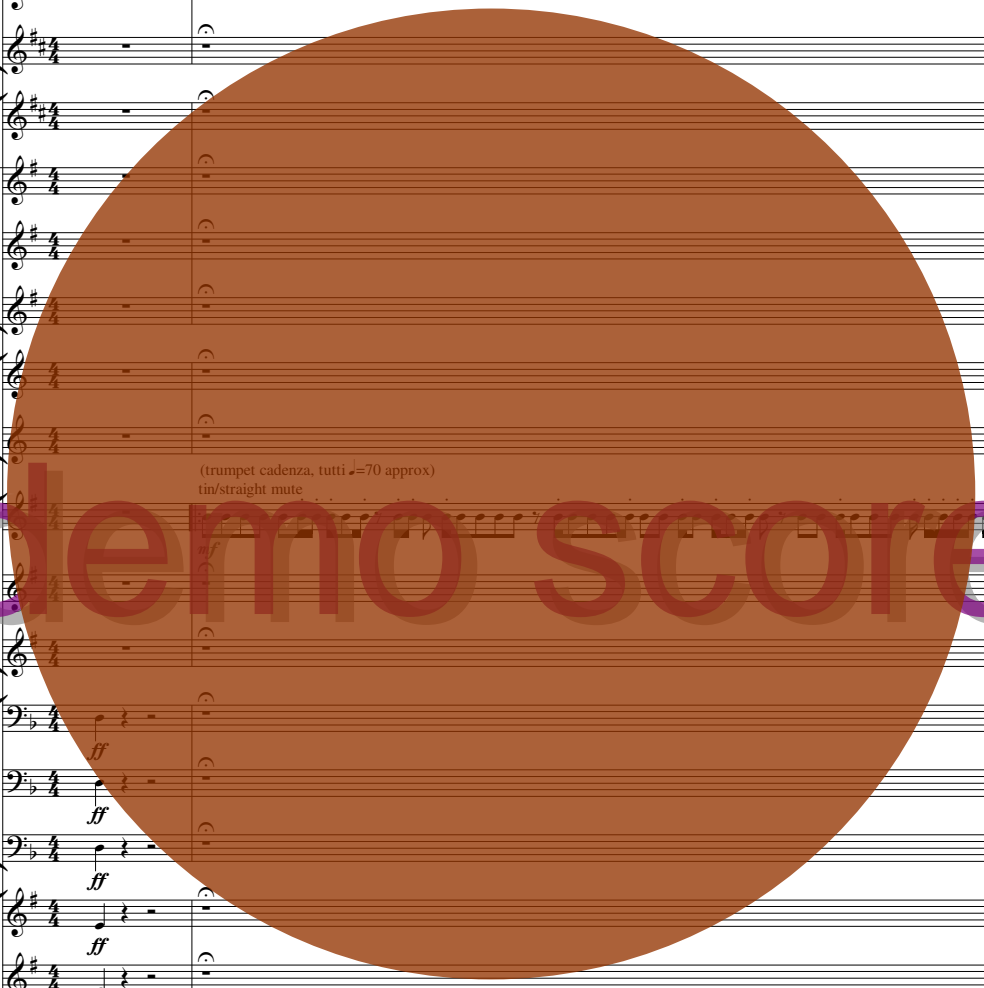


# The Enigma Machine

Paul Lovatt-Cooper  
edited Luc Vertommen



B♭ Soprano Saxophone

E♭ Alto Saxophone I

E♭ Alto Saxophone II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Flugelhorn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I & III

F Horn II & IV

B♭ Trumpet I  
(trumpet cadenza, tutti ♩=70 approx)  
tin/straight mute

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I  
tam tam

Percussion II  
b.d.

repeat phrase until bar 16

play sound effect of a WW2 siren

ff

mf

ff

sus cym

pp

**A** ♩ = 158

Paul Lovatt-Cooper  
edited by Verloommen

Sop. Sax. *pp mp sim*

Alto Sax. I *pp*

Alto Sax. II *pp*

Ten. Sax. *p*

Bari. Sax. *pp*

E♭ Flug.. *pp mp sim*

Flug. I

Flug. II *pp mp sim*

Flug. III

Hn. I & III *pp*

Hn. II & IV *p*

Tpt. I *p*

Tpt. II

Tpt. III

Tbn. I *p*

Tbn. II *p*

Tbn. III *p gliss.*

Bar. I *p*

Bar. II *p*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *p*

Timp. *p*

Perc. *pp*

Perc. *mp*

demo score

10

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.



