

Country Views

Johan Nijs

Moderately (♩ = 72)

1. Landscapes

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-III
- F Horn II-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I (Two cymbals)
- Percussion II (S.C. (timpani mallets), B.D., Glockenspiel)
- Mallets (Glockenspiel)

The score includes dynamic markings such as *mf* and *ff*, and performance instructions like "Two cymbals" and "S.C. (timpani mallets)". A large, semi-transparent orange watermark with the text "demo score" is overlaid on the center of the page.

10 Deciso (♩ = 126)

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets



19

B \flat Soprano Sax *mf*

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax *mf*

E \flat Baritone Sax *mf*

E \flat Flugel Horn *mf*

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III *mf*

F Horn II-IV *mf*

B \flat Trumpet I *mf*

B \flat Trumpet II *mf*

B \flat Trumpet III *mf*

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I *mf*

B \flat Baritone II *mf*

B \flat Euphonium *mf*

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II Triangle *mf*

Mallets

36

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets



71

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

div.

ff

79

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

cue trombone

cue horn

demo score

Expressively (♩ = 66)

4

Score for 2.Charming villages, page 11. The score is for a large ensemble and includes the following parts:

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-III
- F Horn II-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I (S.C., timpani mallets, Cabasa)
- Percussion II (Triangle, bar chimes, Triangle)
- Mallets

The score is in common time (C) and features dynamic markings such as *mp*, *f*, *ff*, and *mf*. A large red watermark "demo score" is overlaid on the page. The music is marked "Expressively" with a tempo of ♩ = 66. A rehearsal mark "4" is present at the beginning of the piece. The percussion parts include specific instructions for S.C. (timpani mallets), Cabasa, Triangle, and bar chimes.

B♭ Soprano Sax
 E♭ Alto Sax I
 E♭ Alto Sax II
 B♭ Tenor Sax
 E♭ Baritone Sax
 E♭ Flugel Horn
 B♭ Flugelhorn I
 B♭ Flugelhorn II
 B♭ Flugelhorn III
 F Horn I-III
 F Horn II-IV
 B♭ Trumpet I
 B♭ Trumpet II
 B♭ Trumpet III
 C Trombone I
 C Trombone II
 C Trombone III
 B♭ Baritone I
 B♭ Baritone II
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion I
 Percussion II
 Mallets

Musical score for a large ensemble. The score includes parts for various instruments: Soprano Sax, Alto Sax I & II, Tenor Sax, Baritone Sax, Flugel Horn, three Flugelhorn parts, three Horn parts (F and B♭), three Trumpet parts, three Trombone parts, two Baritone parts, Euphonium, two Bass parts, Timpani, and Percussion (I, II, and Mallets). The score is marked with a tempo change from *rit...* to *a Tempo* at measure 14. A large, semi-transparent orange circle with the text "demo score" is overlaid on the center of the page. Performance markings include *p* (piano) and "Play" for the Horn parts. Percussion parts include "bar chimes", "Triangle", and "Glockenspiel".

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B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I
S.C. (timpani mallets)
f

Percussion II

Mallets
Glockenspiel
f

3. Local traditions

Joyfully (♩ = 132)

9

17

The musical score is for a piece titled "Joyfully" with a tempo of 132 beats per minute. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Soprano Sax, Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax, and Flugel Horn. The saxophones play a melodic line starting at measure 9, marked *mf*.
- Flugel Horns:** Three Flugel Horns (I, II, III) play a rhythmic accompaniment, marked *mf*.
- Trumpets:** Three Trumpets (I, II, III) play a rhythmic accompaniment, marked *f*.
- Trombones:** Three Trombones (I, II, III) play a rhythmic accompaniment, marked *f*.
- Baritone and Euphonium:** Baritone I and II, and Euphonium play a rhythmic accompaniment, marked *f*.
- Bass:** Euphonium and Bass play a rhythmic accompaniment, marked *f*.
- Percussion:** Percussion I (S.D. and B.D.) and Percussion II play a rhythmic accompaniment, marked *f*.
- Mallets:** Mallets play a rhythmic accompaniment, marked *f*.

The score is marked with a large "demo score" watermark in the center. The tempo is 132 beats per minute. The key signature is one sharp (F#). The time signature is 2/4. The score is divided into measures, with a section starting at measure 9 and ending at measure 17.



46

B> Soprano Sax

E> Alto Sax I

E> Alto Sax II

B> Tenor Sax

E> Baritone Sax

E> Flugel Horn

B> Flugelhorn I

B> Flugelhorn II

B> Flugelhorn III

F Horn I-III

F Horn II-IV

B> Trumpet I

B> Trumpet II

B> Trumpet III

C Trombone I

C Trombone II

C Trombone III

B> Baritone I

B> Baritone II

B> Euphonium

E> Bass

B> Bass

Timpani

Percussion I

Percussion II

Mallets

Xylophone

f

