

# The Dark Side of the Moon

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edited Luc Vertommen

♩ = 64

B♭ Soprano Saxophone

E♭ Alto Saxophone I

E♭ Alto Saxophone II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Flugelhorn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I & III

F Horn II & IV

B♭ Trumpet I  
*in mute*

B♭ Trumpet II  
*in mute*

B♭ Trumpet III  
*ppp*

C Trombone I  
*p*

C Trombone II  
*p*

C Trombone III  
*p*

B♭ Baritone I  
*p*

B♭ Baritone II  
*pp*

B♭ Euphonium  
*p*

E♭ Bass  
*p*

B♭ Bass  
*p*

Timpani  
*p*

Percussion

Percussion  
*mf*  
tam-tam (scrape with coin/tri. beater)

A

14

Sop. Sax. *mf*

Alto Sax. I *p* 4

Alto Sax. II *p* 4

Ten. Sax. *mf*

Bari. Sax. *p*

Ev Flug.. *mf*

Flug. I *mf*

Flug. II *mf*

Flug. III *mf*

Hn. I & III

Hn. II & IV *p*

Tpt. I open *p*

Tpt. II open *p*

Tpt. III open *p*

Tbn. I *mf*

Tbn. II *mf* *p*

Tbn. III *mf*

Bar. I *p*

Bar. II *p*

Euph. *mf*

Ev Bass *mf*

Bb Bass *mf*

Perc. *mf*

Perc. *mf*

Perc. I [tam-tam (normal beater)] *p* *mf*

\* Tenor trombones: play Cs on 3rd position with trigger in; *gliss.* to Dbs on 2nd position with trigger still in.  
 Bass trombone: play Bb on 3rd position with trigger in; *gliss.* to Cb on 2nd position with trigger still in.

rall...

**B** Presto

24

Sop. Sax. *(mf)* *ff*

Alto Sax. I *(mf)* *ff*

Alto Sax. II *(mf)* *ff*

Ten. Sax. *(mf)* *ff*

Bari. Sax. *p* *ff*

E♭ Flug. *(mf)* *ff*

Flug. I *(mf)* *ff*

Flug. II *(mf)* *ff*

Flug. III *(mf)* *ff*

Hn. I & III *p* *ff*

Hn. II & IV *p* *ff*

Tpt. I *p* *ff*

Tpt. II *p* *ff*

Tpt. III *p* *ff*

Tbn. I *(mf)* *ff* *pp*

Tbn. II *(mf)* *ff* *pp*

Tbn. III *p* *ff* *pp*

Bar. I *p* *ff*

Bar. II *p* *ff*

Euph. *sub. p* *ff*

E♭ Bass *sub. p* *ff*

B♭ Bass *sub. p* *ff*

Perc. *sub. p* *ff* *sus. cym.*

Perc. *sub. p* *ff*

Perc. I *snare drum* *pp* *ff*



33

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Ev Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

Ev Bass

Bb Bass

Perc.

Perc.