The image displays a page of a musical score for a large ensemble, starting at measure 10. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, E♭ Flugelhorn, Flutes I, II, and III, Horns I & III and II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, E♭ Bass, B♭ Bass, Timpani, and two Percussion parts. The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). A large, semi-transparent orange circle watermark with the text 'demo score' is overlaid on the center of the page.



23

Sop. Sax. *f*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *f*

E♭ Flug. *f*

Flug. I *f*

Flug. II *f*

Flug. III *f*

Hn. I & III *f*

Hn. II & IV *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Bar. I *f*

Bar. II *f*

Euph. *f*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc.

Perc.



36

Sop. Sax. *mf*

Alto Sax. I

Alto Sax. II *p*

Ten. Sax. *mf*

Bari. Sax. *mp* solo

E♭ Flug. *mf*

Flug. I solo *mf*

Flug. II *mp*

Flug. III

Hn. I & III *p*

Hn. II & IV *p*

Tpt. I *mf*

Tpt. II

Tpt. III

Tbn. I *mp* *p*

Tbn. II *p*

Tbn. III *mp* *p*

Bar. I *mf*

Bar. II

Euph. *mf* *mp* solo

E♭ Bass *mp*

B♭ Bass

Timp. *mp*

Perc. *mp*

Perc. *mp* glock





D

46

Sop. Sax. *pp* *mp* *sim*

Alto Sax. I *pp*

Alto Sax. II *pp*

Ten. Sax. *p*

Bari. Sax. *pp*

E♭ Flugl. *mute* *pp* *mp* *sim*

Flug. I *mp*

Flug. II *pp* *mp* *sim*

Flug. III *p*

Hn. I & III *pp*

Hn. II & IV *pp*

Tpt. I *p*

Tpt. II *p*

Tpt. III *p*

Tbn. I *p*

Tbn. II

Tbn. III *p*

Bar. I *p*

Bar. II

Euph. *p* *tutti* *pp*

E♭ Bass *pp*

B♭ Bass

Timp. *p*

Perc. *sus cym* *pp* *mp*

Perc. 2 *p*

**E**

Musical score for 'The Enigma Machine' (PLC0021/BB), page 10, section E. The score is for a full orchestra and includes parts for Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Eb Flugelhorn, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion 1 and 2. The score is in 7/8 time and features a variety of dynamics including *mf*, *ff*, *mp*, *p*, and *s.d.* (sordano). A large, semi-transparent 'demo score' watermark is overlaid on the page.

60

Sop. Sax. *f*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *f*

E♭ Flug. *f*

Flug. I *sub f*

Flug. II *f*

Flug. III *f*

Hn. I & III *f*

Hn. II & IV *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I *mf* *cresc* *f*

Tbn. II *mf* *cresc* *f*

Tbn. III *mf* *cresc* *f*

Bar. I *f*

Bar. II *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. *f*

Perc. 2 *f*

**demo score**



70

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Ev Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

Ev Bass

Bb Bass

Timp.

Perc.

Perc. 2.

*mp*

*mf*

demo score

H

Musical score for 'The Enigma Machine' (PLC0021/BB), page 14. The score is for rehearsal mark 'H' and starts at measure 76. The instruments listed are:

- Sop. Sax.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- E♭ Flug.
- Flug. I
- Flug. II
- Flug. III
- Hn. I & III
- Hn. II & IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Bar. I
- Bar. II
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.
- Perc. 2.

The score includes dynamic markings such as *mp* and *mf*. A large, semi-transparent orange circle with the text 'demo score' is overlaid on the center of the page.

