

# Country Views

Dedicated to Hector De Jonghe

Johan Nijs

Moderately (♩ = 72)

1. Landscapes

The image displays a full orchestral score for the piece 'Country Views' by Johan Nijs. The score is arranged in a standard concert band format with 24 staves. The instruments included are Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Timpani, Percussion I (Two cymbals, B.D., S.C. (timpani mallets)), Percussion II (S.C. (timpani mallets)), and Mallets (Glockenspiel). The score is in common time (C) with a tempo of Moderately (♩ = 72). The key signature is one flat (B♭). A large, semi-transparent orange circle with the text 'demo score' is overlaid on the center of the page. The score includes dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. The percussion parts specify 'Two cymbals' and 'Two cymbals' at different points. The score concludes with a final cadence in the key of B♭.

Deciso (♩ = 126)

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

Mallets

The musical score is written for a symphony orchestra. It begins with a tempo marking of *Deciso* (♩ = 126) and a rehearsal mark of 10. The score is in 4/4 time and features a variety of instruments. The woodwinds include Flute, Oboe, Bassoon, and four types of Clarinets (E♭, B♭, Alto, and Bass). The saxophone section consists of Alto, Tenor, and Baritone saxophones. The brass section includes three B♭ Trumpets, four F Horns, three C Trombones, a C Baritone, and C Basses. The percussion section includes Timpani, two Percussion parts, and Mallets. The score shows the first few measures of the piece, with dynamics such as *mf* and *f* indicated. A large red watermark reading "demo score" is centered over the page.

19

Flute *mf*

Oboe *mf*

Bassoon *mf*

E $\flat$  Clarinet *mf*

B $\flat$  Clarinet I

B $\flat$  Clarinet II

B $\flat$  Clarinet III

E $\flat$  Alto Clarinet *mf*

B $\flat$  Bass Clarinet

E $\flat$  Alto Sax I

E $\flat$  Alto Sax II

B $\flat$  Tenor Sax *mf*

E $\flat$  Baritone Sax *mf*

B $\flat$  Trumpet I

B $\flat$  Trumpet II *mf*

B $\flat$  Trumpet III *mf*

F Horn I-III *mf*

F Horn II-IV *mf*

C Trombone I

C Trombone II

C Trombone III

C Baritone *mf*

C Basses

Timpani

Percussion I

Percussion II *mf* Triangle

Mallets

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

Mallets

S.C. (timpani mallets)

demo score

36

Flute

Oboe

Bassoon

E $\flat$  Clarinet

B $\flat$  Clarinet I

B $\flat$  Clarinet II

B $\flat$  Clarinet III

E $\flat$  Alto Clarinet

B $\flat$  Bass Clarinet

E $\flat$  Alto Sax I

E $\flat$  Alto Sax II

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

B $\flat$  Trumpet I

B $\flat$  Trumpet II

B $\flat$  Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

Mallets





54

Flute

Oboe

Bassoon

*f*

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

*f*

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

*f*

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

*f*

C Trombone I

C Trombone II

C Trombone III

*f* cue Hn 1

*f* cue Hn 2

*f* cue Hn 3

C Baritone

*f*

C Basses

*f*

Timpani

Percussion I

Percussion II

*f* Tambourine

Mallets





71

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

Mallets

div.

*ff*

79

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

Mallets

cue Hn

cue trombone

demo score

2. Charming villages

Expressively (♩ = 66)

4

The image displays a page of a musical score for the piece "2. Charming villages". The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "Expressively" with a quarter note equal to 66 beats per minute. The score begins with a rehearsal mark "4". A large, semi-transparent orange circle with the text "demo score" is overlaid on the center of the page. The instruments listed on the left are: Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Timpani, Percussion I, Percussion II, and Mallets. The score includes various dynamics such as *mp*, *f*, *mp*, *ff*, and *mf*, as well as performance instructions like "solo" and "cue Tbn 1-2". The percussion part includes parts for Triangle, bar chimes, and Cabasa.

rit...

