

Score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into systems, with measures 1 through 10 shown. The key signature is one flat (Bb), and the time signature is 3/4.

**Woodwinds:**

- B♭ Soprano Sax:** Rests in measures 1-10.
- E♭ Alto Sax I:** Rests in measures 1-10.
- E♭ Alto Sax II:** Rests in measures 1-10.
- B♭ Tenor Sax:** Rests in measures 1-10.
- E♭ Baritone Sax:** Rests in measures 1-10.
- E♭ Flugel Horn:** Rests in measures 1-10.
- B♭ Flugelhorn I:** Solo (if too high for horn). *mp* in measure 1. *cresc.* in measure 2. *f* in measure 3. *mf - dim.* in measure 4. *p - dolce* in measure 5. Rests in measures 6-10.
- B♭ Flugelhorn II:** Rests in measures 1-10.
- B♭ Flugelhorn III:** Rests in measures 1-10.
- F Horn I-II:** *mp* in measure 1. *cresc.* in measure 2. *f* in measure 3. *mf - dim.* in measure 4. *p - dolce* in measure 5. Rests in measures 6-10.
- F Horn III-IV:** Rests in measures 1-10.

**Brass:**

- B♭ Trumpet I, II, III:** Rests in measures 1-10.
- C Trombone I:** Rests in measures 1-10.
- C Trombone II:** Rests in measures 1-10.
- C Trombone III:** Rests in measures 1-10.
- B♭ Baritone I, II:** Rests in measures 1-10.
- B♭ Euphonium:** Rests in measures 1-10.

**Percussion:**


- E♭ Bass:** Rests in measures 1-10.
- B♭ Bass:** Rests in measures 1-10.
- Timpani I, II:** Rests in measures 1-10.
- Percussion I, II:** Rests in measures 1-10.
- Mallets:** Rests in measures 1-10.

**Strings:**

- Piano (ad libitum):** Rests in measures 1-10.
- Arpa (ad libitum):** Rests in measures 1-10.

**Performance Instructions:**

- Solo:** Indicated for Flugelhorn I and F Horn I-II.
- Solo - straight mute:** Indicated for C Trombone I.
- Dynamic markings:** *mp*, *cresc.*, *f*, *mf - dim.*, *p - dolce*, *p - semplice*, *mf - dim.*
- Articulation:** *3* (triplets) in measures 5 and 9.



Score for various instruments including Saxophones, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Percussion, Piano, and Arpa.

Key markings include *mf - dim.*, *p*, *pp*, *ppp*, *sub-tone*, *straight mute*, *cup mute*, *open*, *p - lontanato*, *open*, *una corda - stacc.*, and *8va*.

Large watermark: **demo score**

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

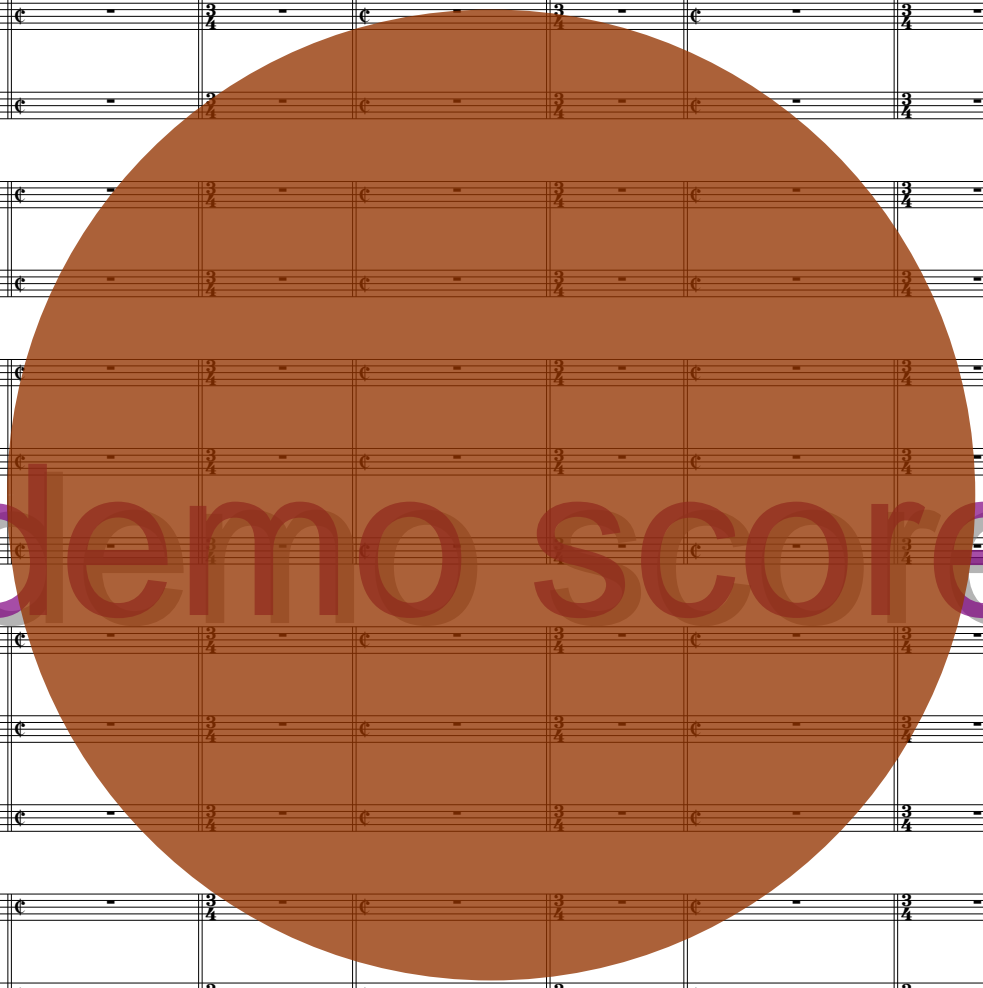
E♭ Bass

B♭ Bass

Timpani I

Timpani II

Piano  
(ad libitum)



*gliss. gliss.*

if there are enough timpani available, it is preferable that these two notes (B♭ & B♭, G and F♯) be played on two separate drums

*hard sticks*

*mp - marcato*

Score for a large ensemble, including woodwinds, brass, percussion, and piano. The score is marked "demo score" in a large, semi-transparent watermark.

Instrument parts shown include:

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-II
- F Horn III-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani I
- Timpani II
- Percussion I
- Piano (ad libitum)

Key signature: C major (one sharp, F#). Time signature: 3/4.

