

ECHOES OF FRICTIONS

demo score

STAN NIEUWENHUIS

ECHOES OF FRICTIONS

PROGRAMME NOTE

Echoes of frictions is a concert opener for brassband. The piece starts with an introduction of echoes or delays that are played by the cornets, set up in a 'surround' setting around the audience. After the introduction the musical elements of the introduction start to interfere with each other. This builds up and percussion is playing an important role in that. Just before the final chord the echoes return in the cornets.

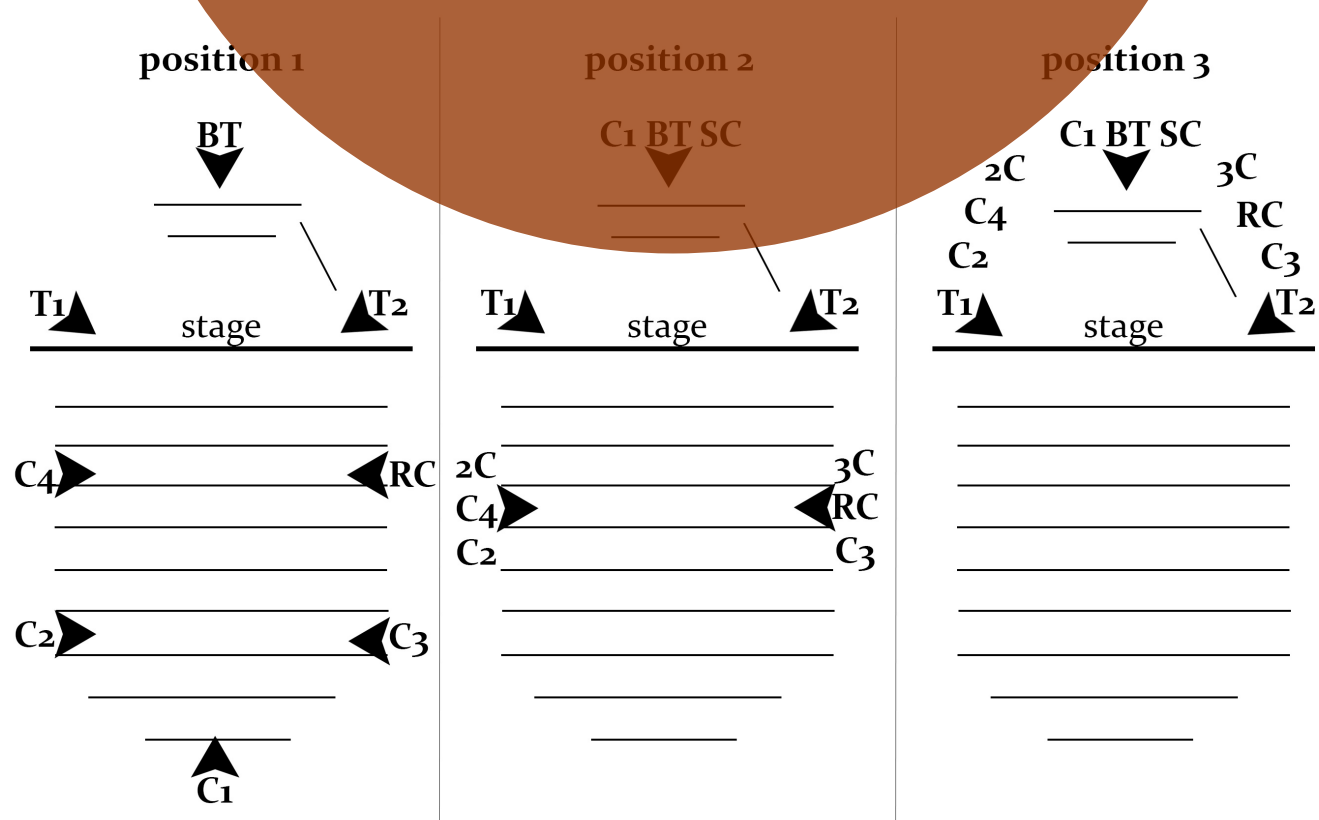
The title 'echoes of frictions' is a reference to the fricitons and duality that are always present in the USA. Often there is a lot of tension behind the facade of national proud, think of gay marrige, extreme religion and difficult relationships with foreign countries. Stan Nieuwenhuis translates these contradictions in this piece.

