

Country Views

Johan Nijs

Moderately (♩ = 72)

1. Landscapes

The image displays a full orchestral score for the piece 'Country Views' by Johan Nijs. The score is arranged in a standard concert band format with 24 staves. The instruments included are:

- Saxophones: Soprano, Alto I & II, Tenor, Baritone, and Flugel Horn.
- Horns: Flugelhorn I, II, and III; Horn I-III; Horn II-IV.
- Trumpets: I, II, and III.
- Trombones: I, II, and III.
- Baritone I and II.
- Euphonium.
- Bass I and II.
- Timpani.
- Percussion I and II.
- Mallets (Glockenspiel).

The score is in common time (C) with a tempo of Moderately (♩ = 72). The key signature has two flats (B-flat major or D-flat minor). The music features dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large, semi-transparent orange circle with the text 'demo score' is overlaid on the center of the page.

10 Deciso (♩ = 126)

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets



The image shows a page of a musical score for a large ensemble. The score is written in a common time signature (C) and a key signature of two flats (B♭ major or D minor). The tempo is marked as 'Deciso' with a metronome marking of 126 quarter notes per minute. The score includes parts for various instruments: woodwinds (Soprano Sax, Alto Sax I & II, Tenor Sax, Baritone Sax, Flugel Horns), brass (Trumpets I, II, III; Trombones I, II, III; Baritone I & II; Euphonium), and percussion (Bass, Timpani, Percussion I & II, Mallets). The woodwind and brass parts feature melodic lines with dynamic markings such as *mf* (mezzo-forte). The percussion parts include rhythmic patterns, with Percussion I starting at a *f* (forte) dynamic. A large, semi-transparent orange circle watermark with the text 'demo score' is centered over the middle of the page, overlapping several staves of music.

19

B \flat Soprano Sax *mf*

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax *mf*

E \flat Baritone Sax *mf*

E \flat Flugel Horn *mf*

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III *mf*

F Horn II-IV *mf*

B \flat Trumpet I *mf*

B \flat Trumpet II *mf*

B \flat Trumpet III *mf*

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I *mf*

B \flat Baritone II *mf*

B \flat Euphonium *mf*

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II Triangle *mf*

Mallets

Musical score for a large ensemble, including:

- Soprano Sax
- Alto Sax I
- Alto Sax II
- Tenor Sax
- Baritone Sax
- Flugel Horn
- Flugelhorn I
- Flugelhorn II
- Flugelhorn III
- F Horn I-III
- F Horn II-IV
- Trumpet I
- Trumpet II
- Trumpet III
- Trombone I
- Trombone II
- Trombone III
- Baritone I
- Baritone II
- Euphonium
- Bass
- Bass
- Timpani
- Percussion I
- Percussion II
- Mallets

The score features various musical notations, including rests, notes, and dynamics such as *f* (forte). A large, semi-transparent circular watermark with the text "demo score" is centered over the score.

36

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass


B♭ Bass

Timpani

Percussion I

Percussion II

Mallets



This is a page of a musical score, page 8, starting at measure 67. The score is for a large ensemble and includes the following parts:

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-III
- F Horn II-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I
- Percussion II
- Mallets

The score features a large, semi-transparent orange watermark in the center that reads "demo score". The music is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is used throughout the piece. The percussion parts include timpani (with a note for "S.C. (timpani mallets)"), snare drum, and mallets. The woodwind and brass parts are heavily featured with various melodic and harmonic lines.

71

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

div.

ff



79

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

cue trombone

cue horn

demo score

2. Charming villages

Expressively (♩ = 66)

4

Score for 2. Charming villages, page 11. The score is for a large ensemble and includes the following parts:

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-III
- F Horn II-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I
- Percussion II
- Mallets

The score is in common time (C) and marked "Expressively" with a tempo of ♩ = 66. A large red watermark "demo score" is overlaid on the score. The music features dynamic markings such as *mp*, *f*, *ff*, and *mf*, along with crescendos and decrescendos. Percussion parts include Triangle, bar chimes, and Cabasa. A "Solo" marking is present for the Trumpet I part. Cues for Trombones 1-2 and 3 are also indicated.

B♭ Soprano Sax
 E♭ Alto Sax I
 E♭ Alto Sax II
 B♭ Tenor Sax
 E♭ Baritone Sax
 E♭ Flugel Horn
 B♭ Flugelhorn I
 B♭ Flugelhorn II
 B♭ Flugelhorn III
 F Horn I-III
 F Horn II-IV
 B♭ Trumpet I
 B♭ Trumpet II
 B♭ Trumpet III
 C Trombone I
 C Trombone II
 C Trombone III
 B♭ Baritone I
 B♭ Baritone II
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion I
 Percussion II
 Mallets

Musical score for a large ensemble. The score includes parts for various instruments: Soprano Sax, Alto Sax I & II, Tenor Sax, Baritone Sax, Flugel Horn, three Flugelhorn parts, three Horn parts (F and B♭), three Trumpet parts, three Trombone parts, two Baritone parts, Euphonium, two Bass parts, Timpani, Percussion I & II, and Mallets. The score is marked with a tempo change from *rit...* to *a Tempo* at measure 14. A large, semi-transparent watermark reading "demo score" is overlaid on the center of the page. Performance markings include *p* (piano) and "Play" for the Horn parts. Percussion parts include "bar chimes", "Triangle", and "Glockenspiel".