Performance markings include:

- gliss.* (glissando) for Timpani I and II.
- (p)* (piano) for Timpani I.
- cresc.* (crescendo) for Timpani I, II, and Percussion I.
- mp - marcato* (mezzo-piano, marcato) for Percussion I.

Additional notes for Percussion I:

- if there are enough timpani available, it is preferable that these two notes (G and F#) be played on two separate drums
- 3 Tuned drums

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani I

Timpani II

Percussion I

Percussion II

Piano (ad libitum)

*Solo*

*fff - crudely*

*mf - cresc.*

*f*

*meno f*

*p - cresc.*

*f*

*choke*

*ff*

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

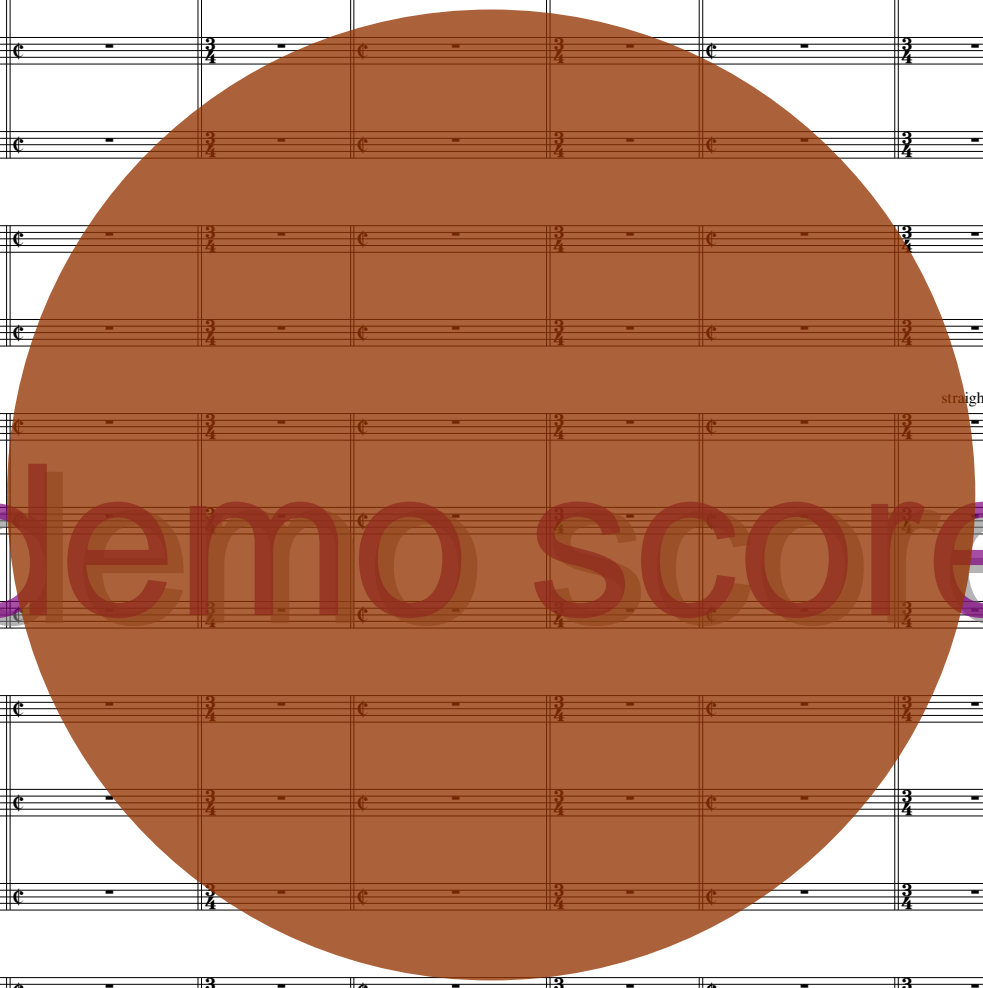
B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani I

Timpani II



straight mute

*ff*

*pp*

Sheet music score for a large ensemble, including instruments such as Soprano Sax, Alto Sax I & II, Tenor Sax, Baritone Sax, Flugel Horn, Trumpet I, II, & III, Trombone I, II, & III, Baritone I & II, Euphonium, Bass, Timpani I & II, and Percussion I. The score is marked with dynamics like *ff*, *fff*, and *cresc.*, and includes performance instructions like "straight mute".



**Instrument List:**

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-II
- F Horn III-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani I
- Timpani II
- Percussion I

**Performance Instructions:**

- ff* (fortissimo)
- fff* (fortississimo)
- cresc.* (crescendo)
- straight mute

**Watermark:** demo score

**B♭ Soprano Sax**  
*ff*  
*mp cresc.*  
*f*

**E♭ Alto Sax I**  
*mp cresc.*  
*f*

**E♭ Alto Sax II**  
*p cresc.*  
*f*

**B♭ Tenor Sax**  
*p cresc.*  
*f*

**E♭ Baritone Sax**  
*p cresc.*  
*f*

**E♭ Flugel Horn**  
open  
*f*

**B♭ Flugelhorn I**  
*mp cresc.*  
*f*

**B♭ Flugelhorn II**  
*f*

**B♭ Flugelhorn III**  
*f*

**F Horn I-II**  
*p - cresc.*  
*f*

**F Horn III-IV**  
*f*

**B♭ Trumpet I**  
*p*  
*mp cresc.*  
*f*

**B♭ Trumpet II**  
open  
*f*

**B♭ Trumpet III**  
open  
*f*

**C Trombone I**

**C Trombone II**

**C Trombone III**

**B♭ Baritone I**  
*p cresc.*  
*f*

**B♭ Baritone II**  
*p cresc.*  
*f*

**B♭ Euphonium**  
*p cresc.*  
*f*

**E♭ Bass**  
*f*

**B♭ Bass**  
*f*

**Timpani I**

**Timpani II**



Score for a large ensemble, including woodwinds, brass, and percussion. The score is marked with dynamic instructions such as *p - poco a poco cresc.*, *mf - cresc.*, and *f*. The music is in 3/4 time and features a large watermark reading "demo score".

**Instrument List:**

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-II
- F Horn III-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani I
- Timpani II

**Dynamic Markings:**

- p - poco a poco cresc.*
- mf - cresc.*
- f*
- mp - cresc.*
- open*

**Watermark:** demo score

Score for a large ensemble, including woodwinds, brass, percussion, and piano. The score is marked with a large "demo score" watermark.

**Instrumentation:**

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-II
- F Horn III-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani I
- Timpani II
- Percussion I
- Percussion II
- Piano (ad libitum)

**Key Features:**

- Tempo: 3/4
- Key Signature: Two sharps (D major)
- Dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), *cresc. molto* (crescendo molto), *mf* (mezzo-forte), *tr* (trill), *open* (open).
- Performance instructions: "Two cymbals" and "S.D." (Sordano).

Score for a large ensemble, including woodwinds, brass, percussion, and piano.

Instrument parts listed on the left:

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-II
- F Horn III-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani I
- Timpani II
- Percussion I
- Percussion II
- Mallets
- Piano (ad libitum)

Key features of the score:

- Time signature: 3/4
- Tempo: *sfz-p* (Sforzando piano)
- Dynamic markings: *sfz-p*, *ff*, *mp*, *f*
- Performance instructions: *ord.* (order), *rimshots*, *Xylophone*
- Watermark: **demo score**



Score for a full orchestra and woodwind section, featuring parts for Soprano Sax, Alto Sax I & II, Tenor Sax, Baritone Sax, Flugel Horn, Trumpet I, II, & III, Trombone I, II, & III, Baritone I & II, Euphonium, Bass, Timpani I & II, and Percussion I & II. The score is in 3/4 time and includes dynamic markings such as *mf*, *f*, *ff*, *fff*, *ppp*, *cresc.*, and *dim.*. A large watermark "demo score" is overlaid on the page.

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani I

Timpani II

Percussion I

Percussion II

demo score

Score for a full orchestra and woodwind ensemble. The score includes parts for:

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-II
- F Horn III-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani I
- Timpani II
- Percussion I

Key performance markings include dynamics such as *ppp*, *ff*, *pp*, *mp*, *p*, *cresc.*, *smorzando*, and *con sord.*. The score also features a large, semi-transparent watermark reading "demo score" in the center.

**B♭ Soprano Sax**

**E♭ Alto Sax I**

**E♭ Alto Sax II**  
*p - cresc.* *mf - cresc.* *f*

**B♭ Tenor Sax**  
*p - cresc.* *mf - cresc.* *f*

**E♭ Baritone Sax**  
*f*

**E♭ Flugel Horn**

**B♭ Flugelhorn I**  
*f (if too high for the horns)*

**B♭ Flugelhorn II**  
*f (if too high for the horns)*

**B♭ Flugelhorn III**  
*f (if too high for the horns)*

**F Horn I-II**  
*mf - marcato* *f*

**F Horn III-IV**  
*mf - marcato* *f*

**B♭ Trumpet I**  
*dim. al niente*

**B♭ Trumpet II**

**B♭ Trumpet III**

**C Trombone I**  
*senza sord.* *mf* *f*

**C Trombone II**  
*senza sord.* *mf* *f*

**C Trombone III**  
*senza sord.* *mf* *f*

**B♭ Baritone I**  
*mf - cresc.* *f*

**B♭ Baritone II**  
*p - cresc.* *mf - cresc.* *f*

**B♭ Euphonium**  
*p - cresc.* *mf - cresc.* *f*

**E♭ Bass**

**B♭ Bass**

**Timpani I**  
*f*



Score for a large ensemble, including woodwinds, brass, and percussion. The score is marked with *ff* (fortissimo) and *stagger breathing* throughout. A large watermark "demo score" is overlaid on the center of the page.

**Instrumentation:**

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-II
- F Horn III-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani I
- Mallets
- Piano (ad libitum)

**Performance Markings:**

- ff* - stagger breathing
- cresc.*
- ff*
- ff* =
- cue piano*
- ff<sup>sw</sup>*
- ff - marcato*



Score for a large ensemble, including woodwinds, brass, percussion, and piano. The score is marked with a large "demo score" watermark.

**Instrumentation:**

- Woodwinds: B♭ Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-II, F Horn III-IV.
- Brass: B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium.
- Percussion: E♭ Bass, B♭ Bass, Timpani I, Timpani II, Percussion II (Cym.), Mallets.
- Piano: Piano (ad libitum).

**Dynamic Markings:**

- fff* (fortississimo) is used extensively for the woodwinds and brass sections.
- ff* (fortissimo) is used for the Baritone I and Euphonium.
- sfz* (sforzando) is used for the Trombones and Timpani.
- f* (forte) is used for the Percussion II (Cym.) and Piano.

**Other Markings:**

- Accents (>) are present on many notes.
- Slurs are used for phrasing in several parts.
- Rehearsal marks (8) are present in the Mallets and Piano parts.



Score for a large ensemble, including woodwinds, brass, percussion, and piano. The score is marked with a large "demo score" watermark.

**Instrumentation:**

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-II
- F Horn III-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion II
- Mallets
- Piano (ad libitum)

**Key Performance Indicators (KPIs):**

- Tempo:** Not explicitly stated, but the score features a consistent eighth-note rhythmic pattern.
- Dynamic Range:** Includes markings for *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte).
- Articulation:** Includes "con sord." (con sordina) for trumpets and "open" for horns.
- Performance Techniques:** Includes "wood-block" and "B.D." (Basso Drum) for percussion.

**Score Structure:**


The score is divided into measures, with a large watermark "demo score" overlaid across the center. The piano part (ad libitum) is marked with a circled 8, indicating a specific section or measure.

Score for a full orchestra and woodwind section. The score includes parts for:

- Soprano Sax
- Alto Sax I
- Alto Sax II
- Tenor Sax
- Baritone Sax
- Flugel Horn
- Flugelhorn I
- Flugelhorn II
- Flugelhorn III
- Horn I-II
- Horn III-IV
- Trumpet I
- Trumpet II
- Trumpet III
- Trombone I
- Trombone II
- Trombone III
- Baritone I
- Baritone II
- Euphonium
- Bass
- Bass
- Timpani I
- Percussion II (Wood-block)
- Mallets
- Piano (ad libitum)

The score features a large, semi-transparent watermark reading "demo score" in the center. The music is written in 4/4 time and includes various dynamics such as *fff* (fortissimo) and *f* (forte). Performance instructions include "senza sord." (without mutes) for trumpets and trombones, and "stagger breathing" for the baritone and bass parts. The piano part includes a circled "8" and a "1" indicating specific measures.

Score for a large ensemble, including parts for Soprano Sax, Alto Sax I & II, Tenor Sax, Baritone Sax, Flugel Horn, Flughorn I, II, & III, Horn I-II, III-IV, Trumpet I, II, & III, Trombone I, II, & III, Baritone I & II, Euphonium, Bass, and Timpani I.



