

Joop van Dijk

**Eternal**

wind band

demo score

# Joop van Dijk

## Eternal

'Eternal' werd gecomponeerd in 2011. Onder de oorspronkelijke naam 'Prelude on the Navy Hymn' werd dit werk gecomponeerd in opdracht van de Marinierskapel der Koninklijke Marine o.l.v. Majoor Harmen Cnossen t.b.v. het Korpsconcert van het Korps Mariniers der Koninklijke Marine dat op 23 november 2011 plaatsvond in De Doelen in Rotterdam. Dit was tevens de wereldpremière van deze compositie.

'Eternal' was composed in 2011. With the original name 'Prelude on the Navy Hymn', this work was commissioned by the Marine Band of the Royal Netherlands Navy conducted by Major Harmen Cnossen. It was used for their annual 'Korpsconcert' on 23 November 2011 in 'De Doelen' in Rotterdam. It was also the World Premiere of this composition.

**Tijdsduur - Duration:** 8'00 min.

### Bezetting - Instrumentation:

Piccolo C  
1st Flute C  
2nd Flute C  
1st Oboe C  
2nd Oboe C  
1st Bassoon C  
2nd Bassoon C

Clarinet E $\flat$   
1st Clarinet B $\flat$   
2nd Clarinet B $\flat$   
3rd Clarinet B $\flat$   
Alto clarinet E $\flat$   
Bass clarinet B $\flat$   
Contrabass clarinet B $\flat$

1st Alto saxophone E $\flat$   
2nd Alto saxophone E $\flat$   
Tenor saxophone B $\flat$   
Baritone saxophone E $\flat$

1st Horn F  
2nd Horn F  
3rd Horn F  
4th Horn F

1st Trumpet B $\flat$   
2nd Trumpet B $\flat$   
3rd Trumpet B $\flat$   
1st Trombone C  
2nd Trombone C  
3rd Trombone C  
Bass trombone C

1st Euphonium B $\flat$   
2nd Euphonium B $\flat$   
1st Bass tuba C  
2nd Bass tuba C

String bass C

Timpani  
Percussion 1 (suspended cymbals (high/medium and low))  
Percussion 2 (snare drum)  
Percussion 3 (bass drum)  
Percussion 4 (glockenspiel, cymbals a 2)

demo score

Commissioned by the Marine Band of the Royal Netherlands Navy conducted by Major Harmen Clossen

Full score Wind Band

Duration: 8'00 min.

# ETERNAL

Joop van Dijk

Based on the Hymn Tune 'Eternal Father, strong to save' by John Bacchus Dykes

2 3 4 5 6 7 8 9 10 11 12 13

**feroce** (♩ = 168)

The score is for a full wind band and includes the following parts:

- Piccolo C
- 1st + 2nd Flute C
- 1st + 2nd Oboe C
- 1st + 2nd Bassoon C
- Clarinet E<sup>b</sup>
- 1st Clarinet B<sub>♭</sub>
- 2nd Clarinet B<sub>♭</sub>
- 3rd Clarinet B<sub>♭</sub>
- Alto Clarinet E<sup>b</sup>
- Bass Clarinet B<sub>♭</sub>
- Contrabass Clarinet B<sub>♭</sub>
- 1st Alto Saxophone E<sup>b</sup>
- 2nd Alto Saxophone E<sup>b</sup>
- Tenor Saxophone B<sub>♭</sub>
- Baritone Saxophone E<sup>b</sup>
- 1st + 2nd Horn F
- 3rd + 4th Horn F
- 1st Trumpet B<sub>♭</sub>
- 2nd Trumpet B<sub>♭</sub>
- 3rd Trumpet B<sub>♭</sub>
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- Bass Trombone C
- 1st + 2nd Euphonium B<sub>♭</sub>
- 1st + 2nd Bass Tuba C
- String Bass C
- Timpani
- Suspended Cymbals
- Snare Drum
- Bass Drum
- Glockenspiel + Cymbals a 2

Key features of the score include:

- Tempo: **feroce** (♩ = 168)
- Time Signature: 3/4
- Key Signature: D major
- Dynamic markings: *pp*, *ff*, *ff-p*, *p cresc.*, *arco ff*
- Performance instructions: *susp. cymbal (medium)*

A large, semi-transparent watermark reading "demo score" is centered over the middle of the page.

Piccolo C

1st + 2nd Flute C

1st + 2nd Oboe C

1st + 2nd Bassoon C

Clarinet E

1st Clarinet B

2nd Clarinet B

3rd Clarinet B

Alto Clarinet E

Bass Clarinet B

Contrabass Clarinet B

1st Alto Saxophone E

2nd Alto Saxophone E

Tenor Saxophone B

Baritone Saxophone E

1st + 2nd Horn F

3rd + 4th Horn F

1st Trumpet B

2nd Trumpet B

3rd Trumpet B

1st Trombone C

2nd Trombone C

3rd Trombone C

Bass Trombone C

1st + 2nd Euphonium B

1st + 2nd Bass Tuba C

String Bass C

Timpani

Suspended Cymbals

Snare Drum

Bass Drum

Glockenspiel + Cymbals a 2

26 27 28 29 30 31 32 33 34 35 36 37

Piccolo C

1st + 2nd Flute C

1st + 2nd Oboe C

1st + 2nd Bassoon C

Clarinet E $\flat$

1st Clarinet B $\flat$

2nd Clarinet B $\flat$

3rd Clarinet B $\flat$

Alto Clarinet E $\flat$

Bass Clarinet B $\flat$

Contrabass Clarinet B $\flat$

1st Alto Saxophone E $\flat$

2nd Alto Saxophone E $\flat$

Tenor Saxophone B $\flat$

Baritone Saxophone E $\flat$

1st + 2nd Horn F

3rd + 4th Horn F

1st Trumpet B $\flat$

2nd Trumpet B $\flat$

3rd Trumpet B $\flat$

1st Trombone C

2nd Trombone C

3rd Trombone C

Bass Trombone C

1st + 2nd Euphonium B $\flat$

1st + 2nd Bass Tuba C

String Bass C


Timpani

Suspended Cymbals

Snare Drum

Bass Drum

Glockenspiel + Cymbals a 2



*ff*

*ff*

*ff*

38

39

40

41

42

43

44

45

46

47

48

49

50

Musical score for Eternal (Wind Band) Full score, page 4. The score is for a 50-measure passage, starting at measure 38. The instruments listed on the left include Piccolo C, 1st + 2nd Flute C, 1st + 2nd Oboe C, 1st + 2nd Bassoon C, Clarinet E, 1st Clarinet B, 2nd Clarinet B, 3rd Clarinet B, Alto Clarinet E, Bass Clarinet B, Contrabass Clarinet B, 1st Alto Saxophone E, 2nd Alto Saxophone E, Tenor Saxophone B, Baritone Saxophone E, 1st + 2nd Horn F, 3rd + 4th Horn F, 1st Trumpet B, 2nd Trumpet B, 3rd Trumpet B, 1st Trombone C, 2nd Trombone C, 3rd Trombone C, Bass Trombone C, 1st + 2nd Euphonium B, 1st + 2nd Bass Tuba C, String Bass C, Timpani, Suspended Cymbals, Snare Drum, Bass Drum, and Glockenspiel + Cymbals a 2. The music features various dynamics such as *poco f* and *f*. A large orange circular watermark reading "demo score" is centered over the page.

