

Independence Day Suite

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arr. Luc Vertommen

Allegro con spirito ♩ = 126

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Treble clef, 12/8 time, playing a melodic line with a forte (*f*) dynamic.
- Solo Cornet Bb:** Treble clef, 12/8 time, playing a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- Repiano Cornet Bb:** Treble clef, 12/8 time, playing a melodic line with a forte (*f*) dynamic.
- 2nd Cornet Bb:** Treble clef, 12/8 time, playing a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- 3rd Cornet Bb:** Treble clef, 12/8 time, playing a rhythmic accompaniment of eighth notes with a fortissimo (*ff*) dynamic.
- Flugelhorn:** Treble clef, 12/8 time, playing a rhythmic accompaniment of eighth notes with a fortissimo (*ff*) dynamic.
- Solo Horn Eb:** Treble clef, 12/8 time, playing a melodic line with a fortissimo (*ff*) dynamic.
- 1st Horn Eb:** Treble clef, 12/8 time, playing a melodic line with a forte (*f*) dynamic.
- 2nd Horn Eb:** Treble clef, 12/8 time, playing a melodic line with a forte (*f*) dynamic.
- 1st Baritone Bb:** Treble clef, 12/8 time, playing a melodic line with a forte (*f*) dynamic.
- 2nd Baritone Bb:** Treble clef, 12/8 time, playing a melodic line with a forte (*f*) dynamic.
- 1st Trombone Bb:** Treble clef, 12/8 time, playing a rhythmic accompaniment of eighth notes with a fortissimo (*ff*) dynamic.
- 2nd Trombone Bb:** Treble clef, 12/8 time, playing a rhythmic accompaniment of eighth notes with a fortissimo (*ff*) dynamic.
- Bass Trombone:** Bass clef, 12/8 time, playing a rhythmic accompaniment of eighth notes with a fortissimo (*ff*) dynamic.
- Euphonium Bb:** Bass clef, 12/8 time, playing a rhythmic accompaniment of eighth notes with a fortissimo (*ff*) dynamic.
- Eb Bass:** Treble clef, 12/8 time, playing a rhythmic accompaniment of eighth notes with a fortissimo (*ff*) dynamic.
- Bb Bass:** Treble clef, 12/8 time, playing a rhythmic accompaniment of eighth notes with a fortissimo (*ff*) dynamic.
- Timpani:** Bass clef, 12/8 time, playing a rhythmic accompaniment of eighth notes with a fortissimo (*ff*) dynamic.
- Percussion I:** Two staves, 12/8 time, playing Triangle and Two cymbals with a fortissimo (*ff*) dynamic.
- Percussion II:** Two staves, 12/8 time, playing Triangle and Two cymbals with a fortissimo (*ff*) dynamic.

9

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

S.D.

S.C.

mp *mf*

13

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II



The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 13 measures, starting at measure 13. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Percussion I, and Percussion II. The music is in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also trills marked with 'tr' and slurs. A large, semi-transparent orange circle watermark with the text 'demo score' is centered over the score.

poco rall...

17

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

ff *f* *mf*

ff *f*

ff *f*

ff *f*

ff *f*

ff *f* *mf* *mf*

p *f* *ff* *f* *mf* *mf*

p *f* *ff* *f* *mf* *mf*

p *f* *ff* *f* *mf* *mf*

p *f* *ff* *f* *mf* *mf*

p *f* *ff* *f* *mf* *mf*

p *f* *ff* *f* *mf* *mf*

p *f* *ff* *f* *mf* *mf*

one
mf

ff *f* *mf*

ff *f* *mf*

ff *f* *mf*

ff *f*

S.D.
mp *mf*

B.D.
p

22

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

Solo

mf

Solo

mf

mf

mf

a2

Glockenspiel

mf



Score for Brass and Percussion instruments. The score includes the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I
- Percussion II

Key markings include dynamics such as *mf*, *f*, and *ff*, and performance directions like *bring out*. The score features complex rhythmic patterns, including triplets and sixteenth notes.



poco rall...

38 a Tempo Solo

Musical score for various instruments including Soprano, Solo, and Repiano Cornet Bb, 2nd and 3rd Cornet Bb, Flugelhorn, Solo and 1st/2nd Horn Eb, 1st/2nd Baritone Bb, 1st/2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Percussion I, and Percussion II. Includes dynamic markings (mf, mp) and a large 'demo score' watermark.



