

Normandy

Matthew Rankley

I. The Bayeux tapestry

Moderately ♩ = 69

11

Score for various instruments including Saxophones, Horns, Trumpets, Trombones, Euphonium, Bass, Timpani, Percussion, and Mallets. Includes dynamic markings (mf, fp, ff) and performance instructions (S.C. (soft mallets), Glockenspiel).

12

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

mf scottish snare drum

S.C.(soft mallets)

ff

45

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

p

f

f

f

mf

p

p

p

f

f

f

f

f

f

f

f

f

f

f

f

snare drum

Bass drum

f

57

B♭ Soprano Sax *mf*

E♭ Alto Sax I *f p mf*

E♭ Alto Sax II *f p mf*

B♭ Tenor Sax *p f p mf*

E♭ Baritone Sax *p cue euphonium mf*

E♭ Flugel Horn

B♭ Flugelhorn I *mf*

B♭ Flugelhorn II *mf*

B♭ Flugelhorn III *mf*

F Horn I-III *mf*

F Horn II-IV *mf*

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I *f mf*

C Trombone II *f mf*

C Trombone III *f mf*

B♭ Baritone I *p f p mf*

B♭ Baritone II *p f p mf*

B♭ Euphonium *p f p mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani

Percussion I *p f p*

Percussion II *Tambourine mf*

Mallets

demo score

68

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

mf

f

f

f

f

f

f

f

f

f

f

f

snare drum *f*

Bass drum *f*

80

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

xylophone

f

100 **poco rall...** **Fastly** ♩ = 168

B \flat Soprano Sax *ff*

E \flat Alto Sax I *ff*

E \flat Alto Sax II *ff*

B \flat Tenor Sax *ff*

E \flat Baritone Sax *ff*

E \flat Flugel Horn *ff*

B \flat Flugelhorn I *ff*

B \flat Flugelhorn II *ff*

B \flat Flugelhorn III *ff*

F Horn I-III *ff*

F Horn II-IV *ff*

B \flat Trumpet I *ff*

B \flat Trumpet II *ff*

B \flat Trumpet III *ff*

C Trombone I *ff*

C Trombone II *ff*

C Trombone III *ff*

B \flat Baritone I *ff*

B \flat Baritone II *ff*

B \flat Euphonium *ff*

E \flat Bass *ff*

B \flat Bass *ff*

Timpani *ff*

Percussion I *ff*

Percussion II *ff* Tambourine

Mallets *ff* Xylophone

Lyrical ♩ = 63

3

Score for II. Bernay abbey, page 11. The score includes parts for various instruments and percussion, with a large 'demo score' watermark overlaid.

Instrument Parts:

- Saxophones:** Soprano Sax, Alto Sax I & II, Tenor Sax, Baritone Sax, and Flugel Horn. Dynamics range from *mf* to *mp*.
- Horns:** Flugelhorn I, II, and III; Horn I-III; Horn II-IV.
- Trumpets:** Trumpet I, II, and III.
- Trombones:** Trombone I, II, and III.
- Baritone/Euphonium:** Baritone I & II; Euphonium.
- Bass:** Bass I and II.
- Percussion:** Timpani (snare drum, snares off), Percussion I (mf), Percussion II (Tambourine, mf), and Mallets.

Performance Markings:

- Rehearsal mark **1** is at the beginning of the first measure.
- Section **3** is indicated by a boxed number.
- Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).
- Tempo is marked as Lyrical ♩ = 63.
- There is an *ossia* marking for the Baritone Sax part.



7

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

mf

mf

mf

mf

mf

mf

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets



This is a musical score for a large ensemble, consisting of 23 staves. The instruments listed are:

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-III
- F Horn II-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I
- Percussion II
- Mallets (Glockenspiel)

The score includes dynamic markings such as *f* (forte) and *f* (straight mute). A large, semi-transparent orange circle with the text "demo score" is overlaid on the center of the page.

Musical score for a large ensemble, starting at measure 27. The score includes parts for:

- E♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-III
- F Horn II-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I
- Percussion II
- Mallets

The score is in common time with a key signature of two sharps (F# and C#). A large red watermark reading "demo score" is overlaid across the center of the page. Dynamics such as *mp* (mezzo-piano) are indicated throughout the score.

37

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets



molto rall...

