

The Haslemere Suite

Peter Graham
arr. Luc Vertommen

Allegro ♩ = 144

I. Haslemere Town



Score for I. Haslemere Town, featuring various instruments including Saxophones, Horns, Trumpets, Trombones, Baritone, Euphonium, Bass, Timpani, and Percussion. The score is marked with dynamics such as *f* and *mf*.

Instrument List:

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-III
- F Horn II-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I
- Percussion II
- Mallets



11

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

1. 2.

Glockenspiel

mf

f

B \flat Soprano Sax
E \flat Alto Sax I
E \flat Alto Sax II
B \flat Tenor Sax
E \flat Baritone Sax
E \flat Flugel Horn
B \flat Flugelhorn I
B \flat Flugelhorn II
B \flat Flugelhorn III
F Horn I-III
F Horn II-IV
B \flat Trumpet I
B \flat Trumpet II
B \flat Trumpet III
C Trombone I
C Trombone II
C Trombone III
B \flat Baritone I
B \flat Baritone II
B \flat Euphonium
E \flat Bass
B \flat Bass
Timpani
Percussion I
Percussion II
Mallets

The musical score is written for a large ensemble. It features 20 staves, each corresponding to a different instrument or section. The instruments listed on the left are: B \flat Soprano Sax, E \flat Alto Sax I, E \flat Alto Sax II, B \flat Tenor Sax, E \flat Baritone Sax, E \flat Flugel Horn, B \flat Flugelhorn I, B \flat Flugelhorn II, B \flat Flugelhorn III, F Horn I-III, F Horn II-IV, B \flat Trumpet I, B \flat Trumpet II, B \flat Trumpet III, C Trombone I, C Trombone II, C Trombone III, B \flat Baritone I, B \flat Baritone II, B \flat Euphonium, E \flat Bass, B \flat Bass, Timpani, Percussion I, Percussion II, and Mallets. The score is marked with dynamics such as *dim.*, *mp*, and *mf*. A large red watermark "demo score" is overlaid on the page.