Perc. I

**demo score**

C

41

Sop. Sax. -

Alto Sax. I *p*

Alto Sax. II *p*

Ten. Sax. *p*

Bari. Sax. *p*

Ev Flug. -

Flug. I *f*

Flug. II *f*

Flug. III *f*

Hn. I & III *p*

Hn. II & IV *p*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph. *p*


Ev Bass

Bb Bass


Perc. *f*

Perc. *f*

Perc. I *f*



D



49

Sop. Sax. *f* *ppp* *sub. ff*

Alto Sax. I *ppp* *sub. ff*

Alto Sax. II *ppp* *sub. ff*

Ten. Sax. *ppp* *sub. ff*

Bari. Sax. *ppp* *sub. ff*

Ev. Flugl. *f* *ppp* *sub. ff*

Flug. I *ppp* *sub. ff*

Flug. II *ppp* *sub. ff*

Flug. III *ppp* *sub. ff*

Hn. I & III *ppp* *sub. ff*

Hn. II & IV *ppp* *sub. ff*

Tpt. I *ppp* *sub. ff*

Tpt. II *ppp* *sub. ff*

Tpt. III *ppp* *sub. ff*

Tbn. I *ppp* *sub. ff*

Tbn. II *ppp* *sub. ff*

Tbn. III *ppp* *sub. ff*

Bar. I *ppp* *sub. ff*

Bar. II *ppp* *sub. ff*

Euph. *ppp* *sub. ff*

Ev. Bass *ppp* *sub. ff*

Bb Bass *ppp* *sub. ff*

Perc. *ppp* *sub. ff*

Perc. *ppp* *sub. ff*

Perc. I *ppp* *sub. ff*

56

Sop. Sax. *pp* Soli

Alto Sax. I *p* *mf*

Alto Sax. II *pp*

Ten. Sax. *pp*

Bari. Sax. *mp*

E♭ Flug..

Flug. I *Soli* *mf*

Flug. II *pp*

Flug. III *pp* *Soli*

Hn. I & III *p* *mf*

Hn. II & IV *p* *mp*

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I *sub. p* *mp*

Bar. II *sub. p* *mp*

Euph. *sub. p*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. *mp*

Perc. *pp* *mp* (sus. cym. (soft sticks))

Perc. I

**E**

64

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Ev. Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

Ev. Bass

Bb Bass

Perc.

Perc.

Perc. I

snare drum

*p*

*f*

*pp*

*pp*

*pp*

demo score



72

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Ev Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

Ev Bass

Bb Bass

Perc.

Perc.

Perc. I

Solo

*mf*

demo score

**F**

79

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Ev Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

Ev Bass

Bb Bass

Perc.

Perc.

Perc. I

*Solo*  
*poco mf*

*Solo*  
*mf*

G

86

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Ev Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

Ev Bass

Bb Bass

Perc.

Perc.

Perc. I

*mp*

*mp*

*mp*

Solo

*mf*

2nd player (solo)

*poco mf*

H

93

Sop. Sax. *mp*

Alto Sax. I *poco mf*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Ev. Flug. *mp*

Flug. I *poco mf*

Flug. II *poco mf*

Flug. III *poco mf*

Hn. I & III *mf*

Hn. II & IV *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Tbn. I *mp*

Tbn. II *mp*

Tbn. III

Bar. I

Bar. II

Euph. *All mf*

Ev. Bass

Bb Bass

Perc.

Perc.

Perc. I

100

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Ev Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

