

# Rameau Revisited

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Allegro leggiero  $\text{♩} = c.76$

5

1. - Marche

The musical score is arranged in a standard concert band layout. The instruments and their parts are as follows:

- Saxophones:** Soprano Sax, Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax, and Flugel Horn.
- Horns:** Flugelhorn I, II, and III; Horn I-III; and Horn II-IV.
- Trumpets:** Trumpet I, II, and III.
- Trombones:** Trombone I, II, and III.
- Baritone/Euphonium:** Baritone I and II; and Euphonium.
- Bass:** Eb Bass and Bb Bass.
- Percussion:** Tambourine, Field (or tenor) drum, and Glockenspiel.

The score begins with a double bar line and a rehearsal mark '5'. The tempo is marked 'Allegro leggiero' with a quarter note equal to approximately 76 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The music features a prominent melodic line in the trumpets and trombones, with a steady rhythmic accompaniment in the percussion and lower brass.



23 31

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Glockenspiel

*f* *mf*

33

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Glockenspiel

demo score



53

B♭ Soprano Sax

E♭ Alto Sax I  
*f sempre*

E♭ Alto Sax II  
*f sempre*

B♭ Tenor Sax  
*f sempre*

E♭ Baritone Sax  
*f*

E♭ Flugel Horn  
*f sempre*

B♭ Flugelhorn I  
*mp*

B♭ Flugelhorn II  
*mp*

B♭ Flugelhorn III  
*mp*

F Horn I-III  
*f sempre*

F Horn II-IV  
*f sempre*

B♭ Trumpet I  
*f sempre*

B♭ Trumpet II  
*f sempre*

B♭ Trumpet III  
*f sempre*

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I  
*f sempre*

B♭ Baritone II  
*f sempre*

B♭ Euphonium  
*f sempre*

E♭ Bass  
*f*

B♭ Bass

Percussion I

Percussion II

Glockenspiel







82

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Glockenspiel



2. - Rondeau

10

90 **Allegro leggiero**  $\text{♩} = c.96$

B♭ Soprano Sax *mp*

E♭ Alto Sax I *mp*

E♭ Alto Sax II *mp*

B♭ Tenor Sax *mp*

E♭ Baritone Sax *mp*

E♭ Flugel Horn

B♭ Flugelhorn I *mp* cue soprano sax

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III *mp* cue alto sax

F Horn II-IV *mp* cue alto sax II

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium *mp* cue tenor sax

E♭ Bass *mp* cue baritone sax

B♭ Bass *mp* cue baritone sax

Percussion I

Percussion II

Glockenspiel





113

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Glockenspiel

*mp*

*mp*

*mp*

*mp*

*mp*

cue alto sax I

*mp*

cue alto sax II

*mp*

cue tenor sax

*mp*

cue baritone sax

*mp*

cue baritone sax

*mp*

demo score





133 *rall... 2nd time* 1. 2.

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Glockenspiel



3. - La Joyeuse

139 Allegro leggiero  $\text{♩} = c.104$

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: B♭ Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-III, F Horn II-IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion I, Percussion II, and Glockenspiel. The score begins at measure 139. The tempo is 'Allegro leggiero' with a metronome marking of approximately 104 quarter notes per minute. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The Glockenspiel part starts with a forte (*f*) dynamic. A large, semi-transparent 'demo score' watermark is centered over the page.





160

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Glockenspiel



167

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Glockenspiel



The musical score is arranged in a standard orchestral layout. The woodwind section (Saxophones, Flugel Horns, and Horns) and the brass section (Trumpets, Trombones, Baritone, and Euphonium) are the primary focus. The woodwinds and brass parts show dynamic markings of *mf* and *mp*. The percussion section (Percussion I, Percussion II, and Glockenspiel) is at the bottom of the page. A large, semi-transparent orange circle watermark with the text "demo score" is centered over the score.



180

rall...

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Glockenspiel













222

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Glockenspiel





5. - Tambourin

236 **Vivace**  $\text{♩} = \text{c.138}$

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Glockenspiel

straight mute

*mp*

Solo

*mp*

Solo

*mp*

*mp*







263

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Glockenspiel





279

B $\flat$  Soprano Sax *p subito*

E $\flat$  Alto Sax I *p subito*

E $\flat$  Alto Sax II *p subito*

B $\flat$  Tenor Sax *p subito* *mf*

E $\flat$  Baritone Sax *mf*

E $\flat$  Flugel Horn *p subito*

B $\flat$  Flugelhorn I *p subito* *mf*

B $\flat$  Flugelhorn II *p subito* *mf*

B $\flat$  Flugelhorn III *p subito* *mf*

F Horn I-III

F Horn II-IV

B $\flat$  Trumpet I *mf*

B $\flat$  Trumpet II *mf*

B $\flat$  Trumpet III *mf*

C Trombone I *mf*

C Trombone II *mf*

C Trombone III *mf*

B $\flat$  Baritone I *p* *mf*

B $\flat$  Baritone II *mf*

B $\flat$  Euphonium *p* *mf*

E $\flat$  Bass *mf*

B $\flat$  Bass *mf*

Percussion I *mf*

Percussion II *mf*

Glockenspiel



296

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Glockenspiel





This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: B♭ Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-III, F Horn II-IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion I, Percussion II, and Glockenspiel. The score begins at measure 310 and continues through measure 312. The key signature is B♭ major (two flats). The dynamics are marked as *pp* (pianissimo) for most woodwind and brass parts, and *mp* (mezzo-piano) for the horn and trombone sections. A large, semi-transparent red watermark with the text "demo score" is centered over the page, partially obscuring the musical notation.





326

B $\flat$  Soprano Sax

E $\flat$  Alto Sax I

E $\flat$  Alto Sax II

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

E $\flat$  Flugel Horn

B $\flat$  Flugelhorn I

B $\flat$  Flugelhorn II

B $\flat$  Flugelhorn III

F Horn I-III

F Horn II-IV

B $\flat$  Trumpet I

B $\flat$  Trumpet II

B $\flat$  Trumpet III

C Trombone I

C Trombone II

C Trombone III

B $\flat$  Baritone I

B $\flat$  Baritone II

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Percussion I

Percussion II

Glockenspiel



335 Allargando  $\text{♩} = \text{c.}112$

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-III
- F Horn II-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion I
- Percussion II
- Glockenspiel

The score begins at measure 333. The tempo is marked 'Allargando' with a metronome marking of approximately 112 beats per minute. The dynamics range from *cresc.* (crescendo) to *ff* (fortissimo). A large, semi-transparent 'demo score' watermark is overlaid on the center of the page.