

Overture

Jean Sibelius
arr. Luc Vertommen

Lento

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Eb Bass
- Bb Bass
- Percussion I (Timpani, Bass drum)
- Percussion II (S.D., B.D.)
- Percussion III (Two cymbals)

The score is in common time (C) and features a dynamic range from *mf* (mezzo-forte) to *f* (forte), with a *cresc.* (crescendo) marking. The tempo is marked *Lento*. A large, semi-transparent watermark reading "demo score" is centered over the page.

8

Soprano Cornet B♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Percussion I
Timpani
Bass drum

Percussion II

Percussion III

dim.

f

demo score

The image displays a musical score for a brass and woodwind ensemble. It features 18 staves, each labeled with an instrument: Soprano Cornet B♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, E♭ Bass, B♭ Bass, Percussion I (Timpani, Bass drum), Percussion II, and Percussion III. The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). A large, semi-transparent orange circle with the text 'demo score' in a stylized font is overlaid on the center of the page, partially obscuring the musical notation. The score includes various musical notations such as rests, eighth and sixteenth notes, triplets, and dynamic markings like 'dim.' (diminuendo) and 'f' (forte). The number '8' is written above the first staff.



13

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I
Timpani
Bass drum

Percussion II

Percussion III

13

p

f

3

p

f

3

p

f

3

p

f

3

p

f

p

f

p

f

p

f

p

f

p

f

3

p

f

3

p

f

p

f

p

f

p

f

20

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I
Timpani
Bass drum

Percussion II

Percussion III

27

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I
Timpani
Bass drum

Percussion II

Percussion III

Musical score for a brass and woodwind ensemble, page 6, measure 37. The score includes parts for Soprano, Solo, and Repiano Cornet Bb; 2nd and 3rd Cornet Bb; Flugelhorn; Solo, 1st, and 2nd Horn Eb; 1st and 2nd Baritone Bb; 1st, 2nd, and Bass Trombone Bb; Euphonium Bb; Eb Bass; Bb Bass; Percussion I (Timpani, Bass drum); Percussion II; and Percussion III. A large 'demo score' watermark is overlaid on the page.

43

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I
Timpani
Bass drum

Percussion II

Percussion III

60

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I
Timpani
Bass drum

Percussion II

Percussion III

pp *fz* *fz* *p*

pp *fz* *fz* *p*

pp *fz* *fz*

pp *fz* *fz*

pp *fz* *fz*

pp *fz* *fz* *p*

pp *fz* *fz* *p*

pp *fz* *fz* *p*

p

p

p

pp *fz* *pp* *fz*

fz *fz*

83

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I
Timpani
Bass drum

Percussion II

Percussion III



100

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I
Timpani
Bass drum

Percussion II

Percussion III



122

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I
Timpani
Bass drum

Percussion II

Percussion III



137

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I
Timpani
Bass drum

Percussion II

Percussion III



145

Soprano Cornet B♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Percussion I
Timpani
Bass drum

Percussion II

Percussion III

Two cymbals

153

Soprano Cornet Eb *f* *f* *fz*

Solo Cornet Bb *f* *p* *f* *fz*

Repiano Cornet Bb *f* *f* *pp* *fz*

2nd Cornet Bb *f* *f* *pp* *fz*

3rd Cornet Bb *f* *f* *pp* *fz*

Flugelhorn *f* *p* *f* *pp* *fz*

Solo Horn Eb *f* *p* *f* *pp* *fz*

1st Horn Eb *f* *p* *f* *pp* *fz*

2nd Horn Eb *f* *p* *f* *pp* *fz*

1st Baritone Bb *f* *p* *f* *pp* *fz*

2nd Baritone Bb *f* *p* *f* *pp* *fz*

1st Trombone Bb *f* *f*

2nd Trombone Bb *f* *f*

Bass Trombone *f* *f*

Euphonium Bb *f* *p* *f*

Eb Bass *f* *p* *f*

Bb Bass *f* *p* *f*

Percussion I
Timpani
Bass drum

Percussion II *f* *pp* *fz* *pp*

Percussion III *f* *fz*

rit...

163 Tempo di polacca

Musical score for a brass and percussion ensemble, measures 162-163. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornet Bb; Flugelhorn; Solo, 1st, and 2nd Horn Eb; 1st and 2nd Baritone Bb; 1st, 2nd, and Bass Trombone Bb; Euphonium Bb; Eb Bass; Bb Bass; Percussion I (Timpani, Bass drum); Percussion II; and Percussion III (Triangle). The score features a tempo change from 6/4 to 3/4 and dynamic markings such as mp, fz, and rit... A large 'demo score' watermark is overlaid on the page.



175

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I
Timpani
Bass drum

Percussion II

Percussion III

182

Soprano Cornet B♭
 Solo Cornet B♭
 Repiano Cornet B♭
 2nd Cornet B♭
 3rd Cornet B♭
 Flugelhorn
 Solo Horn E♭
 1st Horn E♭
 2nd Horn E♭
 1st Baritone B♭
 2nd Baritone B♭
 1st Trombone B♭
 2nd Trombone B♭
 Bass Trombone
 Euphonium B♭
 E♭ Bass
 B♭ Bass
 Percussion I
 Timpani
 Bass drum
 Percussion II
 Percussion III



Musical score for a brass band, page 25, starting at measure 182. The score includes parts for Soprano, Solo, and Repiano Cornets; 2nd and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Horns; 1st, 2nd, and Bass Trombones; Euphonium; E♭ and B♭ Basses; and three Percussion parts (I, II, III). The music is written in treble clef with a key signature of two flats (B♭ and E♭). The final measure of the page features a dynamic marking of *p* (piano) for several parts.

189

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Percussion I
Timpani
Bass drum

Percussion II

Percussion III

mf

p

demo score

196



Soprano Cornet B♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Percussion I
Timpani
Bass drum

Percussion II

Percussion III

mf

p

203

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I
Timpani
Bass drum

Percussion II

Percussion III



217

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb *mp*

3rd Cornet Bb *mp*

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb *mp*

2nd Trombone Bb *mp*

Bass Trombone *mp*

Euphonium Bb

Eb Bass

Bb Bass

Percussion I
Timpani
Bass drum

Percussion II

Percussion III

demo score

224

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I
Timpani
Bass drum

Percussion II

Percussion III

231

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I
Timpani
Bass drum

Percussion II

Percussion III



rit...

240

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I
Timpani
Bass drum

Percussion II

Percussion III

247

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I
Timpani
Bass drum

Percussion II

Percussion III



254

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I
Timpani
Bass drum

Percussion II

Percussion III

Soprano Cornet Eb *f*

Solo Cornet Bb *f*

Repiano Cornet Bb *f*

2nd Cornet Bb *f*

3rd Cornet Bb *f*

Flugelhorn *f*

Solo Horn Eb *f*

1st Horn Eb *f*

2nd Horn Eb *f*

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb *f*

2nd Trombone Bb *f*

Bass Trombone *f*

Euphonium Bb *f*

Eb Bass

Bb Bass

Percussion I
Timpani
Bass drum

Percussion II

Percussion III

270

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I
Timpani
Bass drum

Percussion II

Percussion III

278



Soprano Cornet Eb *f* *f* *fz*

Solo Cornet Bb *f* *p* *f* *fz*

Repiano Cornet Bb *f* *f* *pp* *fz*

2nd Cornet Bb *f* *f* *pp* *fz*

3rd Cornet Bb *f* *f* *pp* *fz*

Flugelhorn *f* *p* *f* *pp* *fz*

Solo Horn Eb *f* *p* *f* *pp* *fz*

1st Horn Eb *f* *p* *f* *pp* *fz*

2nd Horn Eb *f* *p* *f* *pp* *fz*

1st Baritone Bb *f* *p* *f* *pp* *fz*

2nd Baritone Bb *f* *p* *f* *pp* *fz*

1st Trombone Bb *f* *f*

2nd Trombone Bb *f* *f*

Bass Trombone *f* *f*

Euphonium Bb *f* *p* *f*

Eb Bass *f* *p* *f*

Bb Bass *f* *p* *f*

Percussion I
Timpani
Bass drum

Percussion II *f* *pp* *fz*

Percussion III Two cymbals *f* *fz*

294

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Percussion I
Timpani
Bass drum

Percussion II

Percussion III



312

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I
Timpani
Bass drum

Percussion II

Percussion III

331

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion I
Timpani
Bass drum

Percussion II

Percussion III

demo score

339

Soprano Cornet Eb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Eb Bass
Bb Bass
Percussion I
Timpani
Bass drum
Percussion II
Percussion III

The image shows a page of a musical score for a brass and percussion ensemble. The score is written for 15 staves, each representing a different instrument. The instruments listed are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Percussion I (Timpani and Bass drum), Percussion II, and Percussion III. The music is in a key signature of two flats (Bb and Eb) and a common time signature. A large, semi-transparent watermark reading "demo score" is overlaid across the center of the page. The page number "45" is in the top right corner, and the measure number "339" is in the top left corner of the first staff.