

A New Life

from 'Jekyll & Hyde'

Frank Wildhorn/Leslie Bricusse
arr. Luc Vertommen

Moderately ♩ = 60

5

9

Slowly, freely

The musical score is arranged for a full band and includes the following parts and instruments:

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-III
- F Horn II-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I
- Percussion II

Key performance instructions include dynamics such as *mp*, *p*, *mf*, and *f*, as well as articulation like *div.* and *gliss.*. Percussion parts specify instruments like 'upturned cymbal (large) on low timpani head', 'Large suspended cymbal (soft sticks)', and 'Mark tree'. Mute instructions for trumpets and trombones are also present.

33 rit... a Tempo **36** Moderately, with a steady beat ♩ = 60

B♭ Soprano Sax *pp* *p*

E♭ Alto Sax I *pp*

E♭ Alto Sax II *pp*

B♭ Tenor Sax *pp*

E♭ Baritone Sax

E♭ Flugel Horn *p*

B♭ Flugelhorn I *pp* *mf* *p*

B♭ Flugelhorn II *p* *p*

B♭ Flugelhorn III *p* *p*

F Horn I-III *p*

F Horn II-IV *p*

B♭ Trumpet I *p* *3*

B♭ Trumpet II *p* *3*

B♭ Trumpet III *p*

C Trombone I *p*

C Trombone II *p*

C Trombone III *p*

B♭ Baritone I *pp* *mf*

B♭ Baritone II *pp* *mf*

B♭ Euphonium *mf* All

E♭ Bass *p*

B♭ Bass *p*

Timpani

Percussion I closed hi-hat *p*

Percussion II

This page contains a musical score for a large ensemble, starting at measure 41. The instruments listed on the left are: Bb Soprano Sax, Eb Alto Sax I, Eb Alto Sax II, Bb Tenor Sax, Eb Baritone Sax, Eb Flugel Horn, Bb Flugelhorn I, Bb Flugelhorn II, Bb Flugelhorn III, F Horn I-III, F Horn II-IV, Bb Trumpet I, Bb Trumpet II, Bb Trumpet III, C Trombone I, C Trombone II, C Trombone III, Bb Baritone I, Bb Baritone II, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion I, and Percussion II. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, semi-transparent watermark reading "demo score" is overlaid across the center of the page. The Percussion I part includes a section labeled "FILL IN" and "Drums".

53

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II



The image shows a page of a musical score for a large ensemble, starting at measure 53. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: B \flat Soprano Sax, E \flat Alto Sax I, E \flat Alto Sax II, B \flat Tenor Sax, E \flat Baritone Sax, E \flat Flugel Horn, B \flat Flugelhorn I, B \flat Flugelhorn II, B \flat Flugelhorn III, F Horn I-III, F Horn II-IV, B \flat Trumpet I, B \flat Trumpet II, B \flat Trumpet III, C Trombone I, C Trombone II, C Trombone III, B \flat Baritone I, B \flat Baritone II, B \flat Euphonium, E \flat Bass, B \flat Bass, Timpani, Percussion I, and Percussion II. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). A large, semi-transparent orange circle watermark with the text 'demo score' is centered over the page.

58

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

f Tambourine

f

rit...

Slowly (in 8), freely

This page contains a musical score for a large ensemble, including parts for Soprano Sax, Alto Sax I and II, Tenor Sax, Baritone Sax, Flugel Horn, three Flugelhorn parts, four Horn parts (I-III, II-IV), three Trumpet parts, three Trombone parts, two Baritone parts, Euphonium, two Bass parts, Timpani, and two Percussion parts. The score is written in a key signature of two flats and a common time signature. A large, semi-transparent orange circle with the text "demo score" is overlaid on the center of the page. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* and *S.C.*. Measure numbers 63, 5, and 6 are indicated at the beginning of several staves.

molto rit...

68 Moderately, a Tempo

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-III
- F Horn II-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I (Two cymbals)
- Percussion II

The score includes various musical notations such as dynamics (ff), articulation (>), and performance instructions. A large, semi-transparent watermark reading "demo score" is centered over the page.