

# Flatford Mill

Johan Nijs

Majestically (♩ = 92)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I (Two Cymbals, B.D.)
- Percussion II
- Glockenspiel

The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Majestically' with a quarter note equal to 92 beats per minute. The dynamic marking *ff* (fortissimo) is used throughout the score. The percussion parts include cymbals, a bass drum (B.D.), and a glockenspiel.

accl... accell...

Brightly (♩ = 132)

6 (tr) accell... Brightly (♩ = 132)

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Glockenspiel

S.C. (soft mallets) *ff*

*ff*

Soprano Cornet E♭

Solo Cornet B♭ *mf*

Repiano Cornet B♭ *mf*

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭ *mf*

1st Horn E♭ *mf*

2nd Horn E♭ *mf*

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭ *mf*

2nd Trombone B♭ *mf*

Bass Trombone *mf*

Euphonium B♭

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *mf*

Percussion I *mf*

Percussion II *mf* Tambourine

Glockenspiel

15

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Glockenspiel

19

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Glockenspiel

*mf*







40

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Glockenspiel

S.C.(soft mallets)

This musical score page contains 18 staves for various instruments. The instruments listed on the left are: Soprano Cornet E $\flat$ , Solo Cornet B $\flat$ , Repiano Cornet B $\flat$ , 2nd Cornet B $\flat$ , 3rd Cornet B $\flat$ , Flugelhorn, Solo Horn E $\flat$ , 1st Horn E $\flat$ , 2nd Horn E $\flat$ , 1st Baritone B $\flat$ , 2nd Baritone B $\flat$ , 1st Trombone B $\flat$ , 2nd Trombone B $\flat$ , Bass Trombone, Euphonium B $\flat$ , E $\flat$  Bass, B $\flat$  Bass, Timpani, Percussion I, Percussion II, and Glockenspiel. The score is in 4/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). A dynamic marking of *f* (forte) is present at the beginning of each staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The Percussion I part has a rhythmic pattern of eighth notes, while Percussion II has a pattern of quarter notes. The Glockenspiel part is mostly silent.

48

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Glockenspiel

S.C.(soft mallets)

*f*

**53** Moderately (♩ = 104)

53

*f*

Soprano Cornet E♭

*f*

Solo Cornet B♭

*f*

Repiano Cornet B♭

*f*

2nd Cornet B♭

*f*

3rd Cornet B♭

*f*

Flugelhorn

*f*

Solo Horn E♭

*f*

1st Horn E♭

*f*

2nd Horn E♭

*f*

1st Baritone B♭

*f*

2nd Baritone B♭

*f*

1st Trombone B♭

*f*

2nd Trombone B♭

*f*

Bass Trombone

*f*

Euphonium B♭

**53** *f*

E♭ Bass

*f*

B♭ Bass

*f*

Timpani

*f*

Percussion I

*f*

Percussion II

Xylophone

*f*

Glockenspiel

*f*



65

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Glockenspiel

This musical score page, numbered 69 and 15, features a variety of instruments. The brass section includes Soprano, Solo, and Repiano Cornets in E-flat; 2nd and 3rd Cornets in B-flat; Flugelhorn; Solo Horn, 1st, and 2nd Horns in E-flat; 1st and 2nd Baritone Horns in B-flat; 1st, 2nd, and Bass Trombones; and Euphonium in B-flat. The woodwind section consists of E-flat Bass and B-flat Bass. The percussion section includes Timpani, Percussion I and II, and Glockenspiel. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It contains four measures of music, with various rhythmic patterns and melodic lines for each instrument.

73

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Glockenspiel

77 **molto rall...**

This page of a musical score for a brass and percussion ensemble includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Horns; 1st, 2nd, and Bass Trombones; Euphonium; E♭ and B♭ Basses; Timpani; Percussion I and II; and Glockenspiel. The score is in 3/4 time with a tempo of 72 beats per minute. It begins with a 'molto rallentando' marking. The key signature changes from one flat to two flats at measure 77. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Percussion parts include a snare drum pattern in the first measure and a cymbal crash in the second measure. A 'cue solo horn' instruction is present for the 3rd Cornet part.

Soprano Cornet E♭

Solo Cornet B♭ *mp*

Repiano Cornet B♭

2nd Cornet B♭ *mp*

3rd Cornet B♭ *mp* cue solo horn

Flugelhorn *mp*

Solo Horn E♭ *mp*

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭ *mf*

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass *mp*

B♭ Bass *mp*

Timpani

Percussion I

Percussion II S.C. (soft mallets) *f*

Glockenspiel







105

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Glockenspiel

*mf* *ff* *f* *ff*

S.C.(soft mallets) Tambourine

Glockenspiel

113

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Glockenspiel





136

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Glockenspiel

*mf*

S.C.(soft mallets)

141

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Glockenspiel

*ff*

*ff*

*ff*



153

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn  
*f*

Solo Horn E $\flat$

1st Horn E $\flat$   
*f*

2nd Horn E $\flat$   
*f*

1st Baritone B $\flat$   
*f*

2nd Baritone B $\flat$   
*f*

1st Trombone B $\flat$   
*f*

2nd Trombone B $\flat$   
*f*

Bass Trombone  
*f*

Euphonium B $\flat$   
*f*

E $\flat$  Bass  
*f*

B $\flat$  Bass  
*f*

Timpani  
*f*

Percussion I  
*f*

Percussion II  
*f*  
Tambourine

Glockenspiel

158

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Glockenspiel

*f*

*f*



168

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Glockenspiel