

Verhaal door:  
ALEXANDER MCCALL SMITH

FULL SCORE  
FANFARE

# 44 Scotland Street

Variations on themes from the novel by  
Alexander McCall Smith

7

Peter Graham  
arr. Luc Vertommen

Allegro deliberato ♩ = c.116

Musical score for 44 Scotland Street Fanfare, arranged by Luc Vertommen. The score is for a full band and includes parts for:

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-III
- F Horn II-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I
- Percussion II Mallets
- Xylophone

The score is in 2/4 time and features a large watermark reading "demo score" across the center. Dynamics include *f*, *mp*, and *dim.*. The piece concludes with a *mp* dynamic. A box with the number 7 is located at the top right of the page.











(2) Domenica Macdonald, een antropologe, waarnemer van anderen.  
Ze heeft een bepaalde stijl, omdat dit immers Edinburgh is. Een dansfeestje?  
Zullen we? Waarom niet, mijn beste, waarom niet? Als men geen tango kan  
dansen in Edinburgh, zeg ik altijd, waar -met uitzondering van Zuid-Amerika, wat  
bovendien een verschikkelijk eind ver weg is- dan wel?  
Het is veiliger om in Edinburgh te blijven. Zullen we?

**64** **Domenica Tango** ♩ = c.132

rall...

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II Mallets

67

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax *mp*

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III *mp*

F Horn II-IV *mp*

B♭ Trumpet I straight mute *mp*

B♭ Trumpet II straight mute *mp*

B♭ Trumpet III straight mute *mp*

C Trombone I *mp*

C Trombone II *mp*

C Trombone III *mp*

B♭ Baritone I *mp*

B♭ Baritone II *mp*

B♭ Euphonium *mp*

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II Mallets

demo score



74

B $\flat$  Soprano Sax

E $\flat$  Alto Sax I

E $\flat$  Alto Sax II

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

E $\flat$  Flugel Horn

B $\flat$  Flugelhorn I

B $\flat$  Flugelhorn II

B $\flat$  Flugelhorn III

F Horn I-III

F Horn II-IV

B $\flat$  Trumpet I

B $\flat$  Trumpet II

B $\flat$  Trumpet III

C Trombone I

C Trombone II

C Trombone III

B $\flat$  Baritone I

B $\flat$  Baritone II

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II Mallets



*mp*

*mp*

*mp*

*open*

*open*

*open*

*mf*

Xylo.

