

# An English Folk Song Trilogy

English traditionals  
arr. Nick Hillary

I. This old man  
Bright and quick ♩ = 100

+ piccolo



Piccolo Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

Percussion III Mallets

*f* *mf* *mp* *p* *cresc. gradually* *mf* *f* *mp* *p*

S.D. B.D. Two cymbals Triangle

10 - piccolo + piccolo

Piccolo Flute I-II *f- leggiero*

Oboe I-II *f- leggiero*

Bassoon I-II *f- leggiero*

E♭ Clarinet *f- leggiero*

B♭ Clarinet I *f- leggiero* Solo *f*

B♭ Clarinet II *f- leggiero*

B♭ Clarinet III *f- leggiero*

E♭ Alto Clarinet *f- leggiero*

B♭ Bass Clarinet *f* Solo *mp*

E♭ Alto Sax I *f- leggiero*

E♭ Alto Sax II *f- leggiero*

B♭ Tenor Sax *f- leggiero*

E♭ Baritone Sax *f* Solo *mp*

B♭ Trumpet I *f- leggiero*

B♭ Trumpet II *f- leggiero*

B♭ Trumpet III *f- leggiero*

F Horn I-III *f* Solo *mp* *f*

F Horn II-IV *f* *mp*

C Trombone I *f- leggiero* *f*

C Trombone II *f- leggiero* *f*

C Trombone III *f* *f*

C Baritone *f- leggiero* *mp* one - cue bass clarinet

C Basses *f* *mp* one - cue baritone sax

Timpani *p* *f* *mp*

Percussion I *f* Wood-blocks (high) *mf* *f* *mf*

Percussion II

Percussion III Mallets Xylophone *f* *aliss.* Vibraslap























II. Irish lullaby  
Moderato, with a gentle lilt ♩ = 72

115 - piccolo rit... 120 a Tempo

Piccino Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

Percussion III Mallets

*ff* *mp* *rit...* **120** *a Tempo*

122

Piccolo  
Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

Percussion III  
Mallets

*mf* *cresc.* *f* *rit...* *mp*

*p* *mp*



138

142

137 rit... a Tempo

Piccolo  
Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

Percussion III  
Mallets



The image shows a page of a musical score for a large ensemble. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The music is divided into two systems, with measures 137-141 and 142-146. The tempo changes from 'rit...' (ritardando) to 'a Tempo' at measure 138. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. A large, semi-transparent orange circle watermark with the text 'demo score' is overlaid on the center of the page.

144 rit... **146** a Tempo rit... **150** a Tempo

Piccolo Flute I-II *mp*

Oboe I-II *mp*

Bassoon I-II *f subito*

E♭ Clarinet *mp*

B♭ Clarinet I *f subito*

B♭ Clarinet II *f subito*

B♭ Clarinet III *f subito*

E♭ Alto Clarinet *f subito*

B♭ Bass Clarinet *pp* *f subito*

E♭ Alto Sax I *pp*

E♭ Alto Sax II *pp*

B♭ Tenor Sax *pp*

E♭ Baritone Sax *pp* *f subito*

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III *pp*

F Horn II-IV *pp*

C Trombone I *pp* *f subito*

C Trombone II *pp* *f subito*

C Trombone III *pp* *f subito*

C Baritone *pp* *f subito*

C Basses *pp* *f subito*

Timpani *sf* *f*

Percussion I

Percussion II Two cymbals *f*

Percussion III Mallets







Piccolo  
Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

Percussion III  
Mallets



The image shows a page of a musical score for a large orchestra. The page is numbered 22 at the top left and 173 at the top right. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo, Flute I-II, Oboe I-II, Bassoon I-II, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Timpani, Percussion I, Percussion II, and Percussion III Mallets. The score includes various musical notations such as notes, rests, dynamics (ff, f), and articulation marks. A large, semi-transparent orange circle watermark with the text 'demo score' is centered over the page.