The score is written for a large ensemble, including parts for Soprano Sax, Alto Sax I & II, Tenor Sax, Baritone Sax, Flugel Horn, Flughorn I, II, & III, Horn I-II, III-IV, Trumpet I, II, & III, Trombone I, II, & III, Baritone I & II, Euphonium, Bass, and Timpani I. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score is presented as a demo score, indicated by the large watermark.

Score for a large ensemble, including:

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-II
- F Horn III-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani I
- Percussion I
- Percussion II
- Mallets
- Piano (ad libitum)

Key features of the score include:

- Dynamic markings: *sfz - p*, *fff*, *ff*, *ffz*.
- Performance instructions: *Wood-block*, *Glockenspiel (cue piano)*, *Chimes*.
- Rehearsal marks: *a2*.
- Tempo/Character: *8<sup>va</sup> - ff*.

Score for a full orchestra and woodwind section. The score includes parts for:

- Soprano Sax
- Alto Sax I
- Alto Sax II
- Tenor Sax
- Baritone Sax
- Flugel Horn
- Flugelhorn I
- Flugelhorn II
- Flugelhorn III
- Horn I-II
- Horn III-IV
- Trumpet I
- Trumpet II
- Trumpet III
- Trombone I
- Trombone II
- Trombone III
- Baritone I
- Baritone II
- Euphonium
- Bass I
- Bass II
- Timpani I

The score features a large, semi-transparent watermark reading "demo score" in the center. Musical notation includes various notes, rests, and dynamic markings such as *f-nobile*, *nobile*, *f*, and *cresc.*

Sheet music score for a large ensemble, including woodwinds, brass, percussion, and piano. The score is marked *ff* (fortissimo) throughout. A large watermark "demo score" is overlaid on the page.

**Instrument List:**

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-II
- F Horn III-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani I
- Timpani II
- Percussion II (Suspended cymbal)
- Piano (ad libitum)

**Dynamic Markings:** *ff* (fortissimo) is consistently used across all parts. Percussion II includes *mf - cresc.* and *f - cresc.* markings.

**Watermark:** A large, semi-transparent orange circle with the text "demo score" in a stylized font is centered over the page.



Score for a large ensemble, including woodwinds, brass, percussion, and piano. The score is marked with a large "demo score" watermark.

**Instrumentation:**

- Woodwinds: Eb Soprano Sax, Eb Alto Sax I, Eb Alto Sax II, Bb Tenor Sax, Eb Baritone Sax, Eb Flugel Horn, Bb Flugelhorn I, Bb Flugelhorn II, Bb Flugelhorn III, F Horn I-II, F Horn III-IV.
- Brass: Bb Trumpet I, Bb Trumpet II, Bb Trumpet III, C Trombone I, C Trombone II, C Trombone III, Bb Baritone I, Bb Baritone II, Bb Euphonium, Eb Bass, Bb Bass.
- Percussion: Timpani I, Timpani II, Percussion I (S.D., rimshots, ff), Mallets (Xylophone, mp, ff).
- Piano: Piano (ad libitum).

**Dynamic Markings:** *sfz-p*, *ff*, *mp*.

**Performance Instructions:** S.D., rimshots, ord., Xylophone.

Score for a large ensemble, including woodwinds, brass, and percussion. The score is marked with *sfz-p* and *mp - marcato*.

Instrument parts listed on the left:

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-II
- F Horn III-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani I
- Percussion I
- Percussion II

Key features of the score:

- Time signature: 3/4
- Tempo/Character: *mp - marcato* (starting in the Timpani part)
- Dynamic markings: *sfz-p* (Sforzando piano) is used in the woodwind parts.
- Watermark: A large, semi-transparent "demo score" watermark is overlaid on the center of the page.

Score for a large ensemble, including woodwinds, brass, and percussion. The score is marked with a large "demo score" watermark.

**Woodwinds:**

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-II
- F Horn III-IV

**Brass:**

- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass

**Percussion:**

- Timpani I
- Timpani II
- Percussion I
- Percussion II

**Performance Markings:**

- sfz-p*, *cresc.*, *f - cresc. molto*
- pp*, *ff*, *flutter.*
- mp - cresc.*, *mf - cresc.*, *f - cresc.*, *ff*
- p - cresc...*, *S.C.*

Score for various instruments including Soprano Sax, Alto Sax I & II, Tenor Sax, Baritone Sax, Flugel Horn, Flugelhorn I, II, & III, Horn I-II, III-IV, Trumpet I, II, & III, Trombone I, II, & III, Baritone I & II, Euphonium, Bass, Timpani I & II, Percussion I & II, Mallets, and Piano (ad libitum).

Key markings include *fff*, *f- with intensity*, *mf*, *espr.*, and *sim.*

Large watermark: **demo score**

Sheet music for a full orchestra and saxophone section. The score is arranged in systems, with each instrument or section on its own staff. The music is in 3/4 time and features a dynamic range from *f* to *fff*. A large, semi-transparent watermark reading "demo score" is overlaid on the center of the page.

**Instrumentation:**

- Saxophone Section:
  - B♭ Soprano Sax
  - E♭ Alto Sax I
  - E♭ Alto Sax II
  - B♭ Tenor Sax
  - E♭ Baritone Sax
  - E♭ Flugel Horn
  - B♭ Flugelhorn I
  - B♭ Flugelhorn II
  - B♭ Flugelhorn III
- Horn Section:
  - F Horn I-II
  - F Horn III-IV
- Trumpet Section:
  - B♭ Trumpet I
  - B♭ Trumpet II
  - B♭ Trumpet III
- Trombone Section:
  - C Trombone I
  - C Trombone II
  - C Trombone III
- Baritone and Euphonium:
  - B♭ Baritone I
  - B♭ Baritone II
  - B♭ Euphonium
- Low Brass:
  - E♭ Bass
  - B♭ Bass
- Timpani:
  - Timpani I
- Percussion:
  - Percussion II
- Piano:
  - Piano (ad libitum)

**Dynamic Markings:** *f*, *cresc.*, *ff*, *fff*, *p*, *cresc. molto*.

Score for a large ensemble, including instruments such as Soprano Sax, Alto Sax I & II, Tenor Sax, Baritone Sax, Flugel Horn, Trumpet I, II, III, Trombone I, II, III, Baritone I, II, Euphonium, Bass, Timpani, Percussion II, and Piano (ad libitum).

The score is written in 3/4 time and features various dynamics and articulations. A large watermark "demo score" is overlaid on the page.

Key markings and dynamics include:

- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- p* (piano)
- p - dim.* (piano, decrescendo)
- pp* (pianissimo)
- p - lontano* (piano, distant)
- pp* (pianissimo)
- harmon mute* (harmonic mute)
- open* (open)
- Solo* (Solo)
- p - con sord.* (piano, con sordina)
- poco f* (poco forte)
- one* (one)
- one* (one)

The score is divided into measures, with some measures containing rests or specific articulations like *mf*, *mp*, *p - dim.*, and *pp*.

Score for a jazz ensemble, featuring various instruments and dynamic markings.

**Instrument List:**

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-II
- F Horn III-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Vibraphone (cue arpa)
- Percussion II
- Mallets
- Arpa (ad libitum)

**Dynamic Markings:**

- p* (piano)
- pp* (pianissimo)
- mp* (mezzo-piano)
- espr.* (espressivo)

**Performance Instructions:**

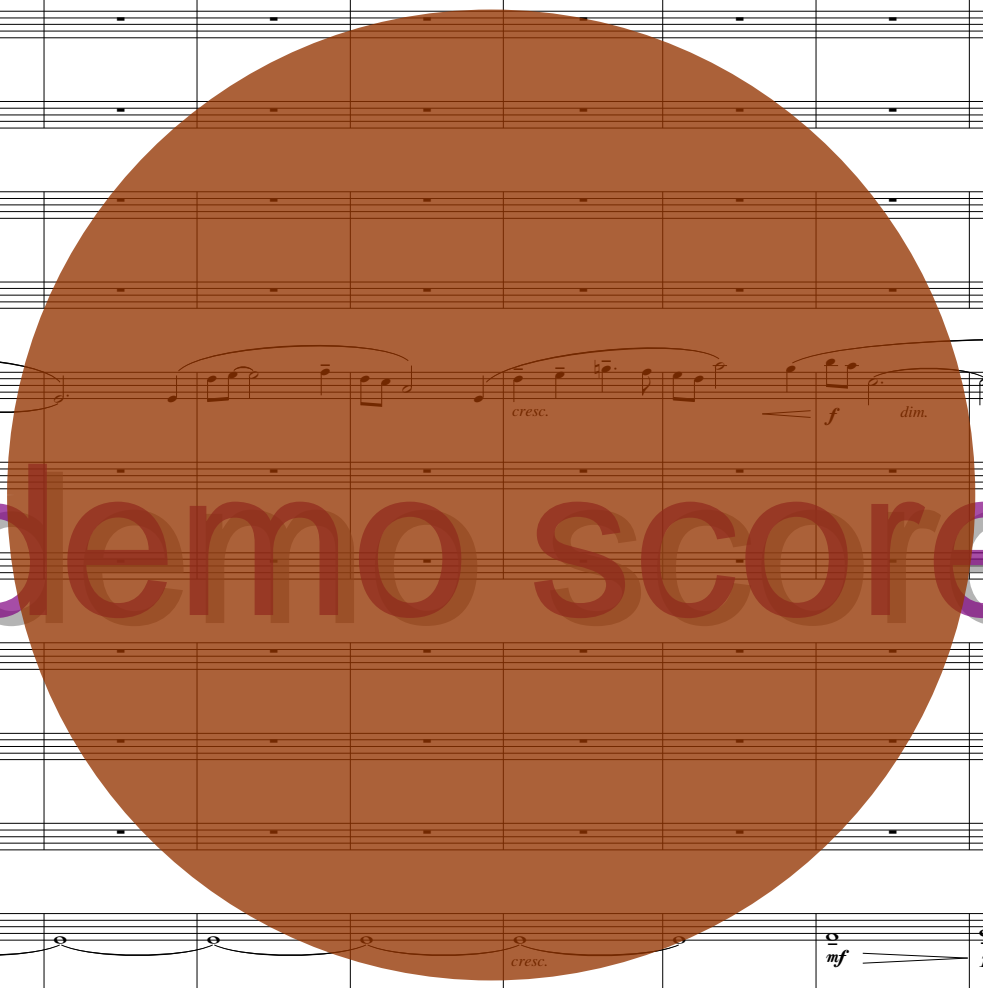
- Solo*
- stagger breathing*
- All*

**Other Annotations:**

- 3 (triplets)
- Glockenspiel (cue arpa)

**Watermark:** demo score

Score for a large ensemble, including instruments such as Soprano Sax, Alto Sax I & II, Tenor Sax, Baritone Sax, Flugel Horn I-III, F Horn I-IV, Trumpet I-III, Trombone I-III, Baritone I-III, Euphonium, Bass, Percussion II, Mallets, and Arpa (ad libitum). The score is marked with dynamics like *cresc.*, *mf*, *f*, *dim.*, *p*, and *pp*. A large orange watermark "demo score" is overlaid on the page.



**Instrument List:**

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-II
- F Horn III-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion II
- Mallets
- Arpa (ad libitum)

**Dynamic Markings:**

- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)

**Performance Instructions:**

- Solo (for Flugelhorn I)



Score for a large ensemble, including instruments such as Saxophones, Flugelhorn, Trumpets, Trombones, Baritone, Euphonium, Bass, Percussion, and Arpa. The score is marked with dynamics like *mp*, *cresc.*, *f*, and *dim.*, and includes a *Solo* section for the Flugel Horn. A large watermark "demo score" is overlaid on the page.

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion II

Mallets

Arpa  
(ad libitum)

*mp*

*cresc.*

*f*

*mp*

*cresc.*

*f*

Solo

*mp espr.*

*f dim.*

*mp - espr.*

*f dim.*

*f dim.*

*f dim.*

*mp*

*cresc.*

*f dim. molto*

*mp*

*cresc.*

*f dim. molto*

*mp*

*cresc.*

*f dim. molto*

*f dim. molto*

*f dim. molto*

*cresc.*

*f*

*cresc.*

*f*

dim. molto pp f f

dim. molto pp f f

All f f p

Solo pp (non cres.)

pp

pp

Tri. ppp

dim. molto pp

Vibraphone (cue piano solo)

Solo mp una corda

dim. molto pp



Score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is marked with a large "demo score" watermark.

**Instrumentation:**

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-II
- F Horn III-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani I
- Percussion II
- Mallets
- Piano (ad libitum)
- Arpa (ad libitum)

**Dynamic Markings:**

- pp* (pianissimo)
- p* (piano)
- mp* (mezzo-piano)
- mp* (mezzo-piano)
- ppp* (pianississimo)
- mp* (mezzo-piano)

**Performance Instructions:**

- soft mallets
- Glockenspiel (cue arpa)
- Vibes (cue arpa)
- Vibes

**Other Notations:**

- Triplet markings (3)
- Arpeggiated figures
- Slurs
- Accents

Score for a large ensemble, including woodwinds, brass, and percussion. The score is marked with a large "demo score" watermark.

**Instrumentation:**

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-II
- F Horn III-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani I
- Percussion II
- Mallets
- Arpa (ad libitum)

**Key Signature:** D Major (two sharps: F# and C#)

**Tempo/Style:** Not explicitly stated, but the music features a steady eighth-note pulse with triplet accents.

**Dynamic Markings:** *mf* (mezzo-forte), *cresc.* (crescendo), *mf* (mezzo-forte).

**Performance Notes:**

- Flugelhorn I, II, and III: *cresc.* (crescendo) starting at the beginning of the piece.
- Baritone I and II: *cresc.* (crescendo) starting at the beginning of the piece.
- Arpa (ad libitum): *cresc.* (crescendo) starting at the beginning of the piece.
- Timpani I: *mf* (mezzo-forte) starting at the beginning of the piece.
- Mallets: *cresc.* (crescendo) starting at the beginning of the piece.
- Arpa (ad libitum): *mf* (mezzo-forte) starting at the beginning of the piece.
- Flugelhorn I, II, and III: *mf* (mezzo-forte) starting at the beginning of the piece.
- Baritone I and II: *mf* (mezzo-forte) starting at the beginning of the piece.
- Arpa (ad libitum): *mf* (mezzo-forte) starting at the beginning of the piece.
- Timpani I: *mf* (mezzo-forte) starting at the beginning of the piece.
- Mallets: *mf* (mezzo-forte) starting at the beginning of the piece.
- Arpa (ad libitum): *mf* (mezzo-forte) starting at the beginning of the piece.

**Watermark:** demo score

Score for a full orchestra and woodwind ensemble. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left are:

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-II
- F Horn III-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani I
- Mallets
- Arpa (ad libitum)

The score includes various musical notations such as dynamics (cresc., f, mf), articulation (accents), and performance instructions (Solo (senza sord.)). A large, semi-transparent watermark reading "demo score" is overlaid on the center of the page.

Score for a large ensemble, including woodwinds, brass, and percussion. The score is marked with dynamic levels such as *ff*, *f*, *cresc.*, and *fff*. A large watermark "demo score" is overlaid on the page.

**Instrument List:**

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-II
- F Horn III-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani I
- Percussion I
- Percussion II
- Mallets
- Arpa (ad libitum)

**Dynamic Markings:** *ff*, *f*, *cresc.*, *fff*, *open*, *unis.*

**Performance Instructions:** Glockenspiel (cue arpa), Vibraphone

Score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is marked with various dynamics and performance instructions.

**Woodwinds:**

- Soprano Sax:** *p senza espr.*
- Alto Sax I & II:** *pp sub.*, *dim.*, *p*
- Tenor Sax:** *pp sub.*, *p dolce*, *pp*
- Baritone Sax:** *pp sub.*, *Solo-cup mute*, *dim.*, *p arco open*, *pp*
- Flugel Horn:** *pp sub.*, *p senza espr.*
- Flugelhorn I & II:** *p dolce*, *pp*
- Flugelhorn III:** *p*
- Horn I-II & III-IV:** (Empty staves)

**Brass:**

- Trumpet I & II:** *pp - sub.*, *con sord.*
- Trumpet III:** *pp - sub.*
- Trombone I & II:** *pp - sub.*, *con sord.*
- Trombone III:** *pp - sub.*
- Baritone I & II:** *p dolce*, *pp*
- Euphonium:** *p senza espr.*

**Strings:**

- Bass:** *pp sub.*, *p*, *pp*
- Timpani I:** (Empty staff)

**Percussion:**

- Percussion I:** S.C., Cym.
- Percussion II:** *pp*, *dim.*, *p*
- Mallets:** *pp*, *dim.*, *harm.*, *p*

**Arpa (ad libitum):** *pp*, *dim.*, *p*

**Watermark:** Demo Score



B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Mallets

Arpa (ad libitum)

*dim.* *ppp*

off stage (cue horn) *mp* *f*

off stage *mp* *f*

senza sord. *p - nobile*

senza sord. *p - nobile*

*p* *dim.* *ppp*

*dim.* *ppp*

*dim.* *ppp*

*a2*

Sheet music score for a large ensemble, featuring various instruments and dynamic markings. The score is divided into systems, with a large orange watermark reading "demo score" overlaid across the center.

**Instrument List:**

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-II
- F Horn III-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass

**Dynamic Markings:**

- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- f - dolce* (forte dolce)
- cresc.* (crescendo)
- ff unis* (fortissimo unison)

**Other Markings:**

- senza sord.* (senza sordina)
- Trill (tr)
- Triplet (3)

Sheet music score for a large ensemble, featuring various instruments and dynamic markings.

**Instruments:** B♭ Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-II, F Horn III-IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass.

**Dynamic Markings:** *ff* (fortissimo), *f* (forte), *con sord.* (con sordina), *f* (forte), *stagger breathing*.

**Tempo/Time Signature:** The score is in common time (C) and features a complex time signature change from 3/4 to 5/4.

**Watermark:** A large, semi-transparent watermark reading "demo score" is overlaid on the center of the page.

Score for various instruments including Saxophones, Horns, Trumpets, Trombones, Baritone, Euphonium, Bass, and Percussion. The score includes dynamic markings such as *mf*, *f*, *ff*, *pp*, *cresc.*, and *sub.* across multiple staves.

demo score

Sheet music score for a large ensemble, including parts for Saxophones, Horns, Trumpets, Trombones, Euphonium, Bass, and Percussion. The score is marked with dynamics such as *ff* and *fff*. A large watermark "demo score" is overlaid on the page.

**Instrument List:**

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-II
- F Horn III-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani I
- Timpani II
- Percussion II

**Dynamic Markings:**

- ff* (fortissimo)
- fff* (fortississimo)

**Performance Instructions:**

- S.D. (Sordini)
- Chimes

Score for a large ensemble, including woodwinds, brass, and percussion. The score is marked with a large "demo score" watermark.

Instrument parts shown include:

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-II
- F Horn III-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani I
- Timpani II
- Percussion I
- Percussion II

Dynamic markings include *fff* (fortissimo) and *ff* (fortissimo).

Performance instructions include "Two cymbals" and "Chimes".

Sheet music score for a large ensemble, including instruments such as Saxophones, Horns, Trumpets, Trombones, Euphonium, Bass, Timpani, and Percussion. The score is marked with dynamic levels like *mp*, *fff*, *dim.*, and *mf*.