*mp*

**demo score**





Moderato  $\text{♩} = c.76$

101

B $\flat$  Soprano Sax *pp* *ff*

E $\flat$  Alto Sax I *pp* *ff*

E $\flat$  Alto Sax II *pp* *ff*

B $\flat$  Tenor Sax *pp* *ff*

E $\flat$  Baritone Sax *pp* *ff*

E $\flat$  Flugel Horn *pp* *ff*

B $\flat$  Flugelhorn I *pp* *ff*

B $\flat$  Flugelhorn II *pp* *ff*

B $\flat$  Flugelhorn III *pp* *ff*

F Horn I-III *pp* *ff* *mp*

F Horn II-IV *pp* *ff*

B $\flat$  Trumpet I *pp* *ff* *open* *mp*

B $\flat$  Trumpet II *pp* *ff* *open*

B $\flat$  Trumpet III *pp* *ff* *open*

C Trombone I *pp* *ff*

C Trombone II *pp* *ff*

C Trombone III *pp* *ff*

B $\flat$  Baritone I *pp* *ff*

B $\flat$  Baritone II *pp* *ff*

B $\flat$  Euphonium *pp* *ff*

E $\flat$  Bass *pp* *ff*

B $\flat$  Bass *pp* *ff*

Timpani *pp* *ff* *mp subito*

Percussion I *pp* *ff*

Percussion II Mallets *ff*

demo score



115

B $\flat$  Soprano Sax

E $\flat$  Alto Sax I

E $\flat$  Alto Sax II

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

E $\flat$  Flugel Horn

B $\flat$  Flugelhorn I

B $\flat$  Flugelhorn II

B $\flat$  Flugelhorn III

F Horn I-III

F Horn II-IV

B $\flat$  Trumpet I

B $\flat$  Trumpet II

B $\flat$  Trumpet III

C Trombone I

C Trombone II

C Trombone III

B $\flat$  Baritone I

B $\flat$  Baritone II

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II Mallets



The image shows a page of a musical score for a large ensemble, specifically page 15 of a piece starting at measure 115. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: B $\flat$  Soprano Sax, E $\flat$  Alto Sax I, E $\flat$  Alto Sax II, B $\flat$  Tenor Sax, E $\flat$  Baritone Sax, E $\flat$  Flugel Horn, B $\flat$  Flugelhorn I, B $\flat$  Flugelhorn II, B $\flat$  Flugelhorn III, F Horn I-III, F Horn II-IV, B $\flat$  Trumpet I, B $\flat$  Trumpet II, B $\flat$  Trumpet III, C Trombone I, C Trombone II, C Trombone III, B $\flat$  Baritone I, B $\flat$  Baritone II, B $\flat$  Euphonium, E $\flat$  Bass, B $\flat$  Bass, Timpani, Percussion I, and Percussion II Mallets. The music is written in a key signature of one sharp (F#) and a common time signature. The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. A large, semi-transparent orange circle watermark with the text 'demo score' is centered over the page. The page number '115' is in the top left corner, and the piece number '119' is in a box at the top center. The page number '15' is in the top right corner. The score includes dynamic markings such as 'f' (forte) and 'tr' (trill). The Percussion I part has a '3' under some notes, and the Percussion II Mallets part has a 'tr' marking.

This musical score is for a large ensemble, likely a concert band or symphony orchestra. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: B♭ Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-III, F Horn II-IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I, and Percussion II Mallets. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as treble and bass clefs, stems, beams, and slurs. There are several instances of triplets (indicated by a '3' above the notes) and dynamic markings of *mp* (mezzo-piano). A large, semi-transparent circular watermark with the text 'demo score' is centered over the page, partially obscuring the musical notation.



129

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II Mallets







Meer waarschijnlijk allicht, in de vorm van een tekst.  
Eén die vraagt wat ze van plan is om vanavond te gaan doen.

20

Pat's aria (cantabile)

152

The image displays a page of a musical score for a concert band. The score is for a piece titled "Pat's aria (cantabile)". The page number "20" is in the top left corner, and the rehearsal mark "152" is in the top right corner. The score begins at measure 146. The instrumentation includes: Soprano Sax, Alto Sax I and II, Tenor Sax, Baritone Sax, Flugel Horn, Flugelhorn I, II, and III, Horn I-III and II-IV, Trumpet I, II, and III, Trombone I, II, and III, Baritone I and II, Euphonium, Bass, and Percussion I and II (Mallets). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is primarily in a cantabile style. A large, semi-transparent "demo score" watermark is overlaid on the center of the page. Dynamics markings such as *mp* and *p* are present throughout the score.



160 *rubato* *rall...*

B♭ Soprano Sax *cresc.*

E♭ Alto Sax I *cresc.*

E♭ Alto Sax II *cresc.*

B♭ Tenor Sax

E♭ Baritone Sax *cresc.*

E♭ Flugel Horn *pp* *cresc.*

B♭ Flugelhorn I *cresc.*

B♭ Flugelhorn II *cresc.*

B♭ Flugelhorn III *cresc.*

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I *cresc.*

C Trombone II *cresc.*

C Trombone III *cresc.*

B♭ Baritone I *cresc.*

B♭ Baritone II *cresc.*

B♭ Euphonium *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timpani

Percussion I

Percussion II Mallets



178

B $\flat$  Soprano Sax *mp*

E $\flat$  Alto Sax I

E $\flat$  Alto Sax II

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

E $\flat$  Flugel Horn *mp*

B $\flat$  Flugelhorn I

B $\flat$  Flugelhorn II

B $\flat$  Flugelhorn III

F Horn I-III

F Horn II-IV

B $\flat$  Trumpet I *mf* *mp*

B $\flat$  Trumpet II *mp*

B $\flat$  Trumpet III *mp*

C Trombone I *mp*

C Trombone II *mp*

C Trombone III *mp*

B $\flat$  Baritone I *mp*

B $\flat$  Baritone II *mp*

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II Mallets







210

B $\flat$  Soprano Sax

E $\flat$  Alto Sax I

E $\flat$  Alto Sax II

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

E $\flat$  Flugel Horn

B $\flat$  Flugelhorn I

B $\flat$  Flugelhorn II

B $\flat$  Flugelhorn III

F Horn I-III

F Horn II-IV

B $\flat$  Trumpet I

B $\flat$  Trumpet II

B $\flat$  Trumpet III

C Trombone I

C Trombone II

C Trombone III

B $\flat$  Baritone I

B $\flat$  Baritone II

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II  
Mallets



(6) Mijn lieve Docter Fairbairn, we moeten echt praten.  
Over het leven en de repressie, en zaken als dat.