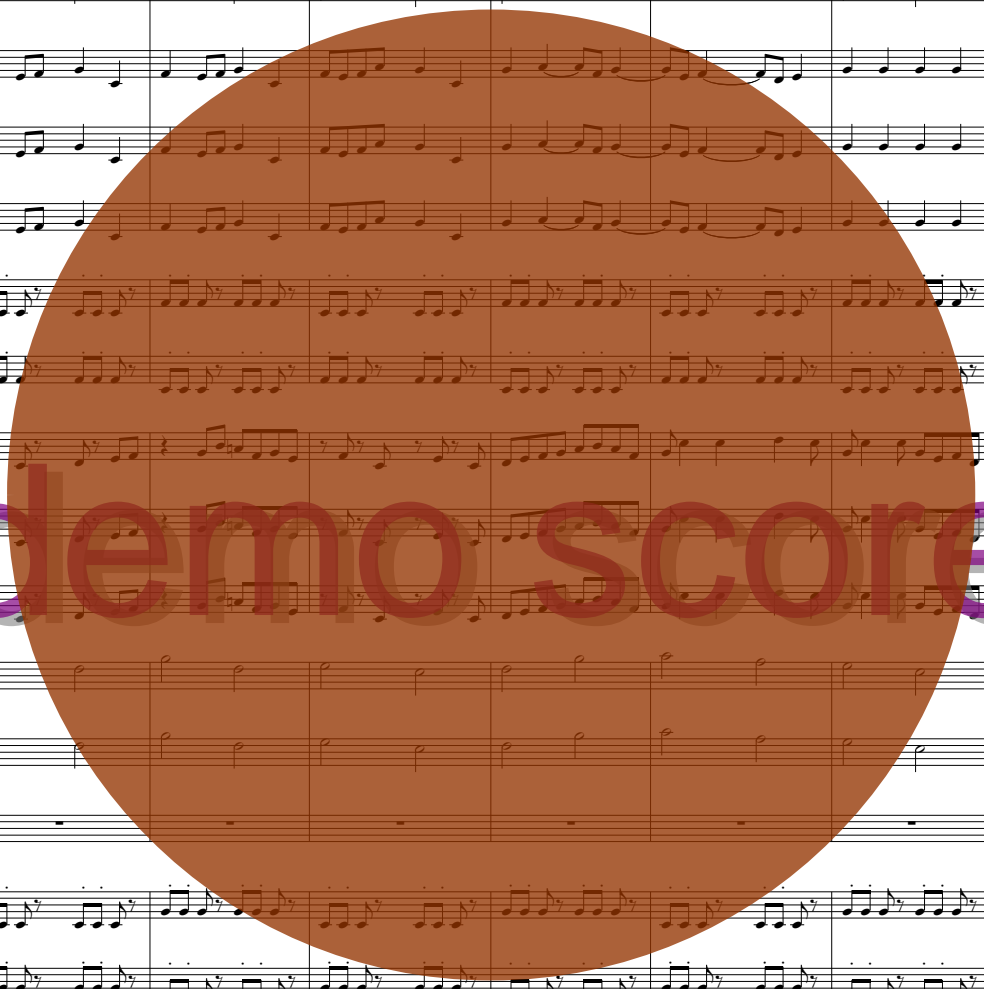
Ev Bass

Bb Bass

Perc.

Perc.

Perc. I



demo score

**I** Piu mosso

107

Sop. Sax. *sub. pp*

Alto Sax. I *sub. pp*

Alto Sax. II *sub. pp*

Ten. Sax. *sub. pp*

Bari. Sax. *sub. pp*

Ev Flug.. *f*

Flug. I *sub. pp*

Flug. II *f*

Flug. III *f*

Hn. I & III *sub. pp*

Hn. II & IV *sub. pp*

Tpt. I *f*

Tpt. II *pp*

Tpt. III *sub. pp*

Tbn. I *pp*

Tbn. II *pp*

Tbn. III *pp*

Bar. I *sub. pp*

Bar. II *sub. pp*

Euph. *sub. pp*

Ev Bass *sub. pp*

Bb Bass *sub. pp*

Perc. *sub. pp*

Perc. *f*

Perc. I *sub. pp*

*f* *ff* *ff* *ff*

rall...

116

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc.

Perc.

Perc. I

demo score

sus. cym.

ff

ff

**J** Presto

**K**

Musical score for 'The Dark Side of the Moon' featuring a large circular watermark reading 'demo score'. The score includes parts for Sopranino Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, English Flute, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, Percussion, and Snare Drum. The score is marked 'Presto' and includes dynamic markings such as *ff*, *pp*, *p*, and *mf*. A large circular watermark reading 'demo score' is overlaid on the score.



**L**

Repeat ad lib. with each instrument dropping out at the conductor's discretion, eventually leaving the glock., timp. cymbal, and basses playing up to the pause.

**M**

Largo - trumpet cadenza

**N**

♩ = 60

139

Musical score for various instruments including Sopranos, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Eb Fluges, Fluges I, II, III, Horns I & III, II & IV, Trumpets I, II, III, Trombones I, II, III, Baritone I, II, Euphonium, Eb Bass, Bb Bass, Percussion, and Glockenspiel/Timpani/Cymbal/Bass Drum.