This page contains a musical score for a large ensemble, starting at measure 42. The score is for the following instruments:

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-III
- F Horn II-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I
- Percussion II
- Mallets

The score includes dynamic markings such as *pp* (pianissimo) and performance instructions like *molto rall...*. A large, semi-transparent watermark reading "demo score" is overlaid across the center of the page.

Moderate $\text{♩} = 126$

The musical score is written for a full band. It includes parts for Soprano Sax, Alto Sax I and II, Tenor Sax, Baritone Sax, Flugelhorn I, II, and III, Horn I-III, Horn II-IV, Trumpet I, II, and III, Trombone I, II, and III, Baritone I and II, Euphonium, Bass, and Mallets. Percussion includes snare drum and bass drum. The score is marked 'Moderate' with a tempo of 126 beats per minute. Dynamics range from piano (p) to mezzo-forte (mf). A large, semi-transparent orange circle with the text 'demo score' is overlaid on the center of the page.

The musical score is for a symphony orchestra with a saxophone section. It is written for the following instruments: Soprano Sax, Alto Sax I and II, Tenor Sax, Baritone Sax, Flugel Horn, Flugelhorn I, II, and III, Horn I-III and II-IV, Trumpet I, II, and III, Trombone I, II, and III, Baritone I and II, Euphonium, Bass I and II, Timpani, Percussion I and II, and Mallets. The score is divided into three systems. The first system starts at measure 14. The second system starts at measure 17 and includes dynamics of *f* and *ff*. The third system starts at measure 25 and includes dynamics of *ff*. A large, semi-transparent watermark with the text "demo score" is overlaid on the score. A large orange circle is also present over the middle of the score.

27

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

40 1. 2.

B♭ Soprano Sax *p*

E♭ Alto Sax I *p*

E♭ Alto Sax II *p*

B♭ Tenor Sax *p*

E♭ Baritone Sax

E♭ Flugelhorn

B♭ Flugelhorn I *p*

B♭ Flugelhorn II *p* cue alto sax I

B♭ Flugelhorn III *p* cue alto sax II

F Horn I-III *f*

F Horn II-IV *f*

B♭ Trumpet I (muted) *p* open *f*

B♭ Trumpet II (muted) *p* open *f*

B♭ Trumpet III *f*

C Trombone I *f*

C Trombone II *f*

C Trombone III *f*

B♭ Baritone I *f*

B♭ Baritone II *f*

B♭ Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani

Percussion I snare drum *f*

Percussion II *f* S.C. (soft mallets)

Mallets *f* S.C. (soft mallets)

52

B \flat Soprano Sax *f*

E \flat Alto Sax I *f*

E \flat Alto Sax II *f*

B \flat Tenor Sax

E \flat Baritone Sax *f*

E \flat Flugel Horn *f*

B \flat Flugelhorn I *f*

B \flat Flugelhorn II

B \flat Flugelhorn III *f*

F Horn I-III *mf* *f*

F Horn II-IV *mf* *f*

B \flat Trumpet I *mf* *f*

B \flat Trumpet II *mf* *f*

B \flat Trumpet III *mf* *f*

C Trombone I *mf* *f*

C Trombone II *mf* *f*

C Trombone III *mf* *f*

B \flat Baritone I *mf* *f*

B \flat Baritone II *mf* *f*

B \flat Euphonium *mf* *f*

E \flat Bass *mf* *f*

B \flat Bass *mf* *f*

Timpani *mf* *f*

Percussion I *f*

Percussion II *f* Tambourine

Mallets *f*

demo score

B \flat Soprano Sax
 E \flat Alto Sax I
 E \flat Alto Sax II
 B \flat Tenor Sax
 E \flat Baritone Sax
 E \flat Flugel Horn
 B \flat Flugelhorn I
 B \flat Flugelhorn II
 B \flat Flugelhorn III
 F Horn I-III
 F Horn II-IV
 B \flat Trumpet I
 B \flat Trumpet II
 B \flat Trumpet III
 C Trombone I
 C Trombone II
 C Trombone III
 B \flat Baritone I
 B \flat Baritone II
 B \flat Euphonium
 E \flat Bass
 B \flat Bass
 Timpani
 Percussion I
 Percussion II
 Mallets

Musical score for a large ensemble, including saxophones, flugel horns, trumpets, trombones, euphonium, bass, timpani, and percussion. The score is divided into two systems: measures 65-69 and measures 70-74. The key signature has one sharp (F#) and the time signature is 4/4. A large watermark "demo score" is overlaid on the page.

molto rall...

73

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets