

Batavia

Johan Nijs

Moderately ♩ = 80

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Soprano, Solo, Repiano, 2nd, and 3rd Cornets in E♭; Flugelhorn; Solo, 1st, and 2nd Horns in E♭; 1st and 2nd Baritone Horns in B♭; 1st, 2nd, and Bass Trombones in B♭; Euphonium in B♭; E♭ Bass; B♭ Bass; Timpani; Percussion I and II; and Mallets. The score is written in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent circular watermark with the text 'demo score' is centered over the score. The music begins with a rest for the first two measures, followed by an entry for the brass instruments in the third measure. The dynamic marking *mf* (mezzo-forte) is used throughout the score. Percussion I includes a section for Bongos in the final measure, marked with a triplet and *mf*. Percussion II includes a section for Ship bell, also marked with *mf*. The Mallets part is mostly silent.

poco rit... **1^a** Tempo

7

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

ff

ff

ff

ff

ff

gliss.

sfz

ff

gliss.

sfz

ff

gliss.

sfz

ff

ff

ff

ff

ff

sfz

ff

sfz

ff

ff

ff

ff

2 Hand cymbals

Ship bell

ff Bass drum

ff S.C. (soft timpani mallets)
Glockenspiel

ff

13

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

3

S.C. (soft timpani mallets)

19

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat *gliss*

1st Horn E \flat *gliss*

2nd Horn E \flat *gliss*

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
2 Hand cymbals
Bass drum

Percussion II

Mallets

S.C. (soft timpani mallets)

molto rall...

26

Joyfully ♩ = 120

25

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

mf *f* *p*

Snare drum

Bass drum

Triangle

Glockenspiel

33

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets



p *mf*

mf

mf

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

ff

p *mf*

S.C. (soft timpani mallets)

ff

p *mf*

This musical score is for a large ensemble, likely a concert band or symphony orchestra. The score is written for 21 parts: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, E♭ Bass, B♭ Bass, Timpani, Percussion I, Percussion II, and Mallets. The music is in the key of D major (one sharp) and 4/4 time. A large, semi-transparent watermark reading "demo score" is overlaid across the center of the score. The measure number 42 is indicated at the top left, and the page number 7 is in the top right. Dynamic markings of *mf* (mezzo-forte) are placed throughout the score, including under the Soprano Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, and Euphonium parts.

Musical score for a brass and woodwind ensemble, page 57. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Horns; 1st and 2nd Trombones; Bass Trombone; Euphonium; Eb and Bb Basses; Timpani; Percussion I and II (with Bongos); and Mallets. The music is in 3/4 time and features dynamic markings of *f* and *mf*. A large "demo score" watermark is overlaid on the page.

59

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets



The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 18 parts: Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn, Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , E \flat Bass, B \flat Bass, Timpani, Percussion I, Percussion II, and Mallets. The score is in common time (C) and features a complex rhythmic pattern with multiple time signatures (2/4, 3/4, 2/2) and dynamic markings (f). A large, semi-transparent orange circle watermark with the text 'demo score' is centered over the score.

Soprano Cornet E \flat

Solo Cornet B \flat
Solo
p

Repiano Cornet B \flat
p

2nd Cornet B \flat
p

3rd Cornet B \flat
p

Flugelhorn
p

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat
p

2nd Baritone B \flat

1st Trombone B \flat
mf cue solo horn

2nd Trombone B \flat
mf cue 1st horn

Bass Trombone
mf cue 2nd horn

Euphonium B \flat
one
p a2
mf

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.C. (soft timpani mallets)
mf
+Tambourine

Percussion II
mf

Mallets
mf
Xylophone

71

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

S.C.(soft timpani mallets)

80 **molto rall...** **♩ = 72**

Soprano Cornet E \flat *sf*

Solo Cornet B \flat *ff*

Repiano Cornet B \flat *ff*

2nd Cornet B \flat *ff*

3rd Cornet B \flat *ff*

Flugelhorn *ff*

Solo Horn E \flat *ff* Solo *mf*

1st Horn E \flat *ff*

2nd Horn E \flat *ff*

1st Baritone B \flat *ff*

2nd Baritone B \flat *ff*

1st Trombone B \flat *ff*

2nd Trombone B \flat *ff*

Bass Trombone *ff*

Euphonium B \flat *ff*

E \flat Bass *ff*

B \flat Bass *ff*

Timpani *ff*

Percussion I *ff*

Percussion II S.C.(soft timpani mallets)