46

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

Glockenspiel

mf

FINE

62 Trio

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

68

B♭ Soprano Sax

E♭ Alto Sax I *mp*

E♭ Alto Sax II *mp*

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I *mp*

B♭ Flugelhorn II *mp*

B♭ Flugelhorn III *mp*

F Horn I-III

F Horn II-IV

B♭ Trumpet I *mp*

B♭ Trumpet II *mp*

B♭ Trumpet III *mp*

C Trombone I *mp*

C Trombone II *mp*

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets



B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

demo score

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

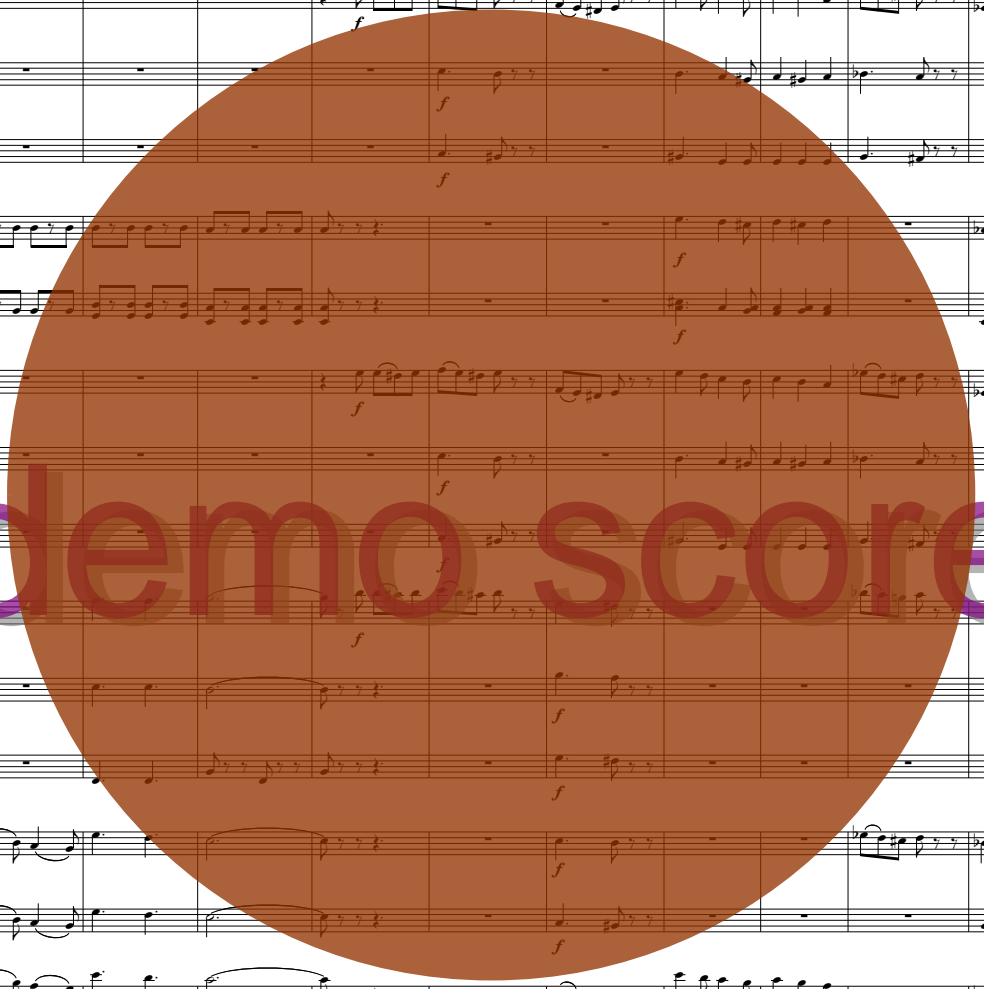
B♭ Bass

Timpani

Percussion I

Percussion II

Mallets



The image shows a page of a musical score for a large ensemble, specifically page 94. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include various saxophones (Soprano, Alto I & II, Tenor, Baritone), flugel horns, trumpets (B♭), trombones (C), baritone, euphonium, basses (E♭ and B♭), timpani, and two percussion parts. The music is written in a key signature of one sharp (F#) and a common time signature. A large, semi-transparent orange circle watermark with the text 'demo score' is overlaid on the center of the page. The page number '94' is located at the top center, and the page number '9' is in the top right corner. The score includes dynamic markings such as 'f' (forte) and 'f' (piano).

112

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

Glockenspiel

f

123

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets



131

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets



138 **Andante moderato** ♩ = 84 **poco piu mosso** rit... **Allegro spiritoso** ♩ = 160-174

B♭ Soprano Sax *mp* *mf*

E♭ Alto Sax I *mp* *mp*

E♭ Alto Sax II *mp* *mp*

B♭ Tenor Sax *mp* *mp*

E♭ Baritone Sax *mp* *mp*

E♭ Flugel Horn *mp* *mf*

B♭ Flugelhorn I *mp* *mp*

B♭ Flugelhorn II *mp* *mf*

B♭ Flugelhorn III *mp* *mp*

F Horn I-III *mp* *mf*

F Horn II-IV *mp* *mf*

B♭ Trumpet I *mp* *mp*

B♭ Trumpet II *mp* *mp*

B♭ Trumpet III *mp* *mp*

C Trombone I *mp* *p* *mp* *p* *mp* *mp*

C Trombone II *mp* *p* *mp* *p* *mp* *mp*

C Trombone III *mp* *mp*

B♭ Baritone I *mp* *mf*

B♭ Baritone II *mp* *mf*

B♭ Euphonium *mp* *mf*

E♭ Bass *mp* *mp*

B♭ Bass *mp* *mp*

Timpani *mp*

Percussion I *mp* *mf* *cresc.*

Percussion II *mp* *mf* *mp*

Mallets

scrape cymbal crown with coin S.C.

B♭ Soprano Sax
E♭ Alto Sax I
E♭ Alto Sax II
B♭ Tenor Sax
E♭ Baritone Sax
E♭ Flugel Horn
B♭ Flugelhorn I
B♭ Flugelhorn II
B♭ Flugelhorn III
F Horn I-III
F Horn II-IV
B♭ Trumpet I
B♭ Trumpet II
B♭ Trumpet III
C Trombone I
C Trombone II
C Trombone III
B♭ Baritone I
B♭ Baritone II
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Percussion I
Percussion II
Mallets

This page contains a musical score for 24 instruments. The score is written in 4/4 time and features a variety of dynamics including *f*, *mf*, and *mp*. A large, semi-transparent orange circle with the text "demo score" in purple and white is overlaid on the center of the page, partially obscuring the musical notation. The instruments listed on the left are: B♭ Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-III, F Horn II-IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I (with a "Drum kit" label), Percussion II, and Mallets.

