

Normandy

I. The Bayeux tapestry

Matthew Rankley

Moderately ♩ = 69

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

Solo

mf

fp

cue solo cornet

fp

fp

fp

fp

p

mf

p

mf

p

mf

p

mf

10

Soprano Cornet E♭ *mf* *ff*
Solo Cornet B♭ *fp* *ff*
Repiano Cornet B♭ *mf* *ff*
2nd Cornet B♭ *fp* *ff*
3rd Cornet B♭ *fp* *ff*
Flugelhorn *fp* *ff*
Solo Horn E♭ *fp* *ff*
1st Horn E♭ *fp* *ff*
2nd Horn E♭ *fp* *ff*
1st Baritone B♭ *ff*
2nd Baritone B♭ *ff*
1st Trombone B♭ *fp* *ff*
2nd Trombone B♭ *fp* *ff*
Bass Trombone *fp* *ff*
Euphonium B♭ *fp* *ff*
E♭ Bass *fp* *ff*
B♭ Bass *fp* *ff*
Timpani *fp* *ff*
Percussion I S.C.(soft mallets) S.C.(soft mallets)
Percussion II *p* *ff*
Mallets Glockenspiel *ff*

17

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets



mf

scottisch snare drum

mf



46

Soprano Cornet E \flat *mf*

Solo Cornet B \flat *f*

Repiano Cornet B \flat *f*

2nd Cornet B \flat *f*

3rd Cornet B \flat *f*

Flugelhorn *f*

Solo Horn E \flat *f*

1st Horn E \flat *f*

2nd Horn E \flat *f*

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

66

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

mf



97

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

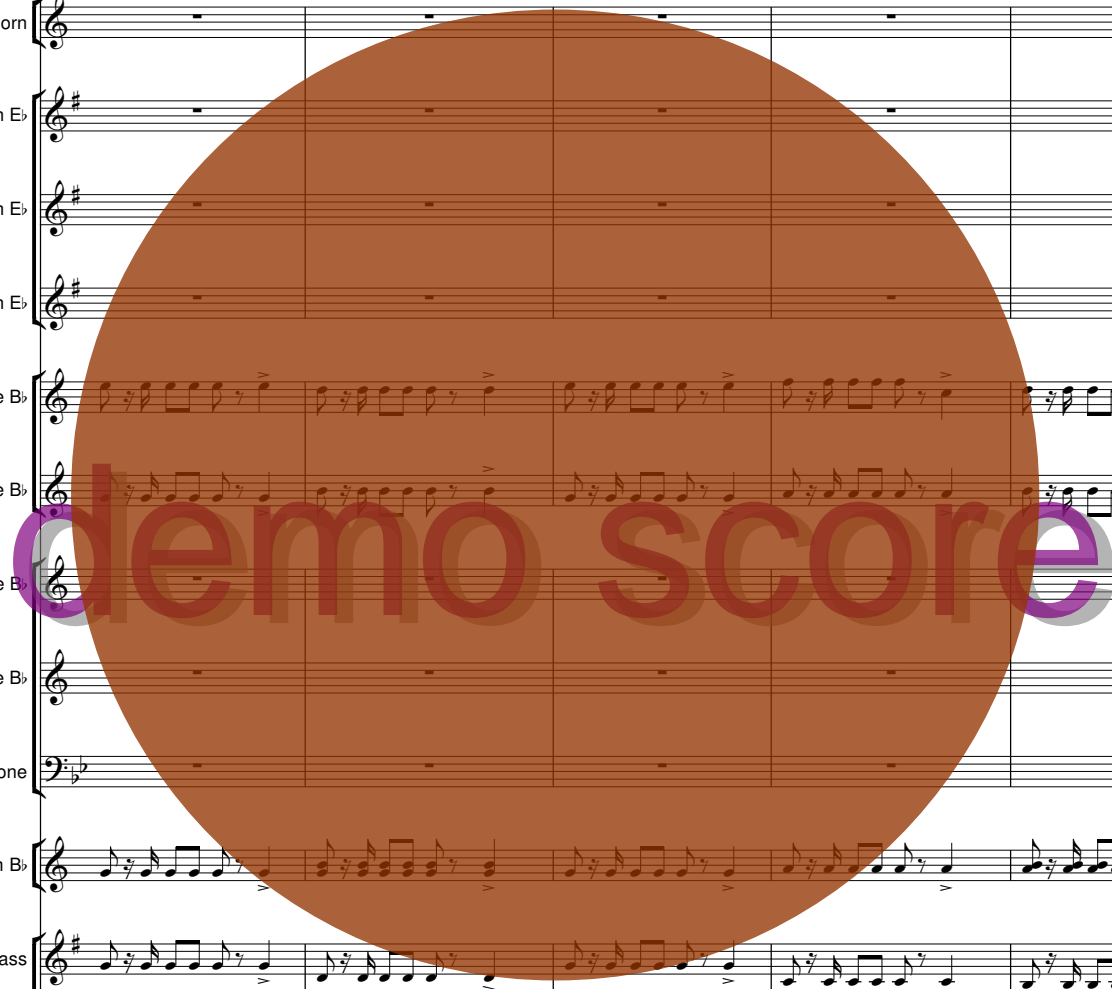
II. Bernay abbey

Lyrical ♩ = 63

3

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Soprano Cornet E♭:** Rests throughout the piece.
- Solo Cornet B♭:** Enters in the third measure with a melodic line marked *mp*.
- Repiano Cornet B♭:** Enters in the third measure with a melodic line marked *mp*.
- 2nd Cornet B♭:** Rests throughout the piece.
- 3rd Cornet B♭:** Rests throughout the piece.
- Flugelhorn:** Rests throughout the piece.
- Solo Horn E♭:** Rests throughout the piece.
- 1st Horn E♭:** Rests throughout the piece.
- 2nd Horn E♭:** Rests throughout the piece.
- 1st Baritone B♭:** Plays a rhythmic accompaniment marked *mf* in the first measure, then *mp* in the third.
- 2nd Baritone B♭:** Plays a rhythmic accompaniment marked *mf* in the first measure, then *mp* in the third.
- 1st Trombone B♭:** Rests throughout the piece.