Piccolo C  
 1st + 2nd Flute C  
 1st + 2nd Oboe C  
 1st + 2nd Bassoon C  
 Clarinet E $\flat$   
 1st Clarinet B $\flat$   
 2nd Clarinet B $\flat$   
 3rd Clarinet B $\flat$   
 Alto Clarinet E $\flat$   
 Bass Clarinet B $\flat$   
 Contrabass Clarinet B $\flat$   
 1st Alto Saxophone E $\flat$   
 2nd Alto Saxophone E $\flat$   
 Tenor Saxophone B $\flat$   
 Baritone Saxophone E $\flat$   
 1st + 2nd Horn F  
 3rd + 4th Horn F  
 1st Trumpet B $\flat$   
 2nd Trumpet B $\flat$   
 3rd Trumpet B $\flat$   
 1st Trombone C  
 2nd Trombone C  
 3rd Trombone C  
 Bass Trombone C  
 1st + 2nd Euphonium B $\flat$   
 1st + 2nd Bass Tuba C  
 String Bass C  
 Timpani  
 Suspended Cymbals  
 Snare Drum  
 Bass Drum  
 Glockenspiel + Cymbals a 2

Piccolo C  
 1st + 2nd Flute C  
 1st + 2nd Oboe C  
 1st + 2nd Bassoon C  
 Clarinet Eb  
 1st Clarinet Bb  
 2nd Clarinet Bb  
 3rd Clarinet Bb  
 Alto Clarinet Eb  
 Bass Clarinet Bb  
 Contrabass Clarinet Bb  
 1st Alto Saxophone Eb  
 2nd Alto Saxophone Eb  
 Tenor Saxophone Bb  
 Baritone Saxophone Eb  
 1st + 2nd Horn F  
 3rd + 4th Horn F  
 1st Trumpet Bb  
 2nd Trumpet Bb  
 3rd Trumpet Bb  
 1st Trombone C  
 2nd Trombone C  
 3rd Trombone C  
 Bass Trombone C  
 1st + 2nd Euphonium Bb  
 1st + 2nd Bass Tuba C  
 String Bass C  
 Timpani  
 Suspended Cymbals  
 Snare Drum  
 Bass Drum  
 Glockenspiel + Cymbals a 2





88 89 90 91 92 93 94 95 **96** 97 98 99 100 101 102

tranquillo (♩ = 72)

Piccolo C

1st + 2nd Flute C

1st + 2nd Oboe C

1st + 2nd Bassoon C

Clarinet E<sup>b</sup>

1st Clarinet B<sub>♭</sub>

2nd Clarinet B<sub>♭</sub>

3rd Clarinet B<sub>♭</sub>

Alto Clarinet E<sup>b</sup>

Bass Clarinet B<sub>♭</sub>

Contrabass Clarinet B<sub>♭</sub>

1st Alto Saxophone E<sup>b</sup>

2nd Alto Saxophone E<sup>b</sup>

Tenor Saxophone B<sub>♭</sub>

Baritone Saxophone E<sup>b</sup>

1st + 2nd Horn F

3rd + 4th Horn F

1st Trumpet B<sub>♭</sub>

2nd Trumpet B<sub>♭</sub>

3rd Trumpet B<sub>♭</sub>

1st Trombone C

2nd Trombone C

3rd Trombone C

Bass Trombone C

1st + 2nd Euphonium B<sub>♭</sub>

1st + 2nd Bass Tuba C

String Bass C


Timpani

Suspended Cymbals

Snare Drum

Bass Drum

Glockenspiel + Cymbals a 2



103 104 105 106 107 108 109 110 111 112 113 114 115 116

Piccolo C  
 1st + 2nd Flute C  
 1st + 2nd Oboe C  
 1st + 2nd Bassoon C  
 Clarinet E $\flat$   
 1st Clarinet B $\flat$   
 2nd Clarinet B $\flat$   
 3rd Clarinet B $\flat$   
 Alto Clarinet E $\flat$   
 Bass Clarinet B $\flat$   
 Contrabass Clarinet B $\flat$   
 1st Alto Saxophone E $\flat$   
 2nd Alto Saxophone E $\flat$   
 Tenor Saxophone B $\flat$   
 Baritone Saxophone E $\flat$   
 1st + 2nd Horn F  
 3rd + 4th Horn F  
 1st Trumpet B $\flat$   
 2nd Trumpet B $\flat$   
 3rd Trumpet B $\flat$   
 1st Trombone C  
 2nd Trombone C  
 3rd Trombone C  
 Bass Trombone C  
 1st + 2nd Euphonium B $\flat$   
 1st + 2nd Bass Tuba C  
 String Bass C  
 Timpani  
 Suspended Cymbals  
 Snare Drum  
 Bass Drum  
 Glockenspiel + Cymbals a 2

The score for page 9 (measures 103-116) features a large brown circular watermark with the text 'demo score' in the center. The instrumentation includes woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones), brass (Horns, Trumpets, Trombones, Euphoniums, Tubas), and percussion (String Bass, Timpani, Cymbals). Dynamic markings include *mf*, *dim.*, *pp*, *mp*, and *one*.

Eternal (Wind Band) Full score

**122**  
*piu mosso*

The image displays a page of a musical score for a wind band, titled "Eternal (Wind Band)" and labeled as a "Full score". The page number is 10. The score covers measures 117 through 128, with the specific measure 122 being highlighted. The tempo marking is "piu mosso".

The instruments included in the score are:

- Piccolo C
- 1st + 2nd Flute C
- 1st + 2nd Oboe C
- 1st + 2nd Bassoon C
- Clarinet E $\flat$
- 1st Clarinet B $\flat$
- 2nd Clarinet B $\flat$
- 3rd Clarinet B $\flat$
- Alto Clarinet E $\flat$
- Bass Clarinet B $\flat$
- Contrabass Clarinet B $\flat$
- 1st Alto Saxophone E $\flat$
- 2nd Alto Saxophone E $\flat$
- Tenor Saxophone B $\flat$
- Baritone Saxophone E $\flat$
- 1st + 2nd Horn F
- 3rd + 4th Horn F
- 1st Trumpet B $\flat$
- 2nd Trumpet B $\flat$
- 3rd Trumpet B $\flat$
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- Bass Trombone C
- 1st + 2nd Euphonium B $\flat$
- 1st + 2nd Bass Tuba C
- String Bass C
- Timpani
- Suspended Cymbals
- Snare Drum
- Bass Drum
- Glockenspiel + Cymbals a 2

The score features various musical notations including dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also performance instructions like "one" and "susp. cymbal (large)". A large, semi-transparent brown circle with the text "demo score" is overlaid on the center of the page.



**piu mosso**

*piu f*

Piccolo C

1st + 2nd Flute C

1st + 2nd Oboe C

1st + 2nd Bassoon C

Clarinet E $\flat$

1st Clarinet B $\flat$

2nd Clarinet B $\flat$

3rd Clarinet B $\flat$

Alto Clarinet E $\flat$

Bass Clarinet B $\flat$

Contrabass Clarinet B $\flat$

1st Alto Saxophone E $\flat$

2nd Alto Saxophone E $\flat$

Tenor Saxophone B $\flat$

Baritone Saxophone E $\flat$

1st + 2nd Horn F

3rd + 4th Horn F

1st Trumpet B $\flat$

2nd Trumpet B $\flat$

3rd Trumpet B $\flat$

1st Trombone C

2nd Trombone C

3rd Trombone C

Bass Trombone C

1st + 2nd Euphonium B $\flat$

1st + 2nd Bass Tuba C

String Bass C

Timpani

Suspended Cymbals

Snare Drum

Bass Drum

Glockenspiel + Cymbals a 2

156

accelerando

Piccolo C  
1st + 2nd Flute C  
1st + 2nd Oboe C  
1st + 2nd Bassoon C  
Clarinet E $\flat$   
1st Clarinet B $\flat$   
2nd Clarinet B $\flat$   
3rd Clarinet B $\flat$   
Alto Clarinet E $\flat$   
Bass Clarinet B $\flat$   
Contrabass Clarinet B $\flat$   
1st Alto Saxophone E $\flat$   
2nd Alto Saxophone E $\flat$   
Tenor Saxophone B $\flat$   
Baritone Saxophone E $\flat$   
1st + 2nd Horn F  
3rd + 4th Horn F  
1st Trumpet B $\flat$   
2nd Trumpet B $\flat$   
3rd Trumpet B $\flat$   
1st Trombone C  
2nd Trombone C  
3rd Trombone C  
Bass Trombone C  
1st + 2nd Euphonium B $\flat$   
1st + 2nd Bass Tuba C  
String Bass C  
Timpani  
Suspended Cymbals  
Snare Drum  
Bass Drum  
Glockenspiel + Cymbals a 2

164

165

166

167

168

169

170

171

**feroce** (♩ = 168)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone) and brass (Horn, Trumpet, Trombone, Euphonium, Tuba) sections are prominent. The percussion section includes Timpani, Snare Drum, Bass Drum, and Glockenspiel + Cymbals. The string section is represented by String Bass. The score is marked with dynamics such as *mf* and *cresc.* and includes a tempo marking of ♩ = 168. A large, semi-transparent watermark reading "demo score" is centered over the page.



*l'istesso tempo*

Piccolo C

1st + 2nd Flute C

1st + 2nd Oboe C

1st + 2nd Bassoon C

Clarinet E $\flat$

1st Clarinet B $\flat$

2nd Clarinet B $\flat$

3rd Clarinet B $\flat$

Alto Clarinet E $\flat$

Bass Clarinet B $\flat$

Contrabass Clarinet B $\flat$

1st Alto Saxophone E $\flat$

2nd Alto Saxophone E $\flat$

Tenor Saxophone B $\flat$

Baritone Saxophone E $\flat$

1st + 2nd Horn F

3rd + 4th Horn F

1st Trumpet B $\flat$

2nd Trumpet B $\flat$

3rd Trumpet B $\flat$

1st Trombone C

2nd Trombone C

3rd Trombone C

Bass Trombone C

1st + 2nd Euphonium B $\flat$

1st + 2nd Bass Tuba C

String Bass C

Timpani

Suspended Cymbals

Snare Drum

Bass Drum

Glockenspiel + Cymbals a 2

The image displays a page of a musical score for a wind band. The page is numbered 16 at the top center. The score covers measures 183 to 194, with measure 193 highlighted in a box. A large, semi-transparent orange circle with the text "demo score" is overlaid on the center of the page. The instruments listed on the left side of the score are: Piccolo C, 1st + 2nd Flute C, 1st + 2nd Oboe C, 1st + 2nd Bassoon C, Clarinet E $\flat$ , 1st Clarinet B $\flat$ , 2nd Clarinet B $\flat$ , 3rd Clarinet B $\flat$ , Alto Clarinet E $\flat$ , Bass Clarinet B $\flat$ , Contrabass Clarinet B $\flat$ , 1st Alto Saxophone E $\flat$ , 2nd Alto Saxophone E $\flat$ , Tenor Saxophone B $\flat$ , Baritone Saxophone E $\flat$ , 1st + 2nd Horn F, 3rd + 4th Horn F, 1st Trumpet B $\flat$ , 2nd Trumpet B $\flat$ , 3rd Trumpet B $\flat$ , 1st Trombone C, 2nd Trombone C, 3rd Trombone C, Bass Trombone C, 1st + 2nd Euphonium B $\flat$ , 1st + 2nd Bass Tuba C, String Bass C, Timpani, Suspended Cymbals, Snare Drum, Bass Drum, and Glockenspiel + Cymbals a 2. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks.