Approx. timing 2'30

CONDUCTORS NOTE

In the score you find references about positions. These are set up to create a surround sound in the start. Here you find an overview of these positions:

(SC = soprano cornet, C1 to C4 = solo cornets, RC = repiano cornet, 2C = 2nd cornets, 3C = 3rd cornets, T1 = solo trombone, T2 = 2nd trombone, BT = bass trombone)



STAN NIEUWENHUIS



Stan started playing music when he was about 8 years old, with the trumpet and the piano as his first instruments. Later on he studied at the Lemmensinstituut in Leuven where he received his Master degree in trumpet performance. Meanwhile, Stan started composing and arranging and took masterclasses with Wim Henderickx, Diederick Glorieux and Luc Van Hove. After his classical music studies Stan moved to Rotterdam to study Sound Engineering.

Great international soloists like Harmen Vanhoorne, Glenn Van Looy, Kristy Rowe and Tim De Maeseneer play and record Stan's solo pieces. They have already won several awards performing these pieces: the Ern Keller Memorial Trophée (AUS), British Open Solo Competition (UK), Land 'o' Burn Solo Prize (UK), the International Ensemble and Soloist Concours (NL), Eurobrass Solo Prize (NL). His works for Brassband or ensemble are being played and recorded by Exit_Brass!, Brassband Buizingen, Brassband Hombeek and the WDR Brassband from Cologne.

Stan does not only compose for Brassbands and wind bands. He also creates electronic soundtracks for documentaries and tv and he writes popsongs with his indie band, mastercal.

demo score

"Stan clearly has a talent for music, which allows him to be creative in very different ways. There's no need for restrictions. His range is very wide and varied.. His encounters with pop music and sound engineering confirm that."

Dr. Luc Vertommen, conductor, arranger, publisher.

"Stan Nieuwenhuis is a composer to keep an eye on. He's a fresh young mind, with a funky side."

Glenn Van Looy, Euphonium soloist.

"After working with Stan to accomplish/on several smaller projects, I asked him to write a new solo piece for me, to compete with in the EuroBrass Competition. In only one month's time he finished Fortune's Fool and with success, I've already won several awards with it."

Harmen Vanhoorne, Cornet soloist

"Highly inventive, innovative and evocative music"

John Maines, The Brass Herald

"Nieuwenhuis has created an engaging emotional journey – a dazzling virtuoso showpiece"

Paul Hindmarsh, British Bandsman

MORE MUSIC BY STAN NIEUWENHUIS ON:
WWW.STANNIEUWENHUIS.BE

ECHOES OF FRICTIONS

Stan Nieuwenhuis

Echoes ♩ = 92

Soprano Cornet

Solo Cornet 1 *ff* [Position 1] *ff* *fp* Fltr.

Solo Cornet 2 *f* [Position 1] *f* *fp* Fltr.

Solo Cornet 3 *poco f* [Position 1] *poco f* *fp* Fltr.

Solo Cornet 4 *mf* [Position 1] *mf* *fp* Fltr.

Repiano Cornet *mf* *mf* *fp* Fltr.

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Mallets

5 Marziale ♩ = 92

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Solo Cor. 3

Solo Cor. 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mall.

mf *f* *mp* *pp* *mp* *1/2/3 halve valve*

mf *f* *mp* *pp* *mp* *1/2/3 halve valve*

mf *f* *mp* *pp* *mp* *1/2/3 halve valve*

mf *f* *mp* *pp* *mp* *1/2/3 halve valve*

mf *f* *mp* *pp* *mp* *1/2/3 halve valve*

mf *f* *mp* *pp* *mp* *1/2/3 halve valve*

mp *mp* *Cup Mute*

mp *mp* *Cup Mute*

mp *mp*

mp *mp* *Cup Mute*

mp *Cup Mute*

mp

ff *fp* *Position 1* *ff* *ff* *ff* *ff*

ff *fp* *Position 1* *ff* *ff* *ff* *ff*

ff *fp* *Position 1* *ff* *ff* *ff* *ff*

mp *Cup Mute* *mp* *Cup Mute* *mp* *Cup Mute* *mp* *Cup Mute*

one *p*

p

pp

ff

fff

demo score

15

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Solo Cor. 3

Solo Cor. 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mall.

Position 2

f

Clashed Cymb.

ff

f

32

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Solo Cor. 3

Solo Cor. 4

Rep. Cor.

2nd Cor. *mf* Position 3

3rd Cor. *mf* Position 3

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1 *p cresc.* Susp. Cymb.

Perc. 2 *mp*

Mall. *mf*