Mijn lieve Irene Pollock, je hebt helemaal gelijk.  
Het is allemaal zo complex, alles wat er 's nachts  
gebeurt.

Dus ga terug liggen, lieve Irene en vertel me je dromen.  
Ik zal je uitleggen wat het allemaal betekent, therapie is  
echt geweldig leuk, en op één of andere manier heb ik  
het gevoel dat het leukste nog moet komen.

220 Irene and Dr. Fairbairn love duet (Langsam) ♩ = c.84

The musical score is for a piece titled "Irene and Dr. Fairbairn love duet" in a slow tempo (Langsam) with a quarter note equal to approximately 84 beats per minute. The score is for a large ensemble and includes the following parts:

- Soprano Sax:** Starts with a *dim.* dynamic and ends with a *mp cresc.* dynamic and a triplet.
- Alto Sax I & II:** Similar dynamics and triplet ending.
- Tenor Sax:** Similar dynamics and triplet ending.
- Baritone Sax:** Similar dynamics and triplet ending.
- Flugel Horn:** Starts with *dim.* and ends with *mp cresc.* and a triplet.
- Flugelhorn I & II:** Starts with *dim.* and ends with *mp cresc.* and a triplet.
- Flugelhorn III:** Starts with *dim.* and ends with *mp cresc.* and a triplet.
- F Horn I-III & II-IV:** Starts with *dim.* and ends with *mp cresc.* and a triplet.
- Trumpet I & II:** Starts with *dim.* and ends with *mp cresc.* and a triplet.
- Trumpet III:** Starts with *dim.* and ends with *mp cresc.* and a triplet.
- Trombone I & II:** Starts with *mp* and ends with *cresc.*
- Trombone III:** Starts with *mp* and ends with *cresc.*
- Baritone I & II:** Starts with *mp* and ends with *cresc.* and a triplet.
- Euphonium:** Starts with *mp* and ends with *cresc.* and a triplet.
- Bass (E♭ & B♭):** Similar dynamics and triplet ending.
- Timpani:** Starts with *p* and includes a performance instruction: "Place upturned cymbal on large timp. head - roll cymbal".
- Percussion I & II (Mallets):** Similar dynamics and triplet ending.

A large, semi-transparent "demo score" watermark is overlaid across the center of the page.

(7) Mijn hond, Cyril, is geen gewone hond. Hij weet veel waar andere honden enkel kunnen naar gissen. Hij drinkt bier van een schotel op de vloer in de Cumberland Bar. Hij heeft een gouden tand -de enige hond in Schotland die er één heeft- ! Hij droomt van konijnen. Hij heeft eee rekening te vereffenen met enkele katten, maar hij weet waar ze wonen. Hij houdt van me, zijn meester. Ik ben zijn wereld - en hij is de mijne.

233 Maestoso  $\text{♩} = c.72$

The image displays a page of a musical score for a large ensemble, starting at measure 229. The score is marked '233 Maestoso' with a tempo of  $\text{♩} = c.72$ . The ensemble includes:

- Woodwinds: Soprano Sax, Alto Sax I & II, Tenor Sax, Baritone Sax, Flugel Horn, and three Flutes (I-III).
- Brass: Trumpet I, II, and III; Trombone I, II, and III; Baritone I & II; and Euphonium.
- Percussion: Bass, Timpani, and two sets of Mallets (Percussion I & II).

The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, semi-transparent watermark reading 'demo score' is overlaid on the center of the page.

243 The Cyril Dash  $\text{♩} = c.172$

241

B $\flat$  Soprano Sax *mp*

E $\flat$  Alto Sax I *mp*

E $\flat$  Alto Sax II *mp*

B $\flat$  Tenor Sax *mp*

E $\flat$  Baritone Sax *mp*

E $\flat$  Flugel Horn

B $\flat$  Flugelhorn I *mp*

B $\flat$  Flugelhorn II *mp*

B $\flat$  Flugelhorn III *mp*

F Horn I-III *mp*

F Horn II-IV *mp*

B $\flat$  Trumpet I *mp*

B $\flat$  Trumpet II *mp*

B $\flat$  Trumpet III *mp*

C Trombone I *mp*

C Trombone II *mp*

C Trombone III *mp*

B $\flat$  Baritone I *mp*

B $\flat$  Baritone II *mp*

B $\flat$  Euphonium *mp*

E $\flat$  Bass *mp*

B $\flat$  Bass *mp*

Timpani *mp*

Percussion I Tri. *mf* *mp* *mf* *mp*

Percussion II Mallets (Xylo.) *mp*

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium


E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II Mallets



The image shows a page of a musical score for a large ensemble. The score is written for 25 measures, with the first measure numbered 252 and the last measure numbered 259. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: B♭ Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-III, F Horn II-IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I, and Percussion II Mallets. The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks. A large, semi-transparent orange circle watermark with the text 'demo score' is centered over the page.

