

Coney Island beach

Matthew Rankley

Lively (♩ = 126)

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

E♭ Bass

B♭ Bass

Percussion I
Shaker
Guiro
ff
Police whistle

Percussion II
Claves
ff
Bongos

Percussion III
Cow-bell

ff

18

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Percussion I

Percussion II

Percussion III



The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 18 measures, starting at measure 18. The instruments listed on the left are: Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn, Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , E \flat Bass, B \flat Bass, Percussion I, Percussion II, and Percussion III. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. A large, semi-transparent orange circle watermark with the text 'demo score' is centered over the middle of the page, overlapping the musical staves.

25

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Percussion I

Percussion II

Percussion III



56

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Percussion I

Percussion II

Percussion III



The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 18 parts: Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn, Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , E \flat Bass, B \flat Bass, Percussion I, Percussion II, and Percussion III. The music is in 4/4 time and begins at measure 56. The Soprano Cornet and Flugelhorn parts start with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large, semi-transparent orange circle watermark with the text "demo score" is overlaid on the center of the page.

63

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Percussion I

Percussion II

Percussion III

f

f

demo score

This musical score is arranged for a large ensemble. The instruments are listed on the left side of the page, each with its own staff. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are:

- Soprano Cornet Eb: Rests throughout the page.
- Solo Cornet Bb: Melodic line with slurs and ties.
- Repiano Cornet Bb: Melodic line, mirroring the Solo Cornet.
- 2nd Cornet Bb: Sustained notes with some movement.
- 3rd Cornet Bb: Sustained notes with some movement.
- Flugelhorn: Melodic line with slurs and ties.
- Solo Horn Eb: Sustained notes with some movement.
- 1st Horn Eb: Sustained notes with some movement.
- 2nd Horn Eb: Sustained notes with some movement.
- 1st Baritone Bb: Sustained notes with some movement.
- 2nd Baritone Bb: Sustained notes with some movement.
- 1st Trombone Bb: Melodic line with slurs and ties.
- 2nd Trombone Bb: Melodic line with slurs and ties.
- Bass Trombone: Sustained notes with some movement.
- Euphonium Bb: Sustained notes with some movement.
- E♭ Bass: Rhythmic accompaniment with eighth notes.
- B♭ Bass: Rhythmic accompaniment with eighth notes.
- Percussion I: Complex rhythmic pattern with multiple instruments.
- Percussion II: Rhythmic accompaniment with eighth notes.
- Percussion III: Rhythmic accompaniment with eighth notes.

A large, semi-transparent orange circle is overlaid on the center of the score, containing the text "demo score" in a stylized font.

94

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Percussion I

Percussion II

Percussion III

101

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Percussion I

Percussion II

Percussion III



The image shows a page of a musical score for a brass and woodwind ensemble. The page is numbered 14 at the top left. The score begins at measure 101. The instruments listed on the left are: Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn, Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , E \flat Bass, B \flat Bass, Percussion I, Percussion II, and Percussion III. The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). A large, semi-transparent orange circle watermark with the text 'demo score' is centered over the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have triplets indicated by a '3' over a bracket. The percussion parts include complex rhythmic patterns with many sixteenth notes.

116

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat


E \flat Bass

B \flat Bass

Percussion I

Percussion II

Percussion III



demo score

120

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

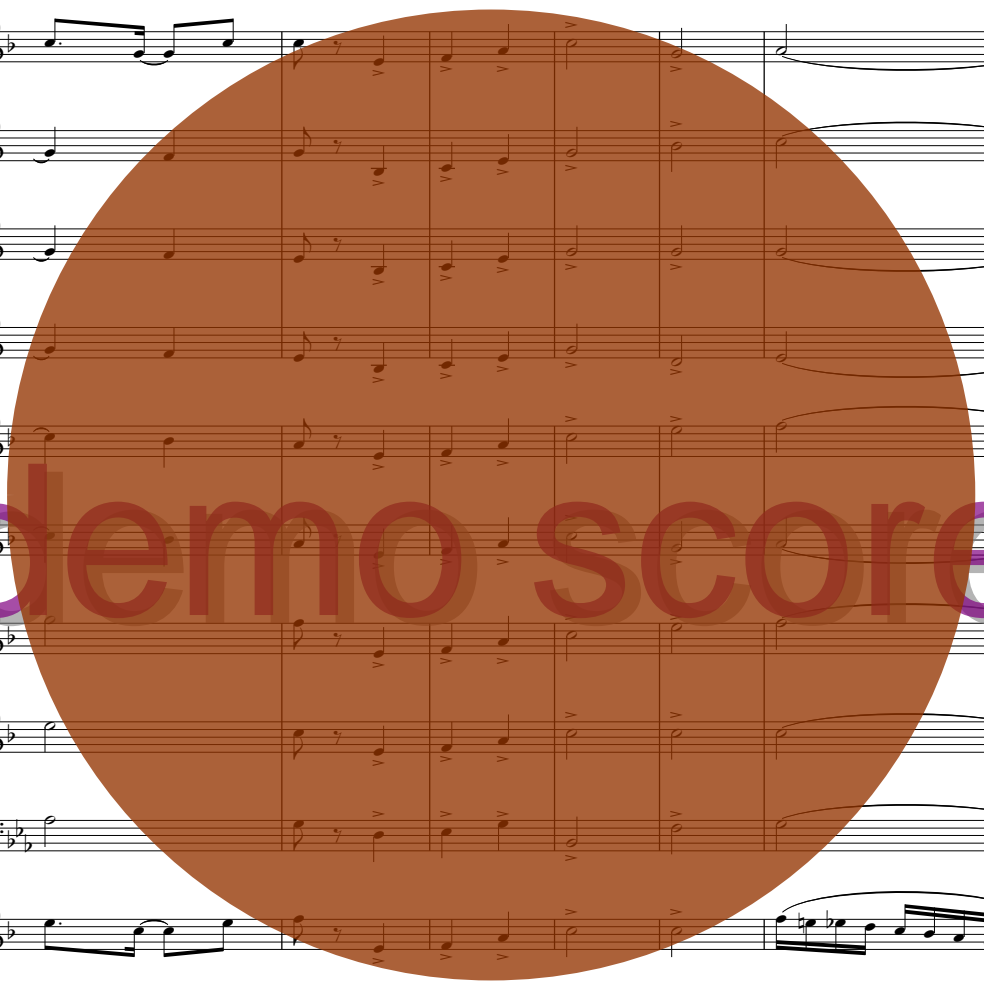
E \flat Bass

B \flat Bass

Percussion I

Percussion II

Percussion III



demo score