14

a Tempo

20

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

Mallets

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flute, Oboe, Bassoon, Clarinets (E♭, B♭, and Bass Clarinet), Saxophones (E♭ Alto, B♭ Tenor, and E♭ Baritone), Trumpets (B♭ I, II, III), Horns (F I-III and II-IV), Trombones (C I, II, III), Baritone (C), Basses (C), Timpani, Percussion I and II, and Mallets. The score is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The tempo is marked as 'rit...' (ritardando) until measure 14, where it changes to 'a Tempo'. The score includes dynamic markings such as 'p' (piano) and 'p' (piano) in various parts. A large, semi-transparent orange circle with the text 'demo score' is overlaid on the center of the page. The page number '12' is in the top left corner, and the rehearsal marks '14' and '20' are in the top center and top right, respectively.

Flute

Oboe

Bassoon

E $\flat$  Clarinet

B $\flat$  Clarinet I

B $\flat$  Clarinet II

B $\flat$  Clarinet III

E $\flat$  Alto Clarinet

B $\flat$  Bass Clarinet

E $\flat$  Alto Sax I

E $\flat$  Alto Sax II

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

B $\flat$  Trumpet I

B $\flat$  Trumpet II

B $\flat$  Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

Mallets



*p* *mf*

Flute

Oboe

Bassoon

E $\flat$  Clarinet

B $\flat$  Clarinet I

B $\flat$  Clarinet II

B $\flat$  Clarinet III

E $\flat$  Alto Clarinet

B $\flat$  Bass Clarinet

E $\flat$  Alto Sax I

E $\flat$  Alto Sax II

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

B $\flat$  Trumpet I

B $\flat$  Trumpet II

B $\flat$  Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

Mallets

*f*

*mf*

S.C. (timpani mallets)

Triangle

*f*

41

Flute

Oboe

Bassoon

E $\flat$  Clarinet

B $\flat$  Clarinet I

B $\flat$  Clarinet II

B $\flat$  Clarinet III

E $\flat$  Alto Clarinet

B $\flat$  Bass Clarinet

E $\flat$  Alto Sax I

E $\flat$  Alto Sax II

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

B $\flat$  Trumpet I

B $\flat$  Trumpet II

B $\flat$  Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I  
S.C. (timpani mallets)

Percussion II

Mallets  
Glockenspiel

*f*

*f*

*f*

47

Flute

Oboe Solo *mp*

Bassoon *mp* *mp* *mf*

E♭ Clarinet

B♭ Clarinet I Solo (cue oboe) *mp* *mf*

B♭ Clarinet II *mp* *mf*

B♭ Clarinet III

E♭ Alto Clarinet *mp* *mf*

B♭ Bass Clarinet *mp* *mf*

E♭ Alto Sax I *mp* *mf*

E♭ Alto Sax II *mp* *mf*

B♭ Tenor Sax cue alto sax II *mp* *mp* *mf*

E♭ Baritone Sax *mp* *mf*

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III *mp* *mp* cue Tbone 2 *mf*

F Horn II-IV *mp* *mp* cue Tbone 3 *mf*

C Trombone I *mp* *mf*

C Trombone II *mp* *mf*

C Trombone III *mp* *mf*

C Baritone *mp* *mf*

C Basses *mp* *mf*

Timpani

Percussion I S.C. (timpani mallets) *mp*

Percussion II

Mallets



Joyfully (♩ = 132)

9

The musical score is for a piece titled "Joyfully" with a tempo of ♩ = 132. It is marked with a rehearsal sign "9". The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet I
- B♭ Clarinet II
- B♭ Clarinet III
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- F Horn I-III
- F Horn II-IV
- C Trombone I
- C Trombone II
- C Trombone III
- C Baritone
- C Basses
- Timpani
- Percussion I (S.D., B.D.)
- Percussion II
- Mallets (Xylophone)

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent "demo score" watermark is overlaid on the center of the page.