155

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

mf

p subito

demo score

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

The image shows a page of a musical score for a large ensemble, specifically page 172. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: B \flat Soprano Sax, E \flat Alto Sax I, E \flat Alto Sax II, B \flat Tenor Sax, E \flat Baritone Sax, E \flat Flugel Horn, B \flat Flugelhorn I, B \flat Flugelhorn II, B \flat Flugelhorn III, F Horn I-III, F Horn II-IV, B \flat Trumpet I, B \flat Trumpet II, B \flat Trumpet III, C Trombone I, C Trombone II, C Trombone III, B \flat Baritone I, B \flat Baritone II, B \flat Euphonium, E \flat Bass, B \flat Bass, Timpani, Percussion I, Percussion II, and Mallets. The score begins at measure 171 and continues through measure 172. A large, semi-transparent circular watermark with the text "demo score" is centered over the page, partially obscuring the musical notation. The watermark is in a reddish-brown color. The musical notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte). The key signature is one flat (B \flat), and the time signature is 4/4. The percussion parts include patterns for Timpani, Percussion I, and Percussion II, as well as a Mallets part.

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

The musical score is arranged in a standard orchestral layout with staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems, 179-184 and 184-189. Dynamic markings include *mf*, *f*, *dim.*, and *mp*. A large, semi-transparent brown circle with the text "demo score" in purple and white is centered over the score.

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

186

mf

cup mute

mf

cup mute

mf

cup mute

mf

mp

mp

202

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

The musical score consists of 21 staves, each representing a different instrument. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is written in a key signature of two flats and a common time signature. The instruments listed on the left are: B \flat Soprano Sax, E \flat Alto Sax I, E \flat Alto Sax II, B \flat Tenor Sax, E \flat Baritone Sax, E \flat Flugel Horn, B \flat Flugelhorn I, B \flat Flugelhorn II, B \flat Flugelhorn III, F Horn I-III, F Horn II-IV, B \flat Trumpet I, B \flat Trumpet II, B \flat Trumpet III, C Trombone I, C Trombone II, C Trombone III, B \flat Baritone I, B \flat Baritone II, B \flat Euphonium, E \flat Bass, B \flat Bass, Timpani, Percussion I, Percussion II, and Mallets. The score shows a progression of dynamics and melodic lines across the measures.

B \flat Soprano Sax
E \flat Alto Sax I
E \flat Alto Sax II
B \flat Tenor Sax
E \flat Baritone Sax
E \flat Flugel Horn
B \flat Flugelhorn I
B \flat Flugelhorn II
B \flat Flugelhorn III
F Horn I-III
F Horn II-IV
B \flat Trumpet I
B \flat Trumpet II
B \flat Trumpet III
C Trombone I
C Trombone II
C Trombone III
B \flat Baritone I
B \flat Baritone II
B \flat Euphonium
E \flat Bass
B \flat Bass
Timpani
Percussion I
Percussion II
Mallets

This image shows a page of a musical score for page 218. The score is written for a large ensemble of instruments, including saxophones, flugel horns, trumpets, trombones, baritone, euphonium, bass, and percussion. The music is in 4/4 time and features a prominent melodic line in the saxophones and flugel horns, supported by a harmonic accompaniment from the brass and woodwinds. The percussion section provides a steady rhythmic foundation. A large, semi-transparent watermark reading "demo score" is overlaid across the center of the page. The page number "218" is located in the top right corner, and the page number "23" is in the top right corner of the entire document.

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

The image shows a page of a musical score for a large ensemble, likely a concert band or symphonic band. The score is written for 24 parts, including various saxophones, trumpets, trombones, and percussion instruments. The music is in a key signature of one flat (Bb) and a common time signature (C). The score is marked with dynamics such as *p subito* and *mf*. A large, semi-transparent watermark reading "demo score" is overlaid across the center of the page. The page number "219" is located at the top left, and the page number "24" is at the top left of the image.