262

B $\flat$  Soprano Sax

E $\flat$  Alto Sax I

E $\flat$  Alto Sax II

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

E $\flat$  Flugel Horn

B $\flat$  Flugelhorn I *mp*

B $\flat$  Flugelhorn II

B $\flat$  Flugelhorn III

F Horn I-III

F Horn II-IV

B $\flat$  Trumpet I

B $\flat$  Trumpet II

B $\flat$  Trumpet III

C Trombone I

C Trombone II

C Trombone III

B $\flat$  Baritone I

B $\flat$  Baritone II

B $\flat$  Euphonium


E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II Mallets





278

B $\flat$  Soprano Sax

E $\flat$  Alto Sax I

E $\flat$  Alto Sax II

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

E $\flat$  Flugel Horn

B $\flat$  Flugelhorn I

B $\flat$  Flugelhorn II

B $\flat$  Flugelhorn III

F Horn I-III

F Horn II-IV

B $\flat$  Trumpet I

B $\flat$  Trumpet II

B $\flat$  Trumpet III

C Trombone I

C Trombone II

C Trombone III

B $\flat$  Baritone I

B $\flat$  Baritone II

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II Mallets

*mf*

*f*

Triangle



295

B $\flat$  Soprano Sax

E $\flat$  Alto Sax I

E $\flat$  Alto Sax II

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

E $\flat$  Flugel Horn

B $\flat$  Flugelhorn I

B $\flat$  Flugelhorn II

B $\flat$  Flugelhorn III

F Horn I-III

F Horn II-IV

B $\flat$  Trumpet I

B $\flat$  Trumpet II

B $\flat$  Trumpet III

C Trombone I

C Trombone II

C Trombone III

B $\flat$  Baritone I

B $\flat$  Baritone II

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II Mallets



B♭ Soprano Sax *mf*

E♭ Alto Sax I *mf*

E♭ Alto Sax II *mf*

B♭ Tenor Sax *mf*

E♭ Baritone Sax *mf*

E♭ Flugel Horn *mf*

B♭ Flugelhorn I *mf*

B♭ Flugelhorn II *mf*

B♭ Flugelhorn III *mf*

F Horn I-III *mf*

F Horn II-IV *mf*

B♭ Trumpet I *mf*

B♭ Trumpet II *mf*

B♭ Trumpet III *mf*

C Trombone I *mf*

C Trombone II *mf*

C Trombone III *mf*

B♭ Baritone I *mf*

B♭ Baritone II *mf*

B♭ Euphonium *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *mf*

Percussion I *mf*

Percussion II Mallets *mf*

rall...

313

B $\flat$  Soprano Sax

E $\flat$  Alto Sax I

E $\flat$  Alto Sax II

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

E $\flat$  Flugel Horn

B $\flat$  Flugelhorn I

B $\flat$  Flugelhorn II

B $\flat$  Flugelhorn III

F Horn I-III

F Horn II-IV

B $\flat$  Trumpet I

B $\flat$  Trumpet II

B $\flat$  Trumpet III

C Trombone I

C Trombone II

C Trombone III

B $\flat$  Baritone I

B $\flat$  Baritone II

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II  
Mallets

324 Maestoso triumphale ♩ = c.82

328

323

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II Mallets

*ff* *mf* *tr*

**demo score**

334

B $\flat$  Soprano Sax

E $\flat$  Alto Sax I

E $\flat$  Alto Sax II

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

E $\flat$  Flugel Horn

B $\flat$  Flugelhorn I

B $\flat$  Flugelhorn II

B $\flat$  Flugelhorn III

F Horn I-III

F Horn II-IV

B $\flat$  Trumpet I

B $\flat$  Trumpet II

B $\flat$  Trumpet III

C Trombone I

C Trombone II

C Trombone III

B $\flat$  Baritone I

B $\flat$  Baritone II

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II Mallets