32

Flute

Oboe

Bassoon

E $\flat$  Clarinet

B $\flat$  Clarinet I

B $\flat$  Clarinet II

B $\flat$  Clarinet III

E $\flat$  Alto Clarinet

B $\flat$  Bass Clarinet

E $\flat$  Alto Sax I

E $\flat$  Alto Sax II

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

B $\flat$  Trumpet I

B $\flat$  Trumpet II

B $\flat$  Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

Mallets

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

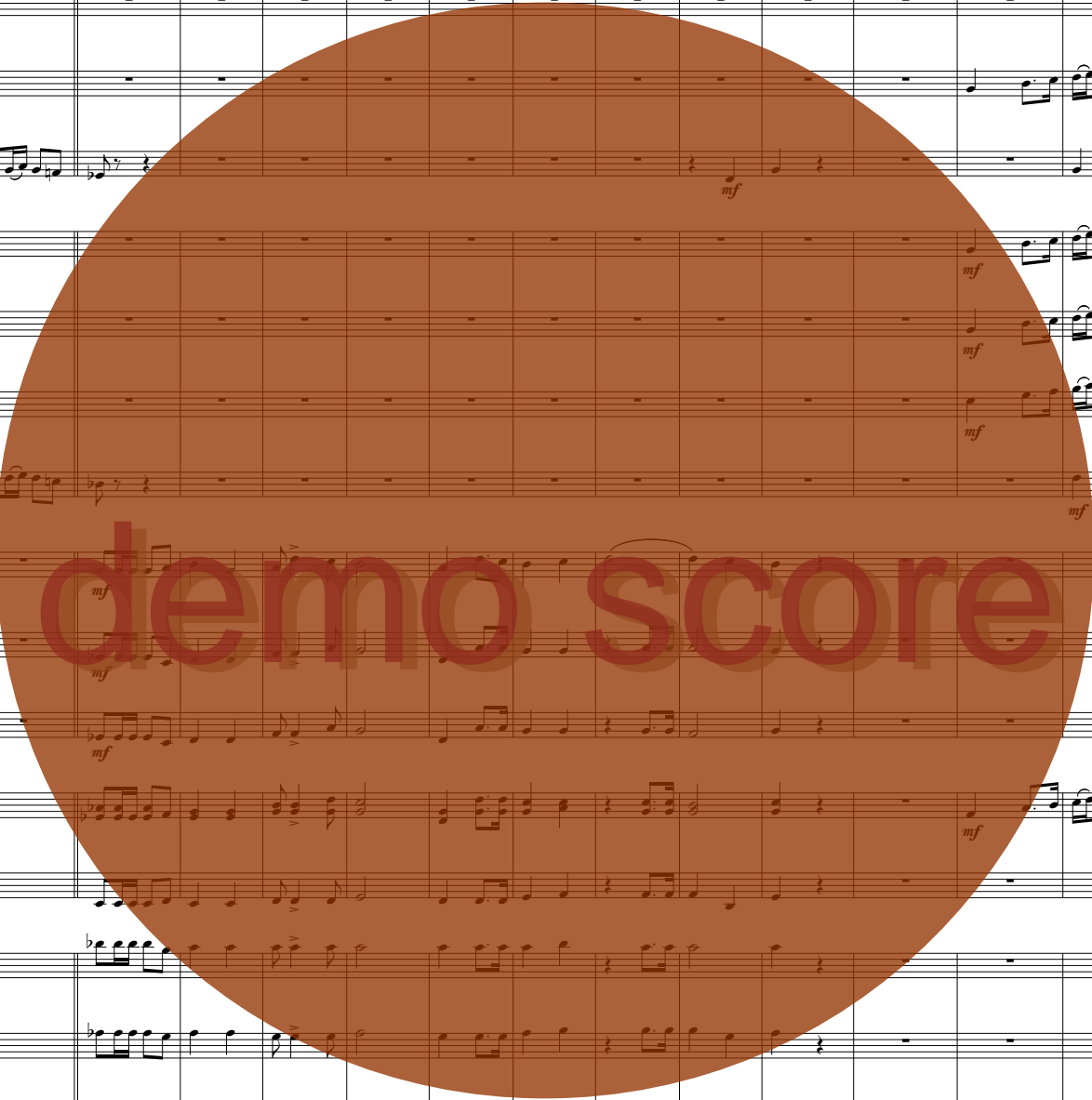
*mf*

Tambourine

Bongos

*mf*

*mf*



Flute

Oboe

Bassoon

E $\flat$  Clarinet

B $\flat$  Clarinet I

B $\flat$  Clarinet II

B $\flat$  Clarinet III

E $\flat$  Alto Clarinet

B $\flat$  Bass Clarinet

E $\flat$  Alto Sax I

E $\flat$  Alto Sax II

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

B $\flat$  Trumpet I

B $\flat$  Trumpet II

B $\flat$  Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

Mallets

Xylophone

demo score