22

B \flat Soprano Sax *p* *mf*

E \flat Alto Sax I *mf*

E \flat Alto Sax II *mf*

B \flat Tenor Sax *p* *mf*

E \flat Baritone Sax *mf*

E \flat Flugel Horn *mf*

B \flat Flugelhorn I *p* *mf*

B \flat Flugelhorn II *p* *mf*

B \flat Flugelhorn III *p* *mf*

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I *p* *mf*

C Trombone II *p* *mf*

C Trombone III *p* *mf*

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium *p*

E \flat Bass *p* *mf*

B \flat Bass *p* *mf*

Timpani

Percussion I

Percussion II

Mallets

32

B \flat Soprano Sax *f*

E \flat Alto Sax I *f*

E \flat Alto Sax II *f*

B \flat Tenor Sax *f*

E \flat Baritone Sax *f*

E \flat Flugel Horn *f*

B \flat Flugelhorn I *f*

B \flat Flugelhorn II *f*

B \flat Flugelhorn III *f*

F Horn I-III *f*

F Horn II-IV *f*

B \flat Trumpet I *f*

B \flat Trumpet II *f*

B \flat Trumpet III *f*

C Trombone I *f*

C Trombone II *f*

C Trombone III *f*

B \flat Baritone I *f*

B \flat Baritone II *f*

B \flat Euphonium *f*

E \flat Bass *f*

B \flat Bass *f*

Timpani *mf*

Percussion I *f*

Percussion II Triangle *f*

Mallets

41

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I
S.C. (timpani mallets)
f

Percussion II

Mallets
Glockenspiel
f

47

B \flat Soprano Sax *mp* Solo

E \flat Alto Sax I *mp* *mf*

E \flat Alto Sax II *mp* *mf*

B \flat Tenor Sax *mp* cue alto sax II *mf*

E \flat Baritone Sax *mp* *mf*

E \flat Flugel Horn

B \flat Flugelhorn I *mp* Solo cue soprano sax *mf*

B \flat Flugelhorn II *mp* *mf*

B \flat Flugelhorn III

F Horn I-III *mp* *mf* cue trombone 1/2

F Horn II-IV *mp* *mf* cue trombone 3

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I *mp* *mf*

C Trombone II *mp* *mf*

C Trombone III *mp* *mf*

B \flat Baritone I *mp* *mf*

B \flat Baritone II *mp* *mf*

B \flat Euphonium *mp* *mf*

E \flat Bass *mp* *mf*

B \flat Bass *mp* *mf*

Timpani

Percussion I S.C. (timpani mallets) *mp*

Percussion II

Mallets

3. Local traditions

Joyfully (♩ = 132)

9

17

Score for various instruments including Soprano Sax, Alto Sax I & II, Tenor Sax, Baritone Sax, Flugel Horn, Trumpet I-III, Trombone I-III, Baritone I & II, Euphonium, Bass, Mallets, Percussion I & II, and Xylophone. The score includes dynamic markings such as *f* and *mf*.



18

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

Xylophone

mf

32

B \flat Soprano Sax *mf*

E \flat Alto Sax I *mf*

E \flat Alto Sax II *mf*

B \flat Tenor Sax *mf*

E \flat Baritone Sax *mf*

E \flat Flugel Horn *mf*

B \flat Flugelhorn I *mf*

B \flat Flugelhorn II *mf*

B \flat Flugelhorn III *mf*

F Horn I-III *mf*

F Horn II-IV

B \flat Trumpet I *mf*

B \flat Trumpet II *mf*

B \flat Trumpet III *mf*

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I *mf*

B \flat Baritone II

B \flat Euphonium

E \flat Bass *mf*

B \flat Bass *mf*

Timpani

Percussion I

Percussion II
Tambourine *mf*
Bongos *mf*

Mallets

demo score



46

B> Soprano Sax

E> Alto Sax I

E> Alto Sax II

B> Tenor Sax

E> Baritone Sax

E> Flugel Horn

B> Flugelhorn I

B> Flugelhorn II

B> Flugelhorn III

F Horn I-III

F Horn II-IV

B> Trumpet I

B> Trumpet II

B> Trumpet III

C Trombone I

C Trombone II

C Trombone III

B> Baritone I

B> Baritone II

B> Euphonium

E> Bass

B> Bass

Timpani

Percussion I

Percussion II

Mallets

Xylophone

f