227

- B \flat Soprano Sax
- E \flat Alto Sax I
- E \flat Alto Sax II
- B \flat Tenor Sax
- E \flat Baritone Sax
- E \flat Flugel Horn
- B \flat Flugelhorn I
- B \flat Flugelhorn II
- B \flat Flugelhorn III
- F Horn I-III
- F Horn II-IV
- B \flat Trumpet I
- B \flat Trumpet II
- B \flat Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B \flat Baritone I
- B \flat Baritone II
- B \flat Euphonium
- E \flat Bass
- B \flat Bass
- Timpani
- Percussion I
- Percussion II
- Mallets

The musical score consists of multiple staves for various instruments. The notation includes treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The score is divided into measures, with some measures containing rests and others containing rhythmic patterns. Dynamics such as *mf* are indicated throughout. The percussion parts (Percussion I, II, and Mallets) show a consistent rhythmic pattern of eighth notes.

244 Andante cantabile $\text{♩} = 88$ 246

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

The musical score is for the third movement, 'III. Waverley Abbey', on page 27. It begins at measure 244 and ends at measure 246. The tempo is 'Andante cantabile' with a metronome marking of 88 beats per minute. The score is written for a large ensemble of instruments, including saxophones, flugel horns, trumpets, trombones, baritone, euphonium, bass, and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is marked with dynamics such as *mf*, *mp*, and *p*. A large red watermark 'demo score' is overlaid on the page.

266

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets



The image shows a page of a musical score for a large ensemble. The score is written for 26 measures, starting at measure 266. The instruments listed on the left are: B♭ Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-III, F Horn II-IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I, Percussion II, and Mallets. The music is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The dynamics are marked *pp* (pianissimo) throughout. A large, semi-transparent orange circle watermark with the text "demo score" is centered over the score.

272 rall..

B♭ Soprano Sax *cresc.* *mf* *dim.* *pp*

E♭ Alto Sax I *cresc.* *mf* *dim.* *pp*

E♭ Alto Sax II *cresc.* *mf* *dim.* *pp*

B♭ Tenor Sax *cresc.* *mf* *dim.* *pp*

E♭ Baritone Sax *cresc.* *mf* *dim.* *pp*

E♭ Flugel Horn *cresc.* *mf* *dim.* *pp*

B♭ Flugelhorn I *cresc.* *mf* *dim.* *pp*

B♭ Flugelhorn II *cresc.* *mf* *dim.* *pp*

B♭ Flugelhorn III *cresc.* *mf* *dim.* *pp*

F Horn I-III *cresc.* *mf* *dim.* *pp*

F Horn II-IV *cresc.* *mf* *dim.* *pp*

B♭ Trumpet I *cresc.* *mf* *dim.* *pp*

B♭ Trumpet II *cresc.* *mf* *dim.* *pp*

B♭ Trumpet III *cresc.* *mf* *dim.* *pp*

C Trombone I *cresc.* *mf* *dim.* *pp*

C Trombone II *cresc.* *mf* *dim.* *pp*

C Trombone III *cresc.* *mf* *dim.* *pp*

B♭ Baritone I *cresc.* *mf* *dim.* *pp*

B♭ Baritone II *cresc.* *mf* *dim.* *pp*

B♭ Euphonium *cresc.* *mf* *dim.* *pp*

E♭ Bass *cresc.* *mf* *dim.* *pp*

B♭ Bass *cresc.* *mf* *dim.* *pp*

Timpani

Percussion I

Percussion II

Mallets

Allegro vivace ♩ = 164

This musical score is for the piece "IV. Charter Fair" and is page 31 of a larger work. The tempo is marked "Allegro vivace" with a metronome marking of ♩ = 164. The score is for a large ensemble and includes the following parts:

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-III
- F Horn II-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I
- Percussion II
- Mallets

The score features a large, semi-transparent watermark that reads "demo score" in a stylized font, centered over the middle of the page. The music is written in 2/4 time with a key signature of two flats (B♭ and E♭). Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score. The percussion parts include a snare drum (S.C.), xylophone, and mallets.