**Instrument List:**

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-II
- F Horn III-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani I
- Timpani II
- Percussion I
- Percussion II

**Dynamic Markings:**

- mp* (mezzo-piano)
- fff* (fortissimo)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- p* (piano)
- mf - dim.* (mezzo-forte, then diminuendo)
- mf - p* (mezzo-forte, then piano)
- pp* (pianissimo)

**Other Markings:**

- a2* (second ending)
- Triangle

Score for a large ensemble, including instruments such as Saxophones, Horns, Trumpets, Trombones, Euphonium, Bass, and Percussion. The score is marked with dynamics like *mp* and *ff - sub.* and includes a large watermark reading "demo score".

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III



C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani I

Timpani II

Percussion I

Percussion II



Score for a large ensemble, including woodwinds, brass, and percussion. The score is marked with a large "demo score" watermark.

**Woodwinds:**

- B♭ Soprano Sax: *p - sub.*, *p*
- E♭ Alto Sax I: *p - sub.*, *f*
- E♭ Alto Sax II: *p - sub.*, *f*
- B♭ Tenor Sax: *f*
- E♭ Baritone Sax: *ff - sub.*, *f*
- E♭ Flugel Horn: *p - sub.*, *p*
- B♭ Flugelhorn I: *ff - sub.*, *dim. molto*, *pp*, *f*
- B♭ Flugelhorn II: *ff - sub.*, *dim. molto*, *pp*, *f*
- B♭ Flugelhorn III: *ff - sub.*, *dim. molto*, *pp*, *f*
- F Horn I-II: *f*, *mp*, *a2*
- F Horn III-IV: *ff - sub.*, *f*, *mp*

**Brass:**

- B♭ Trumpet I: *ff - sub.*, *dim. molto*, *pp*
- B♭ Trumpet II: *ff - sub.*, *dim. molto*, *pp*
- B♭ Trumpet III: *ff - sub.*, *dim. molto*, *pp*
- C Trombone I: *ff - sub.*
- C Trombone II: *ff - sub.*
- C Trombone III: *ff - sub.*
- B♭ Baritone I: *ff - sub.*, *f*, *mp*, *mp*, *f*
- B♭ Baritone II: *ff - sub.*, *f*, *mp*, *mp*, *f*
- B♭ Euphonium: *ff - sub.*, *f*, *mp*, *mp*, *Solo*, *f*, *a2*

**Percussion:**

- Percussion I: *dim. molto*, *pp*
- Percussion II: *dim. molto*, *pp*

Score for a large ensemble, including woodwinds, brass, and percussion. The score is marked with dynamic levels such as *pp*, *mp*, and *f*.

Instrument parts shown include:

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-II
- F Horn III-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani I
- Percussion II

The score features a large, semi-transparent watermark reading "demo score" in the center. The music is written in treble and bass clefs, with various dynamic markings and articulations throughout.

Score for a full orchestra and woodwind section. The score is divided into measures 1-4 and 5-8. A large orange watermark "demo score" is overlaid on the center of the page.

**Instrument List:**

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-II
- F Horn III-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani I
- Percussion II

**Dynamic Markings:**

- pp* (pianissimo)
- ppp* (pianississimo)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- con sord.* (con sordina)
- a2* (second octave)
- open* (open tone)
- dim. sub.* (diminuendo subito)
- mp - espr.* (mezzo-piano - esprimo)
- muffled* (muffled)

**Performance Instructions:**

- Flugel Horn I-III: *pp*, *ppp*, *mp*, *p*, *pp*
- F Horn I-II: *mf*, *f*, *pp*
- F Horn III-IV: *mf*, *f*, *pp*
- C Trombone I-III: *f*, *dim. sub.*, *open*
- Euphonium: *mp - espr.*
- Bass: *f*, *dim. sub.*
- Timpani I: *f*, *dim. sub.*

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani I

Percussion II

Mallets

Arpa (ad libitum)

one

*p*

one

*p*

*cresc.*

*mf*

*p*

Vibraphone (cue arpa)

*mp*

*p*

*mp*

*p*

*demo score*

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion II

Mallets

Arpa (ad libitum)

*ppp*

Solo - subtone

*pp*

straight mute

straight mute/one

cup mute

*pp*

*ppp*

cup mute one

*ppp*

Glockenspiel (cue arpa)

*pp*

*pp*

*pp*

*pp*

*pp*

dim. a niente

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*pppp*

*pppp*

*ppp*

cup mute

open *ppp* All

open *ppp* All

*ppp*

*ppp*

*ppp* suspended cymb.