Key markings and instructions include: *pp*, *p*, *mf*, *dim.*, *Solo*, *(play note on repeat)*, and *[sus. cym.]*.

A large, semi-transparent watermark reading "demo score" is overlaid on the center of the page.

**O**

151

Sop. Sax. *pp* stagger breathe

Alto Sax. I *p* *pp*

Alto Sax. II *p* *pp*

Ten. Sax. *p* *pp*

Bari. Sax. *p* *pp*

E♭ Flug. *pp* cup mute - stagger breathe with soprano sax

Flug. I

Flug. II

Flug. III

Hn. I & III *p*

Hn. II & IV *p*

Tpt. I *mp* *pp*

Tpt. II

Tpt. III

Tbn. I *p*

Tbn. II *p*

Tbn. III *p*

Bar. I *p*

Bar. II *p*

Euph.

E♭ Bass *p*

B♭ Bass

Perc. *mp* *p* *mp*

Perc. *mp*

Perc. *pp* (glock.)

161

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc.

Perc.

Perc.

*mp* < *mf* *mp* <

*mp* < *mf* *mp* <

*mp* < *mf* *mp* <

*mf*

sus. cym. - scrape with coin/tri. beater

*mf*

poco rit...

**P** a Tempo (♩ = 60)



167

Sop. Sax. *mf*

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I *Solo mf*

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Perc.

Perc. *tam-tam (scrape with coin/tri. beater) mf*

Perc.

173

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc.

Perc.

Perc.

*Solo*  
*mf*

*Solo*  
*mf*

*Solo*  
*mf*

Q

poco rall...

179

Sop. Sax. *mf* *mf* *mf* *f*

Alto Sax. I *mf* *mf* *mf* *f*

Alto Sax. II *mf* *mf* *mf* *f*

Ten. Sax. *mf* *mf* *mf* *f*

Bari. Sax. *mf* *mf* *f*

E♭ Flug. *mf* *mf* *f* slowly pull out mute

Flug. I *mf* *(mf)* *f*

Flug. II

Flug. III

Hn. I & III *p* *mf*

Hn. II & IV *p* *mf*

Tpt. I

Tpt. II

Tpt. III

Tbn. I *p* *mf*

Tbn. II *p* *mf*

Tbn. III *p* *mf*

Bar. I *mf* *mf* *f*

Bar. II *p* *mf*

Euph. *mf* *(mf)*

E♭ Bass *mf* *(mf)* *f*

B♭ Bass

Per. *p* [without cym.]

Per. *pp* *mp* *pp* *mp* *add tam-tam (if possible)*

Per. *tam-tam (normal beater)* *sus. cym.*

**R** Broader (♩ = 64)

185

Sop. Sax. *ff* *ff* Soli

Alto Sax. I *ff* *ff* Soli

Alto Sax. II *ff* *ff* Soli

Ten. Sax. *ff* *ff* Soli

Bari. Sax. *ff* *ff* Soli

E♭ Flug. *ff* open *ff* Soli

Flug. I *ff* *ff* Soli

Flug. II *ff* *ff* Soli

Flug. III *ff* *ff* Soli

Hn. I & III *ff* *ff* Soli

Hn. II & IV *ff* *ff* Soli

Tpt. I *ff* *ff* Soli

Tpt. II *ff* *ff* Soli

Tpt. III *ff* *ff* Soli

Tbn. I *ff* *ff* Soli

Tbn. II *ff* *ff* Soli

Tbn. III *ff* *ff* Soli

Bar. I *ff* *ff* Soli

Bar. II *ff* *ff* Soli

Euph. *f* *ff* *ff* All - Soli

E♭ Bass *ff* *ff* Soli

B♭ Bass *ff* *ff* Soli

Perc. *ff* *ff* Soli

Perc. *pp* *ff* *pp* *ff* Soli

Perc. *pp* *ff* *pp* *ff* Soli

S

191

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Ev Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

Ev Bass

Bb Bass

Perc.

Perc.

Perc.

