

Amarte es un Placer

Juan Carlos Calderon
arr. Nick Hillary

Lento $\text{♩} = 60$

The score is for a brass band and includes the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn (Solo)
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion I (S.C. (soft mallets))
- Percussion II (Drums)
- Percussion III (Mallets, Glockenspiel)

The score is in 12/8 time and features a large 'demo score' watermark. Dynamics include *mp* (mezzo-piano) and *mp* (piano). Percussion parts include 'one' and 'a2' markings, and a 'FILL IN' section for Percussion II.



Soprano Cornet E♭ *mp*

Solo Cornet B♭ *mp*

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭ *p*

1st Horn E♭ *p*

2nd Horn E♭ *p*

1st Baritone B♭ *p*

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭ *p*

Bass E♭ *mp*

Bass B♭ *mp*

Percussion I *mp* Timpani

Percussion II Drums

Percussion III Mallets *mp*

10

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion I

Percussion II
Drums

Percussion III
Mallets

mp

mp

mp

mp

mp

mp

mp

mp

S.C.

14

Soprano Cornet E♭ *mp* *mf*

Solo Cornet B♭ *mf*

Repiano Cornet B♭ *mf*

2nd Cornet B♭ *mf*

3rd Cornet B♭ *mf*

Flugelhorn *mf*

Solo Horn E♭ *mf*

1st Horn E♭ *mf*

2nd Horn E♭ *mf*

1st Baritone B♭ *mf*

2nd Baritone B♭ *mf*

1st Trombone B♭ *mf*

2nd Trombone B♭ *mf*

Bass Trombone *mf*

Euphonium B♭ *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Percussion I Timpani

Percussion II Drums *mf*

Percussion III Mallets Glockenspiel *mf*

18

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion I

Percussion II
Drums

Percussion III
Mallets



22

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion I

Percussion II
Drums

Percussion III
Mallets

1.

27 | 2.

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion I

Percussion II
Drums

Percussion III
Mallets

FILL IN

30

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion I

Percussion II
Drums

Percussion III
Mallets

p - cup mute

p - cup mute

p - cup mute

p

cup mute

p

p

p

p

p

p

p

p

p

Bell Tree

p

Glockenspiel

p