41 **poco stringendo** **rall...**

Soprano Cornet Eb *f* *ff > mp*

Solo Cornet Bb *mf* *f* *ff > mp*

Repiano Cornet Bb *mf* *f* *ff > mp* cup mute *mf* cup mute

2nd Cornet Bb *mf* *f* *ff > mp* *mf* cup mute

3rd Cornet Bb *mf* *f* *ff > mp* *mf*

Flugelhorn *mf* *f* *ff > mp*

Solo Horn Eb *f* *ff > mp* *mf*

1st Horn Eb *f* *ff > mp* *mf*

2nd Horn Eb *f* *ff > mp* *mf*

1st Baritone Bb *f* *ff > mp*

2nd Baritone Bb *f* *ff > mp*

1st Trombone Bb *f* *ff > mp*

2nd Trombone Bb *f* *ff > mp*

Bass Trombone *f* *ff > mp*

Euphonium Bb *f* *ff > mp* *mf*

E♭ Bass *f* *ff > mp* *mf*

B♭ Bass *f* *ff > mp* *mf*

Timpani *p* *mf > p* *ff > mp*

Percussion I *ff > mp* Bell tree

Percussion II Glockenspiel white notes *mp*

mp

47

Soprano Cornet Eb *mf* straight mute

Solo Cornet Bb

Repiano Cornet Bb straight mute *mf*

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb *mf*

2nd Trombone Bb *mf*

Bass Trombone *mf*

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II *mf*

53

Soprano Cornet Eb *open* *mp* *open*

Solo Cornet Bb *mf* *mp* *Solo*

Repiano Cornet Bb *open* *mp* *open*

2nd Cornet Bb *open* *mp* *open*

3rd Cornet Bb *open* *mp* *open*

Flugelhorn *mf* *mp*

Solo Horn Eb *mp*

1st Horn Eb *mp*

2nd Horn Eb *mp*

1st Baritone Bb *mp*

2nd Baritone Bb

1st Trombone Bb *mp*

2nd Trombone Bb

Bass Trombone

Euphonium Bb *2nd* *mp*

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II *Vibraphone* *mf*

59

Soprano Cornet Eb *mf (legato)*

Solo Cornet Bb *mf* a2

Repiano Cornet Bb *mf (legato)*

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn *mf (legato)*

Solo Horn Eb *mf*

1st Horn Eb *mf*

2nd Horn Eb *mf*

1st Baritone Bb *mf*

2nd Baritone Bb *mf*

1st Trombone Bb *mf (legato)*

2nd Trombone Bb *mf (legato)*

Bass Trombone *mf (legato)*

Euphonium Bb

E♭ Bass *mf (legato)* one a2

B♭ Bass *mf*

Timpani

Percussion I

Percussion II

72

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

mf — *ff*

mf — *ff*

mf — *ff*

mf — *ff*

f — *ff*

f — *ff*

f — *ff*

(tr)

S.D.

B.D.

thunder sheet

Tam-tam

B.D.

(as loud as possible)

B.D.

76

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

mf *ff* *f* *ff* *mf* *ff*

All-straight mutes

ff

mf *ff* *f* *ff* *mf* *ff*

mf *ff* *ff* *f* *ff*

flutter *f* *ff* flutter *f* *ff*

flutter *f* *ff* flutter *f* *ff*

flutter *f* *ff* flutter *f* *ff*

flutter *f* *ff* flutter *f* *ff*

flutter *f* *ff* flutter *f* *ff*

flutter *f* *ff* flutter *f* *ff*

f *ff* *f* *ff*

Soli - bell up & out

Soli - bell up & out

Soli - bell up & out

f *ff*

S.C.

B.D.



80

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

open - Bells up & out

f < *ff*

ff

f < *ff*

f < *ff*

f < *ff*

f < *ff*

mf < *ff*

mf < *ff*

mf < *ff*

mf < *ff*

mf < *ff*

f < *ff*

f < *ff*

f < *ff*

f < *ff*

Tam-tam
l.v.

Soprano Cornet Eb

Solo Cornet Bb
sfzp *ff*

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn
sfzp *ff*

Solo Horn Eb
sfzp *ff*

1st Horn Eb
sfzp *ff*

2nd Horn Eb
sfzp *ff*

1st Baritone Bb
broad and marcato

2nd Baritone Bb
broad and marcato

1st Trombone Bb
broad and marcato

2nd Trombone Bb
sfzp *ff* broad and marcato

Bass Trombone
sfzp *ff* broad and marcato

Euphonium Bb
sfzp *ff* broad and marcato

E♭ Bass
broad and marcato

B♭ Bass
marcato

Timpani
p *ff*

Percussion I
tam-tam

Percussion II

88

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

ff

bells up and out - marcato

bells up and out - marcato

bells up and out - marcato

tam-tam

91

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

mp *ff*

S.C.

Whip

95

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

S.C.

f

Glockenspiel - metal beaters

l.v.

103 Misterioso ♩ = c.112

rall...

101

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

Solo - muted

mp

mp

p

p

ff

ff

ff

ff

ff

8th ad lib.

mp - stagger breathing

mp - stagger breathing

ff

S.D.

mp

Tam-tam

ff

109

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat
cup mute
mp
poco a poco cresc.

3rd Cornet B \flat
poco a poco cresc.

Flugelhorn
mp
poco a poco cresc.

Solo Horn E \flat
mp
poco a poco cresc.

1st Horn E \flat
mp - poco a poco cresc.

