

A Gannochy Lullaby

Peter Graham
arr. Luc Vertommen

Andante ♩ = c.72

3

7

The musical score is arranged for a fanfare ensemble. It features the following instruments and parts:

- B♭ Soprano Sax: Rests for the first 6 measures, then plays a melodic line starting in measure 7.
- E♭ Alto Sax I: Rests for the first 6 measures, then plays a melodic line starting in measure 7.
- E♭ Alto Sax II: Rests for the first 6 measures, then plays a melodic line starting in measure 7.
- B♭ Tenor Sax: Rests for the first 6 measures, then plays a melodic line starting in measure 7.
- E♭ Baritone Sax: Rests for the first 6 measures, then plays a melodic line starting in measure 7.
- E♭ Flugel Horn: Rests for the first 6 measures, then plays a melodic line starting in measure 7.
- B♭ Flugelhorn I: Rests for the first 6 measures, then plays a melodic line starting in measure 7.
- B♭ Flugelhorn II: Rests for the first 6 measures, then plays a melodic line starting in measure 7.
- B♭ Flugelhorn III: Rests for the first 6 measures, then plays a melodic line starting in measure 7.
- F Horn I-III: Rests for the first 6 measures, then plays a melodic line starting in measure 7.
- F Horn II-IV: Rests for the first 6 measures, then plays a melodic line starting in measure 7.
- B♭ Trumpet I: Rests for the first 6 measures, then plays a melodic line starting in measure 7.
- B♭ Trumpet II: Rests for the first 6 measures, then plays a melodic line starting in measure 7.
- B♭ Trumpet III: Rests for the first 6 measures, then plays a melodic line starting in measure 7.
- C Trombone I: Rests for the first 6 measures, then plays a melodic line starting in measure 7.
- C Trombone II: Rests for the first 6 measures, then plays a melodic line starting in measure 7.
- C Trombone III: Rests for the first 6 measures, then plays a melodic line starting in measure 7.
- B♭ Baritone I: Rests for the first 6 measures, then plays a melodic line starting in measure 7.
- B♭ Baritone II: Rests for the first 6 measures, then plays a melodic line starting in measure 7.
- B♭ Euphonium: Rests for the first 6 measures, then plays a melodic line starting in measure 7.
- E♭ Bass: Rests for the first 6 measures, then plays a melodic line starting in measure 7.
- B♭ Bass: Rests for the first 6 measures, then plays a melodic line starting in measure 7.

The score is marked with a tempo of Andante (♩ = c.72) and a dynamic of *mp* (mezzo-piano). A large 'demo score' watermark is overlaid on the score.

11 Poco più mosso

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I *Solo* *mf*

B♭ Trumpet II *mf*

B♭ Trumpet III *mf*

C Trombone I *mf*

C Trombone II *mf*

C Trombone III *mf*

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium *mf*

E♭ Bass *mf*

B♭ Bass *mf*



15 **19** *rall.* **Tempo primo**

B♭ Soprano Sax *mf* *p*

E♭ Alto Sax I *mf* *p*

E♭ Alto Sax II *mf* *p*

B♭ Tenor Sax *mf* *p*

E♭ Baritone Sax *p*

E♭ Flugel Horn *mf* *p*

B♭ Flugelhorn I *mf* *p*

B♭ Flugelhorn II *mf* *p*

B♭ Flugelhorn III *mf* *p*

F Horn I-III *mf* *p*

F Horn II-IV *mf* *p*

B♭ Trumpet I *p*

B♭ Trumpet II *p*

B♭ Trumpet III *p*

C Trombone I *p*

C Trombone II *p*

C Trombone III *p*

B♭ Baritone I *mf* *p*

B♭ Baritone II *mf* *p*

B♭ Euphonium *p*

E♭ Bass *p*

B♭ Bass *p*



rall. al fine

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Solo

p

ppp

pp dim.

ppp

dim.

ppp

dim.

ppp

dim.

ppp

dim.

ppp

dim.

ppp

dim.

ppp

dim.

ppp

dim.

ppp

dim.

ppp

dim.

ppp

