

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

S.D.

B.D.

f

mf

14

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Triangle

mf

21

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

26

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

S.C. (timpani mallets)

32

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

f

f

f

f Tambourine

f

38

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets



44

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets



A page of a musical score for a concert band, page 52. The score includes parts for Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, E♭ Bass, B♭ Bass, Timpani, Percussion I, Percussion II, and Mallets. The music is in a key with one flat and a 4/4 time signature. A large orange watermark with the text "demo score" is centered over the score. The measure number 50 is written above the Soprano Cornet staff. The dynamic marking *mf* is present in many parts.

57

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

cue solo horn

cue 1st horn

cue 2nd horn

Tambourine

demo score

69

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

div.

ff

75

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets



81

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn *cue solo horn*

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

2.Charming villages

Espressively (♩ = 66)

5

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Soprano Cornet E♭:** Starts with a rest, then plays a melodic line starting on the 5th measure with a *ff* dynamic.
- Solo Cornet B♭:** Similar to the Soprano Cornet, playing a melodic line with *ff* dynamics.
- Repiano Cornet B♭:** Plays a harmonic line with dynamics *mp < f > mp ff*.
- 2nd Cornet B♭:** Plays a harmonic line with dynamics *mp < f > mp ff mp*.
- 3rd Cornet B♭:** Plays a harmonic line with dynamics *mp < f > mp ff mp*. A "Solo" marking is present above the staff.
- Flugelhorn:** Plays a melodic line with dynamics *mp < f > mp ff mf*.
- Solo Horn E♭:** Plays a melodic line with dynamics *mp < f > mp ff mp*.
- 1st Horn E♭:** Plays a melodic line with dynamics *mp < f > mp ff mp*.
- 2nd Horn E♭:** Plays a melodic line with dynamics *mp < f > mp ff mp*.
- 1st Baritone B♭:** Plays a harmonic line with dynamics *ff mp*.
- 2nd Baritone B♭:** Plays a harmonic line with dynamics *mp*.
- 1st Trombone B♭:** Plays a harmonic line with dynamics *ff*.
- 2nd Trombone B♭:** Plays a harmonic line with dynamics *ff*.
- Bass Trombone:** Plays a harmonic line with dynamics *ff*.
- Euphonium B♭:** Plays a harmonic line with dynamics *mp < f > mp ff*.
- E♭ Bass:** Plays a harmonic line with dynamics *ff mp*.
- B♭ Bass:** Plays a harmonic line with dynamics *ff mp*.
- Timpani:** Plays a rhythmic pattern with dynamics *ff*.
- Percussion I:** Includes S.C. (timpani mallets), Triangle (*mf*), and bar chimes.
- Percussion II:** Includes Triangle (*ff*) and Triangle (*mf*).
- Mallets:** Plays a rhythmic pattern with dynamics *mf*.

A large, semi-transparent watermark reading "demo score" is overlaid across the center of the page.

9

Soprano Cornet E \flat

Solo Cornet B \flat *mp*

Repiano Cornet B \flat *mp*

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn *Solo* *mf*

Solo Horn E \flat *mp* cue 1st trombone

1st Horn E \flat *mp* cue 2nd trombone

2nd Horn E \flat *mp* cue Bass trombone

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat *mp*

2nd Trombone B \flat *mp*

Bass Trombone *mp*

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I Cabasa *mf*

Percussion II bar chimes Triangle

Mallets

This musical score is for a brass and woodwind ensemble. It consists of 16 staves, each representing a different instrument. The instruments are: Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn, Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , E \flat Bass, B \flat Bass, Timpani, Percussion I, Percussion II, and Mallets. The score begins at measure 23. The Soprano Cornet part starts with a dynamic marking of *p* (piano) and later changes to *mf* (mezzo-forte). The other instruments also have *mf* markings. A large, semi-transparent circular watermark with the text "demo score" is centered over the score.

30

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

mf

f

S.C. (timpani mallets)

demo score

37

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

demo score

S.C. (timpani mallets)

f

Triangle

f

Glockenspiel

f

43

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets



47

Soprano Cornet E \flat

Solo Cornet B \flat Solo *mp* *mf*

Repiano Cornet B \flat *mp* *mf*

2nd Cornet B \flat *mp* *mf*

3rd Cornet B \flat *mp* *mf*

Flugelhorn Solo *mp* *mf*

Solo Horn E \flat *mp* *mf* cue 1st trombone

1st Horn E \flat *mp* *mf* cue 2nd trombone

2nd Horn E \flat *mp* *mf* cue bass trombone

1st Baritone B \flat *mp* *mf*

2nd Baritone B \flat *mp* *mf*

1st Trombone B \flat *mp* *mf*

2nd Trombone B \flat *mp* *mf*

Bass Trombone *mp* *mf*

Euphonium B \flat *mp* *mf*

E \flat Bass *mp* *mf*

B \flat Bass *mp* *mf*

Timpani

Percussion I S.C. (timpani mallets) *mp*

Percussion II

Mallets

Joyfully (♩ = 132)



1

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

f *mf*

S.D.

B.D.

Xylophone

13

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass


B \flat Bass

Timpani

Percussion I

Percussion II

Mallets



The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 17 instruments: Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn, Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , E \flat Bass, B \flat Bass, Timpani, Percussion I, Percussion II, and Mallets. The music is in the key of D major (one sharp) and 4/4 time. A large, semi-transparent orange circle watermark with the text 'demo score' is centered over the score. The page number '24' is in the top left, and the rehearsal mark '17' is in a box at the top center. The measure number '13' is written above the first staff. Dynamics such as *f* (forte) are indicated throughout the score.

24

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Xylophone

Mallets

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Tambourine

mf

mf

mf

34

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Bongos

mf

54

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

demo score

fp

Majestically (♩ = 72)

63

Soprano Cornet E♭ *ff*

Solo Cornet B♭ *ff*

Repiano Cornet B♭ *ff*

2nd Cornet B♭ *ff*

3rd Cornet B♭ *ff*

Flugelhorn *ff*

Solo Horn E♭ *ff*

1st Horn E♭ *ff*

2nd Horn E♭ *ff*

1st Baritone B♭ *ff*

2nd Baritone B♭ *ff*

1st Trombone B♭ *ff*

2nd Trombone B♭ *ff*

Bass Trombone *ff*

Euphonium B♭ *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timpani *ff*

Percussion I *ff* Two cymbals B.D. S.C.(timpani mallet)

Percussion II *ff*

Mallets Glockenspiel *ff*