2nd Horn E \flat
mp - poco a poco cresc.

1st Baritone B \flat
mp - poco a poco cresc.

2nd Baritone B \flat
mp - poco a poco cresc.

1st Trombone B \flat
mp - poco a poco cresc.

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat
mp
poco a poco cresc.

E \flat Bass

B \flat Bass

Timpani

Percussion I
poco a poco cresc.

Percussion II

114

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

mf - poco a poco cresc.

mf - poco a poco cresc.

mf - poco a poco cresc.

mf - poco a poco cresc.

mp - poco a poco cresc.

S.C.

p <



molto rall...

121 Maestoso ♩ = 92

The musical score is arranged in 17 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Melodic line, dynamic markings *sfz* and *f*.
- Solo Cornet Bb:** Harmonic accompaniment, dynamic markings *sfz* and *f*.
- Repiano Cornet Bb:** Harmonic accompaniment, dynamic markings *sfz* and *f*.
- 2nd Cornet Bb:** Rhythmic accompaniment with grace notes, dynamic marking *f*.
- 3rd Cornet Bb:** Rhythmic accompaniment with triplets, dynamic marking *f*.
- Flugelhorn:** Melodic line with triplets, dynamic marking *f*.
- Solo Horn Eb:** Harmonic accompaniment with triplets, dynamic marking *f*.
- 1st Horn Eb:** Harmonic accompaniment with triplets, dynamic marking *f*.
- 2nd Horn Eb:** Harmonic accompaniment with triplets, dynamic marking *f*.
- 1st Baritone Bb:** Harmonic accompaniment with trills, dynamic marking *f*.
- 2nd Baritone Bb:** Harmonic accompaniment with trills, dynamic marking *f*.
- 1st Trombone Bb:** Harmonic accompaniment, dynamic markings *sfz* and *f*.
- 2nd Trombone Bb:** Harmonic accompaniment, dynamic markings *sfz* and *f*.
- Bass Trombone:** Harmonic accompaniment, dynamic markings *sfz* and *f*.
- Euphonium Bb:** Harmonic accompaniment, dynamic markings *sfz* and *f*.
- Eb Bass:** Rhythmic accompaniment with triplets, dynamic marking *f*.
- Bb Bass:** Rhythmic accompaniment with triplets, dynamic marking *f*.
- Timpani:** Rhythmic accompaniment with triplets, dynamic marking *f*.
- Percussion I:** Rhythmic accompaniment, dynamic markings *sfz* and *f*. Includes S.D. (Snare Drum) and Two cymbals.
- Percussion II:** Rhythmic accompaniment, dynamic marking *f*.

122

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II



The image shows a page of a musical score for a brass and percussion ensemble. The score is written for 15 parts: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Percussion I, and Percussion II. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent orange circle watermark with the text 'demo score' is centered over the score.

125

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

mp

Tam-tam

mp

129

Soprano Cornet Eb *ff*

Solo Cornet Bb *ff*

Repiano Cornet Bb *ff*

2nd Cornet Bb *ff* Soli - bells up & out

3rd Cornet Bb *ff*

Flugelhorn *ff*

Solo Horn Eb *ff*

1st Horn Eb *ff*

2nd Horn Eb *ff*

1st Baritone Bb *ff*

2nd Baritone Bb *ff*

1st Trombone Bb *ff*

2nd Trombone Bb *ff*

Bass Trombone *ff*

Euphonium Bb *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timpani *ff*

Percussion I

Percussion II *ff* l.v. Glockenspiel *f*

allargando

Musical score for a brass and woodwind ensemble. The score includes staves for Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Percussion I, and Percussion II. The score features various dynamics such as *f*, *ff*, and *p*, and includes markings for triplets, slurs, and a large watermark reading "demo score".

Musical score for a brass and percussion ensemble, measures 141-143. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornet Bb; Flugelhorn; Solo, 1st, and 2nd Horn Eb; 1st, 2nd, and Bass Trombone Bb; Euphonium Bb; Eb Bass; Bb Bass; Timpani; Percussion I (S.D.); and Percussion II (l.v.). Dynamics range from *ff* to *mp*. A large "demo score" watermark is overlaid on the page.

145

Soprano Cornet Eb *mf*

Solo Cornet Bb *mf*

Repiano Cornet Bb *mf*

2nd Cornet Bb *mf*

3rd Cornet Bb *ff*

Flugelhorn *ff*

Solo Horn Eb *ff*

1st Horn Eb *ff*

2nd Horn Eb *ff*

1st Baritone Bb *ff*

2nd Baritone Bb *ff*

1st Trombone Bb *ff*

2nd Trombone Bb *ff*

Bass Trombone *ff*

Euphonium Bb *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timpani

Percussion I Triangle *ff*

Percussion II Two cymbals *ff*

S.C.

p < *f*

1.v.

149

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

S.D.

158

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

ff

p *mp* *ff* *f* *mp* *ff* *mp*

S.C.

164

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

ff