*pp* *ff* *pp* *f*



198

This musical score page, numbered 198, contains 24 staves for various instruments. The instruments listed on the left are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., Eb Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Eb Bass, Bb Bass, and Perc. (three parts). The score includes dynamic markings such as *mf* and *pp < f*. A large, semi-transparent orange watermark with the text "demo score" is centered over the page.

molto rit...

a Tempo (♩ = 64)

**T** (♩ = ♩.)

205

Sop. Sax. *fff* *dim.* *p*

Alto Sax. I *fff* *dim.* *p*

Alto Sax. II *fff* *dim.* *p*

Ten. Sax. *fff* *dim.* *p*

Bari. Sax. *fff* *dim.* *p*

E♭ Flug.. *fff* *dim.* *p*

Flug. I *fff* *dim.* *p*

Flug. II *fff* *dim.* *p*

Flug. III *fff* *dim.* *p*

Hn. I & III *fff* *dim.* *p*

Hn. II & IV *fff* *dim.* *p*

Tpt. I *mf* *fff* *dim.* tin mutes *ppp*

Tpt. II *fff* *dim.* tin mutes *ppp*

Tpt. III *fff* *dim.* tin mutes *ppp*

Tbn. I *fff* *dim.* *p*

Tbn. II *fff* *dim.* *p*

Tbn. III *fff* *dim.* *p*

Bar. I *fff* *dim.* *p*

Bar. II *fff* *dim.* *p*

Euph. *fff* *dim.* *p* *p*

E♭ Bass *fff* *dim.* *p*

B♭ Bass *fff* *dim.* *p*

Perc. *pp* *fff* *p*

Perc. *pp* *fff* *p*

Perc. *pp* *fff* *p*

add tam-tam

tam-tam (scrape with coin/tri. beater)

*mf*

U

217

Sop. Sax. — — — — —

Alto Sax. I *pp<sup>4</sup>* *4* *4* *4* *4* *4* *4* *non cresc.* *(pp)* *4* *4* *4* *4*

Alto Sax. II *pp<sup>4</sup>* *4* *4* *4* *4* *4* *4* *non cresc.* *(pp)* *4* *4* *4* *4*

Ten. Sax. — — — — —

Bari. Sax. — — — — — *p*

Es Flug.. — — — — —

Flug. I *p* *non cresc.* *mf*

Flug. II *p* *non cresc.*

Flug. III *p* *non cresc.*

Hn. I & III *p* *non cresc.*

Hn. II & IV *p* *non cresc.*

Tpt. I *p* *non cresc.* *(p)*

Tpt. II *p* *non cresc.* *(p)*

Tpt. III *p* *non cresc.* *(p)*

Tbn. I *p* *mf*

Tbn. II *p* *mf*

Tbn. III *p* *mf*

Bar. I *p* *(p)*

Bar. II *p* *(p)*

Euph. *non cresc.* *mf*

Es Bass *mf*

Bb Bass *mf*

Perc. *mf* *mf*

Perc. — — — — —

Perc. *mf* *mf*

tam-tam (normal beater) *pp* *mf*

228

Sop. Sax. *mf* *sub. p*

Alto Sax. I *mf* *sub. p*

Alto Sax. II *mf* *sub. p*

Ten. Sax. *mf*

Bari. Sax. *mf*

E♭ Flugl. *mf* *sub. p*

Flug. I *mf* *sub. p*

Flug. II *mf* *sub. p*

Flug. III *mf* *sub. p*

Hn. I & III *mf* *p*

Hn. II & IV *mf* *p*

Tpt. I *mf* slowly pull out mute *p* open

Tpt. II *mf* slowly pull out mutes *p* open

Tpt. III *mf* slowly pull out mutes *p* open

Tbn. I *mf* *sub. p*

Tbn. II *p*

Tbn. III *p*

Bar. I

Bar. II

Euph. *sub. p*

E♭ Bass *sub. p*

B♭ Bass *sub. p*

Perc. *sub. p*

Perc. *sub. p*

Perc. *sub. p* side drum *pp*

237 **rall...** **V** **Presto**

Sop. Sax. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Ev Flug. *ff*

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Hn. I & III *ff* *sub. mf*

Hn. II & IV *ff* *sub. mf*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar. I *ff* *sub. mf*

