

A love until the end of time

Lee Holdridge
arr. Nick Hillary

Slowly ♩ = 66

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a rest, then a note in the second measure with the instruction "straight mute".
- Solo Cornet Bb:** Starts with a rest, then a note in the second measure with the instruction "p".
- Repiano Cornet Bb:** Starts with a rest, then a note in the second measure with the instruction "straight mute" and "p".
- 2nd Cornet Bb:** Starts with a rest, then a note in the second measure with the instruction "p".
- 3rd Cornet Bb:** Starts with a rest, then a note in the second measure with the instruction "p".
- Flugelhorn:** Starts with a rest, then a note in the second measure with the instruction "p". A "Solo" instruction appears above the staff in the final measure, and "mf" appears below the staff.
- Solo Horn Eb:** Starts with a rest, then a note in the second measure with the instruction "p".
- 1st Horn Eb:** Starts with a rest, then a note in the second measure with the instruction "p".
- 2nd Horn Eb:** Starts with a rest, then a note in the second measure with the instruction "p".
- 1st Baritone Bb:** Starts with a rest, then a note in the second measure with the instruction "p".
- 2nd Baritone Bb:** Starts with a rest, then a note in the second measure with the instruction "p".
- 1st Trombone Bb:** Starts with a rest, then a note in the second measure with the instruction "p".
- 2nd Trombone Bb:** Starts with a rest, then a note in the second measure with the instruction "p".
- Bass Trombone:** Starts with a rest, then a note in the second measure with the instruction "p".
- Euphonium Bb:** Starts with a rest, then a note in the second measure with the instruction "mf".
- Eb Bass:** Starts with a rest, then a note in the second measure with the instruction "p".
- Bb Bass:** Starts with a rest, then a note in the second measure with the instruction "p".
- Timpani:** Starts with a rest, then a note in the second measure with the instruction "p". A "S.C." (Sustained Chord) instruction is present above the staff, with "mf" below it.
- Percussion I:** Starts with a rest, then a note in the second measure with the instruction "p". A "Vibraphone" instruction is present below the staff, with "mf" below it.
- Percussion II:** Starts with a rest, then a note in the second measure with the instruction "p".

A large, semi-transparent "demo score" watermark is centered over the middle of the score.



demo score

7

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

mf

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Drums

Glockenspiel

p

p

p

12

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

mf

p

demo score

Musical score for a brass and woodwind ensemble. The score includes parts for Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Percussion I, and Percussion II. A large circular watermark reading "demo score" is overlaid on the score. The score is marked with *mf* (mezzo-forte) and includes a "FILL IN" instruction for Percussion I. The Percussion II part is labeled "rhythm-eggs".

29

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭


E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II



32

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani


Percussion I

Percussion II

mf

mf

3



Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

mf

mf

mf

mf

mf

mf

mf

mf

mf

rhythm-eggs

mf

mf

Musical score for a brass and percussion ensemble. The score includes parts for Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Percussion I, and Percussion II. The tempo is marked *Meno mosso* and the dynamics range from *p* (piano) to *morendo* (diminuendo). A large red circular watermark reading "demo score" is overlaid on the center of the page. The page number 41 is in a box, and the page number 9 is in the top right corner. The score is numbered 40 at the beginning of the first staff.