81

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc. 2.

demo score

*mf*

I

Meno mosso con rubato

86

Sop. Sax. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Es Flug.. *ff*

Flug. I *ff* move to positions (offstage solo)

Flug. II *ff*

Flug. III *ff*

Hn. I & III *ff*

Hn. II & IV *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar. I *ff*

Bar. II *ff*

Euph. *ff*

Es Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. *ff* *mf* *ff* *p* play sound effect of a WW2 siren

Perc. 2 *ff*



**J** Legato con Rubato

♩ = 64

96

Sop. Sax. *mf*

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

E♭ Flug. *mf*

Flug. I *f* tutti

Flug. II *mf*

Flug. III *mf*

Hn. I & III *mp*

Hn. II & IV *mp*

Tpt. I *mp*

Tpt. II *mf*

Tpt. III *mf*

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *mp*

Bar. I *mp*

Bar. II *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Perc. *pp* *mp* sus cym

Perc. 2 *pp* *mp*



**K**  
♩ = 158

119

Sop. Sax. -

Alto Sax. I - mute *mp*

Alto Sax. II - *p*

Ten. Sax. - mute *mp*

Bari. Sax. - *p*

Ev. Flug. -

Flug. I - move back seats

Flug. II - mute *mp*

Flug. III -

Hn. I & III - *p*

Hn. II & IV - *p*

Tpt. I - *p*

Tpt. II - *p*

Tpt. III - *p*

Tbn. I - mute *mp*

Tbn. II - *p*

Tbn. III - *p*

Bar. I - mute *mp*

Bar. II - *p*

Euph. - mute *mp*

Ev. Bass - *p*

B♭ Bass - *p*

Timp. - *p* sus cym (hard sticks) *rit.* b.d. sus cym (scrape)

Perc. - *p* *p* *mf*

Perc. 2. - *mp*





M ♩ = 120

140

Sop. Sax. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff mf*

E♭ Flug. *ff*

Flug. I *ff* *mp*

Flug. II *ff*

Flug. III *ff*

Hn. I & III *ff*

Hn. II & IV *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar. I *ff*

Bar. II *ff*

Euph. *ff*

E♭ Bass *ff mf* *mf*

B♭ Bass *ff* *mf* *clash cym*

Timp. *ff* *mf*

Perc. *ff* *mf*

Perc. 2 *ff* *mf*

146

Sop. Sax. *mp*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax.

Bari. Sax.

Ev. Flug.

Flug. I *mp*

Flug. II *mp*

Flug. III

Hn. I & III *mf*

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I *open*  
*mf*

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

Ev. Bass

B♭ Bass

Timp.

Perc.

Perc. 2.

demo score

151

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc. 2.

open

demo score



**N**

**molto accel.**

156

Sop. Sax. *mp* *cresc*

Alto Sax. I *mf* *cresc*

Alto Sax. II *mp* *cresc*

Ten. Sax. *mp* *cresc*

Bari. Sax. *mp* *cresc*

E♭ Flug. *ffp* *cresc*

Flug. I *mp* *cresc*

Flug. II *ffp* *cresc*

Flug. III *mf* *cresc*

Hn. I & III *ffp* *cresc*

Hn. II & IV *mp* *cresc*

Tpt. I *ffp* *cresc*

Tpt. II *ffp* *cresc*

Tpt. III *mp* *cresc*

Tbn. I *mp* *cresc*

Tbn. II *ffp* *cresc*

Tbn. III *ffp* *cresc*

Bar. I *mp* *cresc*

Bar. II *mp* *cresc*

Euph. *ffp* *cresc*

E♭ Bass *ffp* *cresc*

B♭ Bass *ffp* *cresc*

Timp. *ff* *cresc*

Perc. *ff* *f* (rim)

Perc. 2 *ff* *f*

**O**  
♩=90

Musical score for 'The Enigma Machine' (PLC0021/BB), page 26. The score is for a full orchestra and includes parts for Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Eb Flugelhorn, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion 1 and 2. The score begins at measure 163. A large circular watermark reading 'demo score' is overlaid on the center of the page. The music is in 3/2 time and features a variety of dynamics including *ff*, *fp*, and *p*. The percussion parts include timpani and tam-tam.

168

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc. 2.

*mf*

*mf*

173

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc 2.

*ff*

*f*

*ff*

demo score

P

178

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc. 2.

*mf* *ff* *mp* *ff*<sub>sus cym</sub>

molto rall.

182

Sop. Sax.  
Alto Sax. I  
Alto Sax. II  
Ten. Sax.  
Bari. Sax.  
E♭ Flug.  
Flug. I  
Flug. II  
Flug. III  
Hn. I & III  
Hn. II & IV  
Tpt. I  
Tpt. II  
Tpt. III  
Tbn. I  
Tbn. II  
Tbn. III  
Bar. I  
Bar. II  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Perc.  
Perc. 2

*ff* *mp* *ff* *mp* *fff*