Mallets *ff*

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets



This musical score page contains the following parts:

- Soprano Cornet E \flat
- Solo Cornet B \flat
- Repiano Cornet B \flat
- 2nd Cornet B \flat
- 3rd Cornet B \flat
- Flugelhorn
- Solo Horn E \flat
- 1st Horn E \flat
- 2nd Horn E \flat
- 1st Baritone B \flat
- 2nd Baritone B \flat
- 1st Trombone B \flat
- 2nd Trombone B \flat
- Bass Trombone
- Euphonium B \flat
- E \flat Bass
- B \flat Bass
- Timpani
- Percussion I
- Percussion II
- Mallets

A large, semi-transparent red watermark with the text "demo score" is overlaid across the center of the page, partially obscuring the musical staves. The score includes various musical notations such as rests, notes, and dynamic markings like *mf*.

Soprano Cornet E \flat

Solo

mf

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

mf

3rd Cornet B \flat

mf

Flugelhorn

Solo Horn E \flat

mf

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

mf

2nd Baritone B \flat

mf

1st Trombone B \flat

mf

2nd Trombone B \flat

mf

Bass Trombone

mf

Euphonium B \flat

mf

E \flat Bass

B \flat Bass

Timpani

Percussion I

Tambourine

Percussion II

mf

Mallets

poco rit...

105

Soprano Cornet E \flat *f*

Solo Cornet B \flat *f*

Repiano Cornet B \flat *f*

2nd Cornet B \flat *f*

3rd Cornet B \flat *f*

Flugelhorn *f*

Solo Horn E \flat *f*

1st Horn E \flat *f*

2nd Horn E \flat *f*

1st Baritone B \flat *mf* *f*

2nd Baritone B \flat *f*

1st Trombone B \flat *f*

2nd Trombone B \flat *f*

Bass Trombone *f*

Euphonium B \flat *f*

E \flat Bass *f*

B \flat Bass *f*

Timpani *f*

Percussion I *f* cabasa

Percussion II *f* S.C. (soft timpani mallets)

Mallets *f* Glockenspiel

demo score

111

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets



117

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

123

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

mf

ff

5

S.C.(soft timpani mallets)

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I
cabasa
ff

Percussion II

Mallets

poco rall... 139

Decided ♩ = 116

143

Musical score for various instruments including Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, E♭ Bass, B♭ Bass, Timpani, Percussion I, Percussion II, and Mallets. The score includes dynamic markings such as *mf* and *ff*, and a large watermark reading "demo score".

145

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

mf

mf

mf

mf

mf

164

Soprano Cornet E♭ *mf*

Solo Cornet B♭ *mf*

Repiano Cornet B♭ *mf*

2nd Cornet B♭ *mf*

3rd Cornet B♭ *mf*

Flugelhorn *mf*

Solo Horn E♭ *mf*

1st Horn E♭ *mf*

2nd Horn E♭ *mf*

1st Baritone B♭ *mf*

2nd Baritone B♭ *mf*

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭ *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani

Percussion I Solo *f* *mf* + Tambourine

Percussion II

Mallets Xylophone *mf*

demo score

174

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

mf

mf

+Tambourine

f

184

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

p

mf

Floor tom

Tambourine

195

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

mf

mf

Floor tom

Tambourine

Instrumentation: Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn, Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , E \flat Bass, B \flat Bass, Timpani, Percussion I, Percussion II, Mallets.

Performance Markings: *ff* (fortissimo) is used throughout. Percussion I includes 2 Hand cymbals, S.C. (soft timpani mallets), and Bass drum. Percussion II includes S.C. (soft timpani mallets). Mallets include Glockenspiel.

Tempo/Tempo Change: *molto rall...* (much more ad libitum) is indicated at the beginning of the page. The tempo is marked as **Proudly ♩ = 76**.

211 *molto rall...*

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

ossia

3

2 Hand cymbals

Bass drum