

# Rock it out

Commissioned by "Koninklijke Fanfare St-Cecilea "Appels, Belgium  
on occasion of their 50th anniversary

Johan Nijs

Rock beat

Soprano Cornet E♭  
Solo Cornet B♭  
Repiano Cornet B♭  
2nd Cornet B♭  
3rd Cornet B♭  
Flugelhorn  
Solo Horn E♭  
1st Horn E♭  
2nd Horn E♭  
1st Baritone B♭  
2nd Baritone B♭  
1st Trombone B♭  
2nd Trombone B♭  
Bass Trombone  
Euphonium B♭  
E♭ Bass  
B♭ Bass  
Timpani  
Percussion I  
Percussion II  
Mallets

Musical score for a brass and woodwind ensemble, page 2. The score is written for the following instruments:  
 - Soprano Cornet E $\flat$   
 - Solo Cornet B $\flat$   
 - Repiano Cornet B $\flat$   
 - 2nd Cornet B $\flat$   
 - 3rd Cornet B $\flat$   
 - Flugelhorn  
 - Solo Horn E $\flat$   
 - 1st Horn E $\flat$   
 - 2nd Horn E $\flat$   
 - 1st Baritone B $\flat$   
 - 2nd Baritone B $\flat$   
 - 1st Trombone B $\flat$   
 - 2nd Trombone B $\flat$   
 - Bass Trombone  
 - Euphonium B $\flat$   
 - E $\flat$  Bass  
 - B $\flat$  Bass  
 - Timpani  
 - Percussion I  
 - Percussion II  
 - Mallets

The score is in 4/4 time and begins with a dynamic marking of *ff* (fortissimo) at measure 6. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with accents. The percussion parts include a steady eighth-note pattern on Percussion I and a more complex, syncopated pattern on Percussion II. The mallets part features a rhythmic pattern of eighth notes. The score concludes with a final *ff* dynamic marking.

Soprano Cornet E♭

Solo Cornet B♭ *mf* (2nd time only)

Repiano Cornet B♭ *mf* (2nd time only)

2nd Cornet B♭ *mf* (2nd time only)

3rd Cornet B♭ *mf* (2nd time only)

Flugelhorn *mf* (2nd time only)

Solo Horn E♭ *mf*

1st Horn E♭ *mf*

2nd Horn E♭ *mf*

1st Baritone B♭ *mf* 2nd time only

2nd Baritone B♭ *mf*

1st Trombone B♭ *mf*

2nd Trombone B♭ *mf*

Bass Trombone *mf*

Euphonium B♭ *mf* 2nd time only

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *mf*

Percussion I *mf*

Percussion II

Mallets



22

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Mallets

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

crash cymbal

Glockenspiel

*mp*

28

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Mallets

*sfz*

*mf*

*f*

demo score

Toms

*mf*

*f*

*mf*

34

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

*mf*

3

3

3

40

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets



The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 18 parts: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, E♭ Bass, B♭ Bass, Timpani, Percussion I, Percussion II, and Mallets. The music is in 4/4 time and features a prominent melodic line in the horns and trumpets, with a strong dynamic of *f* (forte). A large, semi-transparent orange circle watermark with the text "demo score" is overlaid on the center of the page.





46

Soprano Cornet E $\flat$

Solo Cornet B $\flat$  *mp*

Repiano Cornet B $\flat$  *mp*

2nd Cornet B $\flat$  *mp*

3rd Cornet B $\flat$  *mp*

Flugelhorn *mp*

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$  *mp*

2nd Baritone B $\flat$  *mp*

1st Trombone B $\flat$  *mp*

2nd Trombone B $\flat$  *mp*

Bass Trombone *mp*

Euphonium B $\flat$  *mp*

E $\flat$  Bass *mp*

B $\flat$  Bass *mp* cue E $\flat$  Bass

Timpani

Percussion I *crash cymbal*

Percussion II

Mallets



57

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Mallets

62

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Mallets

