

FULL SCORE  
BRASS BAND

# I say a little prayer

as performed by Dionne Warwick

Burt Bacharach  
arr. Nick Hillary

With a sense of 'cool' (♩ = 146-152)

The musical score is arranged for a brass band and includes the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- E♭ Bass
- B♭ Bass
- Percussion I
- Percussion II
- Percussion III
- Mallets

The score is in 4/4 time with a key signature of two flats (Bb and Eb). A large, semi-transparent watermark reading "demo score" is overlaid across the center of the page. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion part includes a "closed hi-hat" pattern.

7

Soprano Cornet Eb *mf*

Solo Cornet Bb *mf*

Repiano Cornet Bb *mf*

2nd Cornet Bb *mp*

3rd Cornet Bb *mp*

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb *mp*

2nd Baritone Bb *mp*

1st Trombone Bb *mf*

2nd Trombone Bb *mf*

Bass Trombone *mf*

Euphonium Bb *mp*

Eb Bass *mp*

Bb Bass *mp*

Percussion I *mp* drums

Percussion II *ff* bongos

Percussion III *ff* cabasa

Mallets *ff*

13

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I

Percussion II

Percussion III

Mallets

*mp*

*mp*

*mp*

*mp*

cymbal (on crown)

**19**

Soprano Cornet Eb  
Solo Cornet Bb  
Repiano Cornet Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugelhorn  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone  
Euphonium Bb  
Eb Bass  
Bb Bass  
Percussion I  
Percussion II  
Percussion III  
Mallets

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

cymbal (on crown)  
Xylophone

25

This musical score page, numbered 25, is arranged in a concert band format. It includes staves for the following instruments:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Eb Bass
- Bb Bass
- Percussion I
- Percussion II
- Percussion III
- Mallets

The score is written in a key signature of three flats and a 2/4 time signature. It begins with a dynamic marking of *f* (forte) for several instruments, including the Flugelhorn, Solo Horn Eb, 1st and 2nd Horn Eb, 1st Baritone Bb, Eb Bass, Bb Bass, Percussion I, and Percussion II. A large, semi-transparent "demo score" watermark is overlaid across the center of the page.

31

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I

Percussion II

Percussion III

Mallets



The image shows a page of a musical score for a brass and percussion ensemble. The score is written for 18 parts: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Percussion I, Percussion II, Percussion III, and Mallets. The music is in a key signature of two flats (Bb and Eb) and starts at measure 31. The time signature changes from 3/4 to 4/4. A large, semi-transparent orange circle watermark with the text 'demo score' is overlaid on the center of the page.

39

2.

Soprano Cornet Eb *mf*

Solo Cornet Bb *mf*

Repiano Cornet Bb *mf*

2nd Cornet Bb *mp*

3rd Cornet Bb *mp*

Flugelhorn *mp* *mf*

Solo Horn Eb *mp* *mf*

1st Horn Eb *mp* *mf*

2nd Horn Eb *mf*

1st Baritone Bb *mf* snap fingers

2nd Baritone Bb *mf* snap fingers

1st Trombone Bb *mf*

2nd Trombone Bb *mf*

Bass Trombone *mf* snap fingers

Euphonium Bb *mf*

Eb Bass *mf*

Bb Bass *mf*

Percussion I closed hi-hat

Percussion II *mf* tambourine

Percussion III *mf* snap fingers

Mallets *mf* snap fingers

44

Soprano Cornet Eb *f*

Solo Cornet Bb *f*

Repiano Cornet Bb *f*

2nd Cornet Bb *f*

3rd Cornet Bb *f*

Flugelhorn *f*

Solo Horn Eb *f*

1st Horn Eb *f*

2nd Horn Eb *f*

1st Baritone Bb *f* Play

2nd Baritone Bb *f* Play

1st Trombone Bb *f*

2nd Trombone Bb *f*

Bass Trombone *f* Play

Euphonium Bb *f*

Eb Bass *f*

Bb Bass *f*

Percussion I *f*

Percussion II *f*

Percussion III *f* Play

Mallets *f* Play Xylophone



50

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I

Percussion II

Percussion III

Mallets



**56**

**f**

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I

Percussion II

Percussion III

Mallets

62

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I

Percussion II

Percussion III

Mallets

Glockenspiel

*f*

68

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Percussion III

Mallets

FILL IN