195 196 197 198 199 200 201 202 203 204 205 206

Piccolo C

1st + 2nd Flute C

1st + 2nd Oboe C

1st + 2nd Bassoon C

Clarinet E $\flat$

1st Clarinet B $\flat$

2nd Clarinet B $\flat$

3rd Clarinet B $\flat$

Alto Clarinet E $\flat$

Bass Clarinet B $\flat$

Contrabass Clarinet B $\flat$

1st Alto Saxophone E $\flat$

2nd Alto Saxophone E $\flat$

Tenor Saxophone B $\flat$

Baritone Saxophone E $\flat$

1st + 2nd Horn F

3rd + 4th Horn F

1st Trumpet B $\flat$

2nd Trumpet B $\flat$

3rd Trumpet B $\flat$

1st Trombone C

2nd Trombone C

3rd Trombone C

Bass Trombone C

1st + 2nd Euphonium B $\flat$

1st + 2nd Bass Tuba C

String Bass C

Timpani

Suspended Cymbals

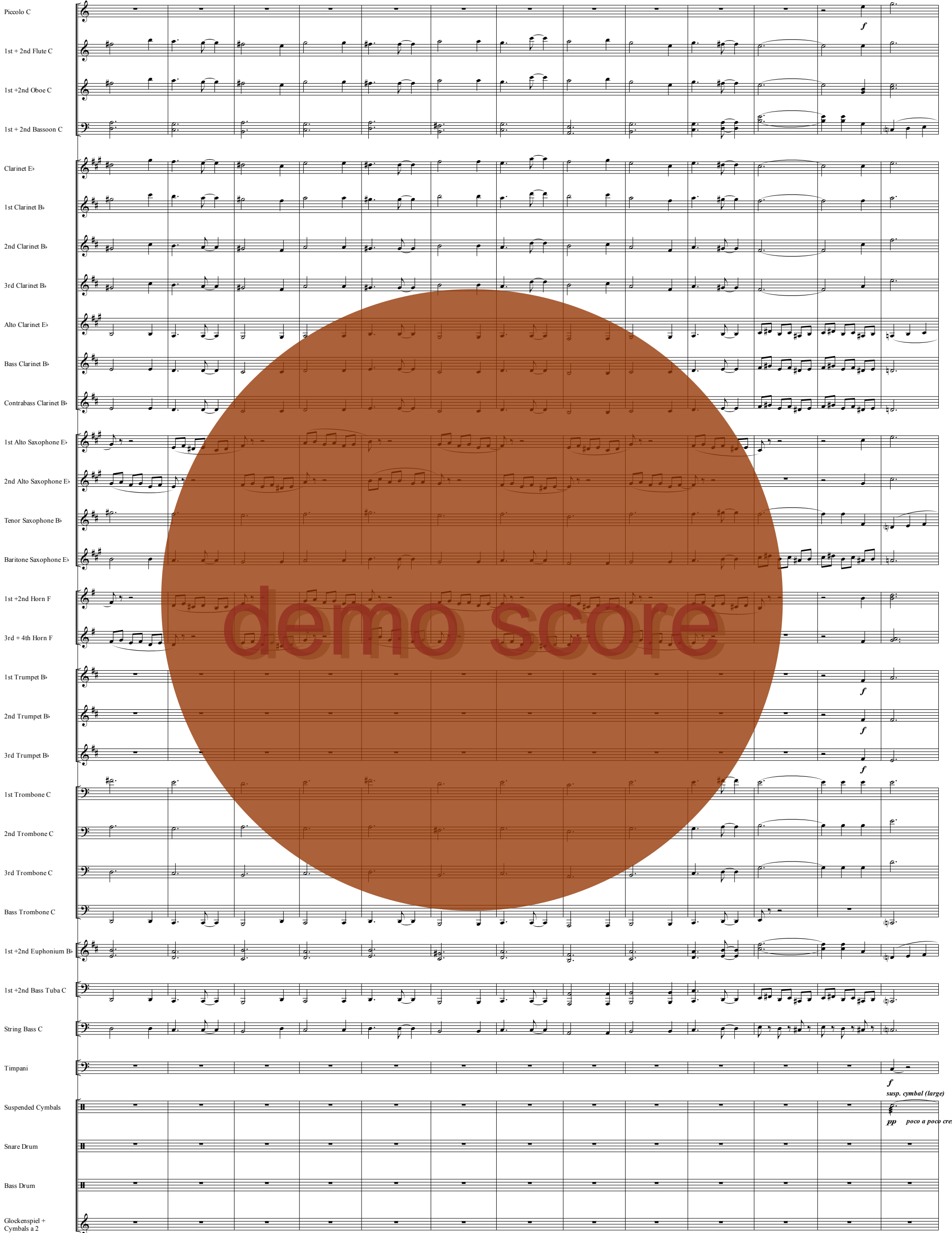
Snare Drum

Bass Drum

Glockenspiel + Cymbals a 2

*f* *p* *f* *f*

*susp. cymbal (medium)*



Piccolo C

1st + 2nd Flute C

1st + 2nd Oboe C

1st + 2nd Bassoon C

Clarinet E $\flat$

1st Clarinet B $\flat$

2nd Clarinet B $\flat$

3rd Clarinet B $\flat$

Alto Clarinet E $\flat$

Bass Clarinet B $\flat$

Contrabass Clarinet B $\flat$

1st Alto Saxophone E $\flat$

2nd Alto Saxophone E $\flat$

Tenor Saxophone B $\flat$

Baritone Saxophone E $\flat$

1st + 2nd Horn F

3rd + 4th Horn F

1st Trumpet B $\flat$

2nd Trumpet B $\flat$

3rd Trumpet B $\flat$

1st Trombone C

2nd Trombone C

3rd Trombone C

Bass Trombone C

1st + 2nd Euphonium B $\flat$

1st + 2nd Bass Tuba C

String Bass C

Timpani

Suspended Cymbals

Snare Drum

Bass Drum

Glockenspiel + Cymbals a 2

*f*  
*susp. cymbal (large)*  
*pp poco a poco cresc.*

220 221 222 223 224 225 226 227 228 229 230 231 232

**227** moderato (♩ = 80)

Piccolo C

1st + 2nd Flute C

1st + 2nd Oboe C

1st + 2nd Bassoon C

Clarinet E $\flat$

1st Clarinet B $\flat$

2nd Clarinet B $\flat$

3rd Clarinet B $\flat$

Alto Clarinet E $\flat$

Bass Clarinet B $\flat$

Contrabass Clarinet B $\flat$

1st Alto Saxophone E $\flat$

2nd Alto Saxophone E $\flat$

Tenor Saxophone B $\flat$

Baritone Saxophone E $\flat$

1st + 2nd Horn F

3rd + 4th Horn F

1st Trumpet B $\flat$

2nd Trumpet B $\flat$

3rd Trumpet B $\flat$

1st Trombone C

2nd Trombone C

3rd Trombone C

Bass Trombone C

1st + 2nd Euphonium B $\flat$

1st + 2nd Bass Tuba C

String Bass C


Timpani

Suspended Cymbals

Snare Drum

Bass Drum

Glockenspiel + Cymbals a 2



*fp* *f* *p* *poco a poco cresc.* *mf* *f*

233 234 235 **236** 237 238 239 240 241 242 243

*rit.* *feroce* (♩ = 168)

Piccolo C

1st + 2nd Flute C

1st + 2nd Oboe C

1st + 2nd Bassoon C

Clarinet E<sub>5</sub>

1st Clarinet B<sub>1</sub>

2nd Clarinet B<sub>1</sub>

3rd Clarinet B<sub>1</sub>

Alto Clarinet E<sub>5</sub>

Bass Clarinet B<sub>1</sub>

Contrabass Clarinet B<sub>1</sub>

1st Alto Saxophone E<sub>5</sub>

2nd Alto Saxophone E<sub>5</sub>

Tenor Saxophone B<sub>1</sub>

Baritone Saxophone E<sub>5</sub>

1st + 2nd Horn F

3rd + 4th Horn F

1st Trumpet B<sub>1</sub>

2nd Trumpet B<sub>1</sub>

3rd Trumpet B<sub>1</sub>

1st Trombone C

2nd Trombone C

3rd Trombone C

Bass Trombone C

1st + 2nd Euphonium B<sub>1</sub>

1st + 2nd Bass Tuba C

String Bass C

Timpani

Suspended Cymbals

Snare Drum

Bass Drum

Glockenspiel + Cymbals a 2

*mf* *poco a poco cresc.* *f* *dim.* *p* *mp* *p* *dim.* *f* *p cresc.* *f* *dim.* *p*



