

Evening serenade

Matthew Rankley

Like a choral (♩ = 69)

The image displays a full score for a brass band, titled "Evening serenade" by Matthew Rankley. The score is written in 4/4 time and includes parts for various instruments. A large, semi-transparent "demo score" watermark is overlaid on the center of the page. The instruments and their parts are as follows:

- Soprano Cornet E♭: Rests throughout the piece.
- Solo Cornet B♭: Melodic line starting with a half note, marked *mp*.
- Repiano Cornet B♭: Melodic line starting with a half note, marked *mp*.
- 2nd Cornet B♭: Melodic line starting with a half note, marked *mp*.
- 3rd Cornet B♭: Melodic line starting with a half note, marked *mp*.
- Flugelhorn: Melodic line starting with a half note, marked *mp*.
- Solo Horn E♭: Melodic line starting with a half note, marked *mp*.
- 1st Horn E♭: Melodic line starting with a half note, marked *mp*.
- 2nd Horn E♭: Melodic line starting with a half note, marked *mp*.
- 1st Baritone B♭: Rests throughout the piece.
- 2nd Baritone B♭: Rests throughout the piece.
- 1st Trombone B♭: Melodic line starting with a half note, marked *mp*.
- 2nd Trombone B♭: Melodic line starting with a half note, marked *mp*.
- Bass Trombone: Melodic line starting with a half note, marked *mp*.
- Euphonium B♭: Melodic line starting with a half note, marked *mp*.
- E♭ Bass: Melodic line starting with a half note, marked *mp*.
- B♭ Bass: Melodic line starting with a half note, marked *mp*.
- Timpani: Rests until the 4th measure, then plays a rhythmic pattern marked *mp*.
- Percussion I: Rests throughout the piece.
- Percussion II: Rests throughout the piece, with a note for "S.C. (timpani sticks)" marked *mf* in the 8th measure.
- Mallets: Rests throughout the piece.

Musical score for a brass and woodwind ensemble, page 2, measure 9. The score includes parts for Soprano, Solo, and Repiano Cornets; 2nd, 3rd, and Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; E♭ and B♭ Bass; Timpani; Percussion I and II; and Mallets. A large 'demo score' watermark is overlaid on the page.

Instrument parts shown:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I
- Percussion II
- Mallets

Dynamic markings: *mf*

Measure 9 contains a triplet of eighth notes in the Repiano Cornet, Flugelhorn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Euphonium parts.

27

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat
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1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

rit...

41

7

37

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets



The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 18 parts: Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn, Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , E \flat Bass, B \flat Bass, Timpani, Percussion I, Percussion II, and Mallets. The score is in 4/4 time and features a key signature of one sharp (F#). A large, semi-transparent brown circle watermark with the text 'demo score' is centered over the score. The page number '41' is in a box at the top right, and the number '7' is in the top right corner. The rehearsal mark '37' is at the beginning of the first staff. The tempo marking 'rit...' is at the top. The score includes various musical notations such as notes, rests, slurs, and triplets.

42

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets



