

Yankee Doodle Variations

Haydn Millars
arr. Luc Vertommen

Maestoso

rall...

Euphonium Solo

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet I

B♭ Cornet II

B♭ Trumpet I

B♭ Trumpet II

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone I-II

C Basses

Snare drum

Bass drum



The image shows a full orchestral score for 'Yankee Doodle Variations' by Haydn Millars, arranged by Luc Vertommen. The score is for a large band, including woodwinds, brass, and percussion. The tempo is marked 'Maestoso' and there is a 'rall...' section towards the end. The score is written in G major and common time. A large, semi-transparent orange circle watermark with the text 'demo score' is overlaid on the center of the page.

cadenza

- Euphonium Solo
- Piccolo
- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet I
- B♭ Clarinet II
- B♭ Clarinet III
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Cornet I
- B♭ Cornet II
- B♭ Trumpet I
- B♭ Trumpet II
- F Horn I-III
- F Horn II-IV
- C Trombone I
- C Trombone II
- C Trombone III
- C Baritone I-II
- C Basses
- Snare drum
- Bass drum

The image shows a musical score for a cadenza. The Euphonium Solo part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music begins with a dynamic marking of *p* (piano) and includes performance instructions: *cresc. e accel...* (crescendo and acceleration) and *rall. e dim.* (ritardando and decrescendo). The score includes staves for various instruments: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Cornet I, B♭ Cornet II, B♭ Trumpet I, B♭ Trumpet II, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone I-II, C Basses, Snare drum, and Bass drum. A large, semi-transparent brown circle with the text "demo score" in a stylized font is overlaid on the center of the page.

8 Allegretto non troppo

16

- Euphonium Solo
- Piccolo
- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet I
- B♭ Clarinet II
- B♭ Clarinet III
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Cornet I
- B♭ Cornet II
- B♭ Trumpet I
- B♭ Trumpet II
- F Horn I-III
- F Horn II-IV
- C Trombone I
- C Trombone II
- C Trombone III
- C Baritone I-II
- C Basses
- Snare drum
- Bass drum

The musical score is written for a full orchestra and solo instruments. It is in 2/4 time and features a tempo marking of 'Allegretto non troppo'. The score is divided into two systems, with measures 8 and 16 marked. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A large orange circle is overlaid on the center of the page, containing the text 'demo score' in a stylized font.

48 Variation II - Allegretto

Euphonium Solo

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet I

B♭ Cornet II

B♭ Trumpet I

B♭ Trumpet II

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone I-II

C Basses

Snare drum

Bass drum

mf

p

Solo

demo score

54 **56**

Euphonium Solo

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet I

B♭ Cornet II

B♭ Trumpet I

B♭ Trumpet II

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone I-II

C Basses

Snare drum
Bass drum



The image shows a page of a musical score for a large ensemble. The page is numbered '8' in the top left corner. The score begins at measure 54 and includes a rehearsal mark for measure 56. The instruments listed on the left are: Euphonium Solo, Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Cornet I, B♭ Cornet II, B♭ Trumpet I, B♭ Trumpet II, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone I-II, C Basses, and Snare drum/Bass drum. The Euphonium Solo part features a complex rhythmic pattern of eighth notes with triplets, marked with dynamics *f* and *mf*. The woodwind and brass parts have various dynamics including *f*, *mf*, and *p*. A large, semi-transparent orange circle with the text 'demo score' is overlaid on the center of the page, covering the middle staves of the musical score.

rall...

68 Variation III - Piu lento

61

Euphonium Solo
cresc. **f** **ff** **p**

Piccolo
f **ff** **p**

Flute
f **ff** **f** **ff** **p**

Oboe
f **ff** **f** **ff** **p**

Bassoon
f **ff** **f** **ff** **p**

E♭ Clarinet
cresc. **f** **ff** **f** **ff** **p**

B♭ Clarinet I
cresc. **f** **ff** **f** **ff** **p**

B♭ Clarinet II
cresc. **f** **ff** **f** **ff** **p**

B♭ Clarinet III
cresc. **f** **ff** **f** **ff** **p**

E♭ Alto Clarinet
cresc. **f** **ff** **f** **ff** **p**

B♭ Bass Clarinet
f **ff** **f** **ff** **p**

E♭ Alto Sax
cresc. **f** **ff** **f** **ff** **p**

B♭ Tenor Sax
f **ff** **f** **ff** **p**

E♭ Baritone Sax
f **ff** **f** **ff** **p**

B♭ Cornet I
f **ff** **f** **ff** **p**

B♭ Cornet II
f **ff** **f** **ff** **p**

B♭ Trumpet I
f **ff** **f** **ff** **p**

B♭ Trumpet II
f **ff** **f** **ff** **p**

F Horn I-III
f **ff** **f** **ff** **p**

F Horn II-IV
f **ff** **f** **ff** **p**

C Trombone I
f **ff** **f** **ff** **p**

C Trombone II
f **ff** **f** **ff** **p**

C Trombone III
f **ff** **f** **ff** **p**

C Baritone I-II
cresc. **ff** **f** **ff** **p**

C Basses
cresc. **ff** **f** **ff** **p**

Snare drum
f

Bass drum

- Euphonium Solo
- Piccolo
- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet I
- B♭ Clarinet II
- B♭ Clarinet III
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Cornet I
- B♭ Cornet II
- B♭ Trumpet I
- B♭ Trumpet II
- F Horn I-III
- F Horn II-IV
- C Trombone I
- C Trombone II
- C Trombone III
- C Baritone I-II
- C Basses
- Snare drum
- Bass drum

The musical score for page 10, rehearsal mark 76, features a variety of instruments. The Euphonium Solo part begins with a triplet and a dynamic marking of *mf*. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, II, and III, E♭ Alto Clarinet, and B♭ Bass Clarinet. The saxophone section consists of E♭ Alto Sax, B♭ Tenor Sax, and E♭ Baritone Sax. The brass section includes B♭ Cornet I and II, B♭ Trumpet I and II, F Horn I-III, and F Horn II-IV. The trombone section has C Trombone I, II, and III. The C Baritone I-II and C Basses parts also feature *mf* dynamics. The percussion section includes Snare drum and Bass drum. A large, semi-transparent 'demo score' watermark is centered over the page.

83 *a Tempo*

Euphonium Solo *f*

Piccolo

Flute *p*

Oboe *p*

Bassoon *p*

E♭ Clarinet *p* *pp* *mf*

B♭ Clarinet I *p* *pp* *mf*

B♭ Clarinet II *p* *pp* *mf*

B♭ Clarinet III *p* *pp* *mf*

E♭ Alto Clarinet *p* *pp* *mf*

B♭ Bass Clarinet *p* *pp* *mf*

E♭ Alto Sax *p* *pp* *mf*

B♭ Tenor Sax *p* *pp* *mf*

E♭ Baritone Sax *p* *pp*

B♭ Cornet I *p* *pp*

B♭ Cornet II *p* *pp*

B♭ Trumpet I

B♭ Trumpet II

F Horn I-III *pp*

F Horn II-IV *pp*

C Trombone I *pp*

C Trombone II *pp*

C Trombone III *pp*

C Baritone I-II *p* *pp* *mf*

C Basses *p* *mf*

Snare drum

Bass drum

93

Euphonium Solo

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet I

B♭ Cornet II

B♭ Trumpet I

B♭ Trumpet II

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone I-II

C Basses

Snare drum

Bass drum

p

p

Solo

p

Solo

p

104 a Tempo

101 rit... 3 f

Euphonium Solo

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet I

B♭ Cornet II

B♭ Trumpet I

B♭ Trumpet II

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone I-II

C Basses

Snare drum

Bass drum

110

Euphonium Solo

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet I

B♭ Cornet II

B♭ Trumpet I

B♭ Trumpet II

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone I-II

C Basses

Snare drum

Bass drum

118 rit...

Euphonium Solo

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Cornet I

B♭ Cornet II

B♭ Trumpet I

B♭ Trumpet II

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone I-II

C Basses

Snare drum

Bass drum

127 Vivace

rit...

- Euphonium Solo
- Piccolo
- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet I
- B♭ Clarinet II
- B♭ Clarinet III
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Cornet I
- B♭ Cornet II
- B♭ Trumpet I
- B♭ Trumpet II
- F Horn I-III
- F Horn II-IV
- C Trombone I
- C Trombone II
- C Trombone III
- C Baritone I-II
- C Basses
- Snare drum
- Bass drum

The musical score for measures 127-133 is written for a full symphony orchestra. The Euphonium Solo part features a melodic line with slurs and accents. The woodwinds and strings provide harmonic support, with many parts marked with *cresc.* (crescendo) and *mf* (mezzo-forte). The brass section, including trumpets, trombones, and horns, also has parts with *mf* and *cresc.* markings. The percussion section includes snare and bass drums. A large, semi-transparent 'demo score' watermark is centered over the page.

134

Euphonium Solo *ff*

Piccolo *ff* *cresc. molto e accel.* *ff*

Flute *ff* *cresc. e accel.* *ff*

Oboe *ff* *cresc. e accel.* *ff*

Bassoon *ff* *cresc. e accel.* *ff*

E♭ Clarinet *ff* *cresc. e accel.* *ff*

B♭ Clarinet I *ff* *cresc. e accel.* *ff*

B♭ Clarinet II *ff* *cresc. e accel.* *ff*

B♭ Clarinet III *ff* *cresc. e accel.* *ff*

E♭ Alto Clarinet *ff* *cresc. e accel.* *ff*

B♭ Bass Clarinet *ff* *cresc. e accel.* *ff*

E♭ Alto Sax *ff* *cresc. e accel.* *ff*

B♭ Tenor Sax *ff* *cresc. e accel.* *ff*

E♭ Baritone Sax *ff* *cresc. e accel.* *ff*

B♭ Cornet I *ff* *cresc. e accel.* *ff*

B♭ Cornet II *ff* *cresc. e accel.* *ff*

B♭ Trumpet I *f* *cresc. e accel.* *ff*

B♭ Trumpet II *f* *cresc. e accel.* *ff*

F Horn I-III *f* *cresc. e accel.* *ff*

F Horn II-IV *ff* *cresc. e accel.* *ff*

C Trombone I *ff* *cresc. e accel.* *ff*

C Trombone II *ff* *cresc. e accel.* *ff*

C Trombone III *ff* *cresc. e accel.* *ff*

C Baritone I-II *ff* *cresc. e accel.* *ff*

C Basses *ff* *cresc. e accel.* *ff*

Snare drum *ff*

Bass drum *ff* *cresc. e accel.* *ff*

demo score