- 2nd Trombone B♭:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Euphonium B♭:** Plays a rhythmic accompaniment marked *mf* in the first measure, then *mp* in the third.
- E♭ Bass:** Plays a rhythmic accompaniment marked *mf* in the first measure, then *mp* in the third.
- B♭ Bass:** Plays a rhythmic accompaniment marked *mf* in the first measure, then *mp* in the third.
- Timpani:** Rests throughout the piece.
- Percussion I:** Plays a rhythmic accompaniment marked *mf* in the first measure, then *mf* in the third.
- Percussion II:** Rests until the third measure, then plays a Tambourine marked *mf*.
- Mallets:** Rests throughout the piece.



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Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

mf

demo score

Soprano Cornet E \flat

Solo Cornet B \flat
mp (open)

Repiano Cornet B \flat

2nd Cornet B \flat
mp (open)

3rd Cornet B \flat
mp (open)

Flugelhorn
mp (open)

Solo Horn E \flat
mp

1st Horn E \flat
mp

2nd Horn E \flat
mp

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat
27

E \flat Bass
mp

B \flat Bass
mp

Timpani

Percussion I
mp

Percussion II
mp

Mallets

37

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

III. Gardens of Sassy castle

Moderate ♩ = 126

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet E \flat
- Solo Cornet B \flat
- Repiano Cornet B \flat
- 2nd Cornet B \flat
- 3rd Cornet B \flat
- Flugelhorn
- Solo Horn E \flat (p cue 1st trombone)
- 1st Horn E \flat (p cue 2nd trombone)
- 2nd Horn E \flat (p cue bass trombone)
- 1st Baritone B \flat
- 2nd Baritone B \flat
- 1st Trombone B \flat
- 2nd Trombone B \flat
- Bass Trombone
- Euphonium B \flat
- E \flat Bass
- B \flat Bass
- Timpani
- Percussion I (snare drum, Bass drum)
- Percussion II
- Mallets

The score is in 2/4 time with a key signature of one sharp (F#). It begins with a first-measure rest. Dynamics include *p* (piano) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "demo score" is overlaid on the center of the page.

molto rall...

74

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets