

Sovana

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Maestoso $\text{♩} = 112$

I.

The score is arranged in a standard brass band layout. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests for the first 16 measures, then enters in the 17th measure with a melodic line marked *f marcato*.
- Solo Cornet Bb:** Rests for the first 16 measures, then enters in the 17th measure with a melodic line marked *f marcato*.
- Repiano Cornet Bb:** Rests for the first 16 measures, then enters in the 17th measure with a melodic line marked *f marcato*.
- 2nd Cornet Bb:** Plays a steady accompaniment of quarter notes, marked *f marcato*.
- 3rd Cornet Bb:** Plays a steady accompaniment of quarter notes, marked *f marcato*.
- Flugelhorn:** Rests for the first 16 measures, then enters in the 17th measure with a melodic line marked *f marcato*.
- Solo Horn Eb:** Plays a steady accompaniment of quarter notes, marked *f marcato*.
- 1st Horn Eb:** Plays a steady accompaniment of quarter notes, marked *f marcato*.
- 2nd Horn Eb:** Plays a steady accompaniment of quarter notes, marked *f marcato*.
- 1st Baritone Bb:** Plays a steady accompaniment of quarter notes, marked *f marcato*.
- 2nd Baritone Bb:** Plays a steady accompaniment of quarter notes, marked *f marcato*.
- 1st Trombone Bb:** Plays a steady accompaniment of quarter notes, marked *f marcato*.
- 2nd Trombone Bb:** Plays a steady accompaniment of quarter notes, marked *f marcato*.
- Bass Trombone:** Plays a steady accompaniment of quarter notes, marked *f marcato*.
- Euphonium Bb:** Plays a steady accompaniment of quarter notes, marked *f marcato*.
- Eb Bass:** Plays a steady accompaniment of quarter notes, marked *f marcato*.
- Bb Bass:** Rests for the first 16 measures, then enters in the 17th measure with a melodic line marked *f marcato*.
- Timpani:** Rests for the first 16 measures, then enters in the 17th measure with a melodic line marked *f marcato*.
- Percussion I:** Plays a steady accompaniment of quarter notes, marked *f marcato*.
- Percussion II:** Plays a steady accompaniment of quarter notes, marked *f marcato*.
- Mallets:** Rests for the first 16 measures, then enters in the 17th measure with a melodic line marked *f marcato*.

The score is divided into two systems. The first system covers measures 1 to 16, and the second system covers measures 17 to 24. The key signature is one flat (Bb), and the time signature is 2/4. The tempo is Maestoso, with a metronome marking of 112 quarter notes per minute. The score is marked *f marcato* throughout.

17 Solo

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

Xylophone

p

a2

p

p

p

p

p

p

p

p

p

p

p

p

pp

p

52

Soprano Cornet Eb *f*

Solo Cornet Bb *f*

Repiano Cornet Bb *f*

2nd Cornet Bb *f*

3rd Cornet Bb *f*

Flugelhorn *f*

Solo Horn Eb *f*

1st Horn Eb *f*

2nd Horn Eb *f*

1st Baritone Bb *f* *mp legato*

2nd Baritone Bb *f* *mp legato*

1st Trombone Bb *f* *p leggiero*

2nd Trombone Bb *f* *p leggiero*

Bass Trombone *f* *p leggiero*

Euphonium Bb *f* *mp legato*

Eb Bass *f* *p leggiero*

Bb Bass *f* *p leggiero*

Timpani *f*

Percussion I *f*

Percussion II *f* Wood-block *p*

Xylophone *f*

64

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

Xylophone

demo score

S.C.

mp

96

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

Xylophone

sfp

piu f

cresc.

14

Soprano Cornet Eb *mf*

Solo Cornet Bb *mf*

Repiano Cornet Bb *mf*

2nd Cornet Bb *mf*

3rd Cornet Bb *mf*

Flugelhorn *p*

Solo Horn Eb *mf*

1st Horn Eb *mf* *p*

2nd Horn Eb *mf* *p*

1st Baritone Bb *mf*

2nd Baritone Bb *mf*

1st Trombone Bb *mf* *p*

2nd Trombone Bb *mf* *p*

Bass Trombone *mf* *p*

Euphonium Bb *mf* *p*

Eb Bass *mf* *p*

Bb Bass *mf*

Timpani *p*

Percussion I S.C. *mf*

Percussion II

Mellets *mf*

demo score

III.

Allegro giocoso ♩=144

The musical score is for a brass and woodwind ensemble. It includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornet Eb; Flugelhorn; Solo, 1st, and 2nd Horn Eb; 1st, 2nd, and Bass Trombone Bb; Euphonium Bb; Eb Bass; Bb Bass; Timpani; Percussion I and II; and Xylophone. The score is in 4/4 time with a tempo of 144 beats per minute. A large, semi-transparent 'demo score' watermark is overlaid on the center of the page. The music features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) for the brass instruments, and *p* (piano) for the woodwinds and percussion. The Xylophone part includes a transition to Glockenspiel.

35

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Maracas

Drum Set

Percussion II

Xylophone

p

f

one

p

f

f

f

p

p

f

f

f

p

f

p

f

Timpani

To Perc.

Vibraslap

f

demo score

40

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Drum Set

Xylophone

mf (2nd time only)

mf (2nd time only)

mf

mf

mf

mf

f

f

mf

mf

mf

f

mf

mf

f

f

2nd time

mf

46

1. 2.

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Drum Set

Xylophone

Play

mp

mf *f* *mf*

f

