III *mf* *mp*

F Horn I-III *mf* *mp*

F Horn II-IV *mf* *mp*

B \flat Trumpet I *mf* *mp* *mf*

B \flat Trumpet II *mf* *mp*

B \flat Trumpet III *mf* *mp*

C Trombone I *mf*

C Trombone II *mf*

C Trombone III *mf*

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium *mf* *mp* Solo with flugel horn All *mf*

E \flat Bass *mf* *mp*

B \flat Bass *mf* *mp*

Percussion I

Percussion II *mf*

Percussion III

1.

demo score

'Seville - at the bullfight'

210 2. rall... 212 Allegro ♩ = c.72

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Percussion III

Solo
f
mp



225

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion I

Percussion II

Percussion III

250

B \flat Soprano Sax *ff*

E \flat Alto Sax I *ff*

E \flat Alto Sax II *ff*

B \flat Tenor Sax *ff*

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III *ff*

F Horn II-IV *ff*

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I *ff*

B \flat Baritone II *ff*

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion I

Percussion II

Percussion III

demo score

266

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion I

Percussion II

Percussion III

ff

mp

f

mf

p

mf

one

Solo

Cymbal

274

B♭ Soprano Sax *mp*

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn *mp*

B♭ Flugelhorn I *All mp*

B♭ Flugelhorn II *mp*

B♭ Flugelhorn III *mp*

F Horn I-III *mp*

F Horn II-IV *mp*

B♭ Trumpet I *mp*

B♭ Trumpet II *mp*

B♭ Trumpet III *mp*

C Trombone I

C Trombone II *mf*

C Trombone III *mf*

B♭ Baritone I *mf* cue trombone II *mp*

B♭ Baritone II *mf* cue trombone II *mp*

B♭ Euphonium *Both mp*

E♭ Bass *mp*

B♭ Bass *mp*

Percussion I

Percussion II *p*

Percussion III

281 **Piu mosso** rall...

Instrument List:

- B \flat Soprano Sax
- E \flat Alto Sax I
- E \flat Alto Sax II
- B \flat Tenor Sax
- E \flat Baritone Sax
- E \flat Flugel Horn
- B \flat Flugelhorn I
- B \flat Flugelhorn II
- B \flat Flugelhorn III
- F Horn I-III
- F Horn II-IV
- B \flat Trumpet I (straight mute)
- B \flat Trumpet II (straight mute)
- B \flat Trumpet III (straight mute)
- C Trombone I (mp)
- C Trombone II (mp)
- C Trombone III (mp)
- B \flat Baritone I (Bass Trom. mp)
- B \flat Baritone II
- B \flat Euphonium (mp)
- E \flat Bass
- B \flat Bass
- Percussion I
- Percussion II (Triangle mp)
- Percussion III

287 Adagio

Score for various instruments including Saxophones, Flugel Horns, Trumpets, Trombones, Euphonium, and Basses. Includes dynamic markings such as *p*, *mp*, and *All mp*.

Instrument list:

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-III
- F Horn II-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion I
- Percussion II
- Percussion III

Dynamic markings: *p*, *mp*, *All mp*, *open*, *3*

296 'The Final Journey'
Alla marcia ♩ = c.120

294

Solo rit...

mp

mp

p marcato

p

p

mp

mp

mp

p marcato

p

mp

mp

p marcato

dim. *p marcato*

p marcato

p marcato

Glock. *p*

p marcato

312

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Percussion III

Bass drum

f

f

318

Allargando *rit...*

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion I

Percussion II

Percussion III

Tubular bells

f