Bar. II *ff* *sub. mf*

Euph. *ff*

Ev Bass *ff* *sub. mf*

Bb Bass *ff* *sub. mf*

Perc. *ff* *sus. cym.*

Perc. *ff*

Perc. *ff*

W

245

Musical score for 'The Dark Side of the Moon' (PVM133/F). The score is for a full orchestra and includes the following parts:

- Sop. Sax.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- Ev Flug.
- Flug. I
- Flug. II
- Flug. III
- Hn. I & III
- Hn. II & IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Bar. I
- Bar. II
- Euph.
- Ev Bass
- Bb Bass
- Perc. (three staves)

The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large, semi-transparent watermark reading "demo score" is overlaid on the center of the page.

X

Musical score for 'The Dark Side of the Moon' (PVM133/F), page 31. The score is for rehearsal mark X and starts at measure 253. It features a variety of instruments including Soprano Saxophone, Alto Saxophones I and II, Tenor and Baritone Saxophones, Eb Flugelhorn, Flutes I, II, and III, Horns I & III and II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, and Percussion. The music is in a key with one sharp (F#) and a 4/4 time signature. A large, semi-transparent brown circle with the text 'demo score' is overlaid on the center of the page. Dynamics include *f* (forte) and *p* (piano) with accents. A crescendo hairpin is shown in the Percussion part at the bottom, moving from *p* to *f*.

Y

Musical score for a jazz ensemble, starting at measure 267. The score includes parts for:

- Sop. Sax. (Soprano Saxophone): Rests.
- Alto Sax. I & II (Alto Saxophones): Similar melodic lines with eighth notes.
- Ten. Sax. (Tenor Saxophone): Similar melodic line with eighth notes.
- Bari. Sax. (Baritone Saxophone): Similar melodic line with eighth notes.
- Es Flug. (E♭ Flute): Rests.
- Flug. I, II, III (Flutes): Similar melodic lines with eighth notes. Dynamics include *p* and *cresc.*
- Hn. I & III / Hn. II & IV (Horn sections): Similar melodic lines.
- Tpt. I, II, III (Trumpets): Similar melodic lines with eighth notes. Dynamics include *sub. p*, *p*, and *cresc.*
- Tbn. I, II, III (Trumpets): Similar melodic lines with eighth notes. Dynamics include *sub. p*, *p*, and *cresc.*
- Bar. I, II (Baritone Saxophones): Similar melodic lines with eighth notes.
- Euph. (Euphonium): Rests.
- E♭ Bass (E♭ Bass): Similar melodic line with eighth notes. Dynamics include *sub. p* and *cresc.*
- B♭ Bass (B♭ Bass): Similar melodic line with eighth notes. Dynamics include *sub. p* and *cresc.*
- Per. I, II (Percussion): Similar rhythmic patterns. Dynamics include *p* and *cresc.*
- Per. III (Snare drum): Rhythmic pattern. Dynamics include *p* and *cresc.*

A large red circle watermark with the text "demo score" is overlaid on the score.



**Z** Broad

268

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., Eb Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Eb Bass, Bb Bass, Perc. (top), Perc. (middle), and Perc. (bottom). The score begins at measure 268. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). Performance markings include accents (>), slurs, and a 'Soli' instruction for the Tpt. I part. A large, semi-transparent orange circle with the text 'demo score' in purple and red is overlaid on the center of the page. The percussion parts include a 'sus. cym.' (suspended cymbal) and dynamic markings of *pp* (pianissimo) and *ff*.

275

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc.

Perc.

Perc.

tam-tam

sus. cym. (with s.d. sticks)

pp

ff

pp

ff [snare drum]

AA

282

Musical score for 'The Dark Side of the Moon' (PVM133/F), page 35. The score includes parts for:

- Sop. Sax.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- Es Flug.
- Flug. I
- Flug. II
- Flug. III
- Hn. I & III
- Hn. II & IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Bar. I
- Bar. II
- Euph.
- Es Bass
- Bb Bass
- Perc. (multiple staves)

The score is marked with a large red watermark 'demo score' in the center. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). A specific instruction '[sus. cym.]' is present in the Percussion section. The score begins at measure 282.

289

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.


E♭ Bass

B♭ Bass

Perc.

Perc.

Perc.



demo score

*f*

*f*

*f*

**BB**

297

Sop. Sax. *cresc.* *ff*

Alto Sax. I *cresc.* *ff*

Alto Sax. II *cresc.* *ff* *sub. p*

Ten. Sax. *cresc.* *ff* *sub. p*

Bari. Sax. *cresc.* *ff* *sub. p*

E♭ Flug.. *cresc.* *ff*

Flug. I *cresc.* *ff* *sub. p*

Flug. II *cresc.* *ff* *sub. p*

Flug. III *cresc.* *ff*

Hn. I & III *cresc.* *ff* *sub. p*

Hn. II & IV *cresc.* *ff* *sub. p*

Tpt. I *cresc.* *ff*

Tpt. II *cresc.* *ff*

Tpt. III *cresc.* *ff*

Tbn. I *cresc.* *ff*

Tbn. II *cresc.* *ff*

Tbn. III *cresc.* *ff*

Bar. I *cresc.* *ff* *sub. p*

Bar. II *cresc.* *ff* *sub. p*

Euph. *cresc.* *ff*

E♭ Bass *cresc.* *ff* *sub. p*

B♭ Bass *cresc.* *ff* *sub. p*

Perc. *p*

Perc. *pp* *f*

Perc. *cresc.* *ff* *sub. p*

poco accel ...

Musical score for 'The Dark Side of the Moon', starting at measure 304. The score is written for a full orchestral band, including woodwinds, brass, and percussion. The tempo marking is 'poco accel ...'. The score is marked with dynamics such as *mf*, *p*, *cresc.*, and *ff*. A large, semi-transparent watermark reading 'demo score' is overlaid on the score.

**304**

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Ev Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

Ev Bass

Bb Bass

Perc.

Perc.

Perc.

*mf*

*p* *cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*mf*

*mf*

*mf*

*mf*

*cresc.* *mf*

*p* *cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*mf*

*mf*

*cresc.* *mf*

*cresc.* *mf*

[sus. cym.]

*cresc.* *mf* *ff*

CC

Piu mosso

317

Sop. Sax. *ff*

Alto Sax. I *fff* gliss.

Alto Sax. II *fff* gliss.

Ten. Sax. *ff*

Bari. Sax. *ff*

Es Flug.. *ff*

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Hn. I & III *fff* gliss.

Hn. II & IV *fff* gliss.

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar. I *ff*

Bar. II *ff*

Euph. *ff*

Es Bass *ff*

Bb Bass *ff*

Perc. *ff*

Perc. *ff* add tam-tam *pp* *f* *pp* *f* *pp* *f* *pp*

Perc. *ff*

Perc. *ff*

**molto rall...**

319

This page contains a musical score for 'The Dark Side of the Moon' (PVM133/F), starting at measure 319. The score is marked 'molto rall...'. It features a large, semi-transparent brown circle watermark with the text 'demo score' in purple and red. The score includes parts for Sopranino Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, E♭ Flugelhorn, Flutes I, II, and III, Horns I & III and II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, E♭ Bass, B♭ Bass, and Percussion. The percussion part includes a snare drum with a 'f' dynamic and a 'comp' (comping) section. The score concludes with a 'fff' (fortissimo) dynamic marking.