

Short People

Randy Newman
arr. Nick Hillary

With a rock beat (♩ = 120)

The image displays a musical score for a concert band arrangement of 'Short People' by Randy Newman, arranged by Nick Hillary. The score is written for a 4/4 time signature with a tempo of 120 beats per minute, marked 'With a rock beat'. The instrumentation includes Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Drums, and Mallets (Xylophone). The score is marked with a forte (*f*) dynamic throughout. A large, semi-transparent brown circle with the text 'demo score' in a stylized font is overlaid on the center of the page, partially obscuring the musical notation.

Soprano Cornet Eb
 Solo Cornet Bb
 Repiano Cornet Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Flugelhorn
 Solo Horn Eb
 1st Horn Eb
 2nd Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Eb Bass
 Bb Bass
 Timpani
 Drums
 Mallets

Musical score for a large ensemble, including brass, woodwinds, and percussion. The score is marked with a large red watermark "demo score" and a large orange circle. The music is in 4/4 time and features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The score includes a section labeled "FILL IN" for the drums and a section labeled "Tambourine" for the percussion. The score is numbered 20 at the top right.

46

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Drums

Mallets

mf

cresc. poco a poco



Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Drums

Mallets



⊕
CODA

59

Soprano Cornet Eb

Solo Cornet Bb *dim. poco a poco*

Repiano Cornet Bb *dim. poco a poco*

2nd Cornet Bb *dim. poco a poco*

3rd Cornet Bb *dim. poco a poco*

Flugelhorn *dim. poco a poco*

Solo Horn Eb *dim. poco a poco*

1st Horn Eb *dim. poco a poco*

2nd Horn Eb *dim. poco a poco*

1st Baritone Bb *dim. poco a poco*

2nd Baritone Bb *dim. poco a poco*

1st Trombone Bb *dim. poco a poco*

2nd Trombone Bb *dim. poco a poco*

Bass Trombone *dim. poco a poco*

Euphonium Bb *dim. poco a poco*

E♭ Bass *dim. poco a poco*

B♭ Bass *dim. poco a poco*

Timpani *f* Tambourine

Drums

Mallets

demo score

65

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Drums

Mallets



The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 12 measures, starting at measure 65. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Drums, and Mallets. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. A large, semi-transparent orange circle watermark with the text 'demo score' is centered over the score.

rall...

70

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Drums

Mallets

FILL IN