*ppp* small tam-tam

*ppp* large tam-tam

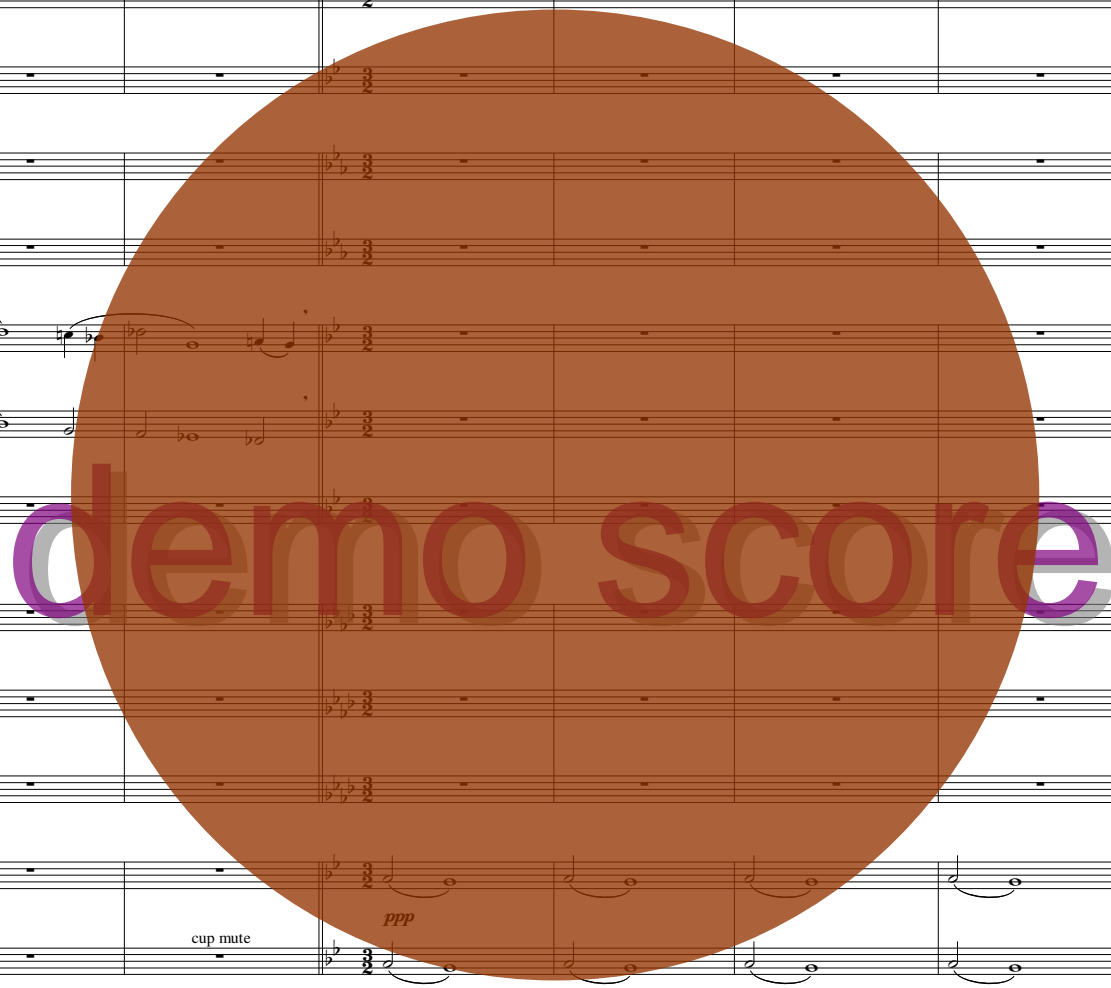
Vibraphone

*pp*

*poco cresc.*

*pp*

*poco cresc.*



Score for a full orchestra and saxophone section. The score includes parts for:

- Saxophones: Soprano, Alto I & II, Tenor, Baritone, and Flugel Horn.
- Horns: Flugelhorn I, II, III, and Horn I-II, III-IV.
- Trumpets: I, II, and III.
- Trombones: I, II, and III.
- Baritone I and II.
- Euphonium.
- Bass: Eb and Bb.
- Timpani: I and II.
- Percussion: I and II.
- Mallets.
- Arpa (ad libitum).

Key features of the score include:

- Dynamic markings: *poco cresc.*, *pp*, *p - cresc.*, *cresc.*, *mf - cresc.*, *mp - cresc.*, *p*.
- Musical techniques: *straight mute*, *con sord.*, *open*, *a2*, *Glockenspiel*.
- Performance instructions: *Arpa (ad libitum)*.

**B♭ Soprano Sax**  
*f* *ff* *fff*

**E♭ Alto Sax I**  
*f* *ff* *fff*

**E♭ Alto Sax II**  
*f* *ff* *fff*

**B♭ Tenor Sax**  
*f* *ff* *fff*

**E♭ Baritone Sax**

**E♭ Flugel Horn**  
*f* *ff* *fff* *mp* *molto* *fff* *mp* *fff*

**B♭ Flugelhorn I**  
*f* *ff* *fff*

**B♭ Flugelhorn II**  
*ff* *fff*

**B♭ Flugelhorn III**  
*ff* *fff*

**F Horn I-II**  
*f* *ff* *fff*

**F Horn III-IV**  
*f* *ff* *fff*

**B♭ Trumpet I**  
*f* *ff* *fff* *mp* *molto* *fff* *mp* *fff* *to the fore*

**B♭ Trumpet II**  
*f* *ff* *fff* *mp* *molto* *fff* *mp* *fff*

**B♭ Trumpet III**  
*f* *ff* *fff* *mp* *molto* *fff* *mp* *fff*

**C Trombone I**  
*f* *ff* *fff* *mp* *molto* *fff* *mp* *fff*

**C Trombone II**  
*f* *ff* *fff* *mp* *molto* *fff* *mp* *fff*

**C Trombone III**  
*f* *ff*

**B♭ Baritone I**  
*f* *ff* *fff*

**B♭ Baritone II**  
*f* *ff* *fff*

**B♭ Euphonium**  
*f* *ff*

**E♭ Bass**  
*f* *ff*

**B♭ Bass**  
*f* *ff*

**Timpani I**  
*mf* *ff*

**Timpani II**  
*mf* *cresc.* *f*

**Percussion I**  
*mf* *cresc.* *f* *fff* *mp* *molto* *fff* *mp* *molto* *ff*

**Percussion II**  
*mf* *cresc.* *f* B.D. *ff*

**Mallets**  
*f* *ff*

**Arpa (or keyboard)**  
*f* *cresc.* *ff*



Score for a full orchestra and solo instruments. The score includes parts for:

- Soprano Sax
- Alto Sax I
- Alto Sax II
- Tenor Sax
- Baritone Sax
- Flugel Horn
- Flugelhorn I
- Flugelhorn II
- Flugelhorn III
- Horn I-II
- Horn III-IV
- Trumpet I
- Trumpet II
- Trumpet III
- Trombone I
- Trombone II
- Trombone III
- Baritone I
- Baritone II
- Euphonium
- Bass
- Timpani I
- Timpani II
- Percussion I (Two cymbals)
- Percussion II (Tam-tams)
- Mallets
- Piano (ad libitum)
- Arpa (Arpeggiatore)

Key features of the score include:

- Dynamic markings: *tutta forza* and *fff* (fortississimo).
- Performance instructions: *to the fore*.
- Articulation: *acc* (accents) and *tr* (trills).
- Tempo/Character: *sfz* (sforzando).
- Rehearsal marks: *a2*.
- Watermark: A large, semi-transparent orange circle with the text "demo score" is overlaid on the center of the page.

Score for a large ensemble, including woodwinds, brass, percussion, and piano. The score is marked *fff* (fortissimo) throughout. A large orange watermark "demo score" is overlaid on the page.

Instrument parts include:

- Soprano Sax
- Alto Sax I
- Alto Sax II
- Tenor Sax
- Baritone Sax
- Flugel Horn
- Flugelhorn I
- Flugelhorn II
- Flugelhorn III
- Horn I-II
- Horn III-IV
- Trumpet I
- Trumpet II
- Trumpet III
- Trombone I
- Trombone II
- Trombone III
- Baritone I
- Baritone II
- Euphonium
- Bass
- Timpani I
- Timpani II
- Percussion I
- Percussion II
- Mallets
- Piano (ad libitum)

Key markings and performance instructions:

- fff* (fortissimo) is indicated at the end of most staves.
- "bells up" is written above the Horn III-IV staff.
- "B.D." (Basso Drum) is written above the Mallets staff.
- A large orange watermark "demo score" is overlaid on the page.