317

Instrument List:

- B \flat Soprano Sax
- E \flat Alto Sax I
- E \flat Alto Sax II
- B \flat Tenor Sax
- E \flat Baritone Sax
- E \flat Flugel Horn
- B \flat Flugelhorn I
- B \flat Flugelhorn II
- B \flat Flugelhorn III
- F Horn I-III
- F Horn II-IV
- B \flat Trumpet I
- B \flat Trumpet II
- B \flat Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B \flat Baritone I
- B \flat Baritone II
- B \flat Euphonium
- E \flat Bass
- B \flat Bass
- Timpani
- Percussion I
- Percussion II
- Mallets

Dynamic Markings: *mp*, *ff*

Watermark: demo score

330

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets



mp *mf* *mp* *mf* *mf* *mp* *mf* *mp* *mf*

348

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

The image shows a page of a musical score for a large ensemble, starting at measure 348. The score is written for various instruments, including saxophones, trumpets, trombones, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with dynamics such as *f* (forte) and *mp* (mezzo-piano). A large, semi-transparent red watermark with the text "demo score" is overlaid across the center of the page. The instruments listed on the left are: B \flat Soprano Sax, E \flat Alto Sax I, E \flat Alto Sax II, B \flat Tenor Sax, E \flat Baritone Sax, E \flat Flugel Horn, B \flat Flugelhorn I, B \flat Flugelhorn II, B \flat Flugelhorn III, F Horn I-III, F Horn II-IV, B \flat Trumpet I, B \flat Trumpet II, B \flat Trumpet III, C Trombone I, C Trombone II, C Trombone III, B \flat Baritone I, B \flat Baritone II, B \flat Euphonium, E \flat Bass, B \flat Bass, Timpani, Percussion I, Percussion II, and Mallets. The percussion parts include S.D. (Snare Drum) and Tambourine.

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

The image shows a page of a musical score for a large ensemble, likely a symphony orchestra with a saxophone section. The score is written in a common time signature and a key signature of two flats (B-flat major or D-flat minor). The instruments listed on the left include B \flat Soprano Sax, E \flat Alto Sax I and II, B \flat Tenor Sax, E \flat Baritone Sax, E \flat Flugel Horn, B \flat Flugelhorn I, II, and III, F Horn I-III and II-IV, B \flat Trumpet I, II, and III, C Trombone I, II, and III, B \flat Baritone I and II, B \flat Euphonium, E \flat Bass, B \flat Bass, Timpani, Percussion I and II, and Mallets. The score is marked with various dynamics, including *sfz* (sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, semi-transparent watermark reading "demo score" is overlaid across the center of the page. The page number "382" is located in the top right corner, and "369" is in the top left corner.

399

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

The image displays a page of a musical score for a concert band, page 40, starting at measure 399. The score is arranged in a standard concert band layout with staves for various instruments. The instruments listed on the left are: B \flat Soprano Sax, E \flat Alto Sax I, E \flat Alto Sax II, B \flat Tenor Sax, E \flat Baritone Sax, E \flat Flugel Horn, B \flat Flugelhorn I, B \flat Flugelhorn II, B \flat Flugelhorn III, F Horn I-III, F Horn II-IV, B \flat Trumpet I, B \flat Trumpet II, B \flat Trumpet III, C Trombone I, C Trombone II, C Trombone III, B \flat Baritone I, B \flat Baritone II, B \flat Euphonium, E \flat Bass, B \flat Bass, Timpani, Percussion I, Percussion II, and Mallets. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "demo score" is overlaid across the center of the page. The musical notation consists of notes, rests, and stems on a five-line staff with a key signature of two flats and a common time signature.

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

The image shows a page of a musical score for a large ensemble, specifically page 414 of a 41-page work. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include:

- Saxophones: B♭ Soprano Sax, E♭ Alto Sax I and II, B♭ Tenor Sax, E♭ Baritone Sax, and E♭ Flugel Horn.
- Horns: B♭ Flugelhorn I, II, and III; F Horn I-III and II-IV.
- Trumpets: B♭ Trumpet I, II, and III.
- Trombones: C Trombone I, II, and III.
- Other Brass: B♭ Baritone I and II, B♭ Euphonium, E♭ Bass, and B♭ Bass.
- Percussion: Timpani, Percussion I, Percussion II, and Mallets.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A large, semi-transparent watermark reading "demo score" is overlaid across the center of the page. The page number "414" is in the top left, and "41" is in the top right.

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

This image shows a page of a musical score for a large ensemble, starting at measure 426. The score is written for various instruments, including saxophones, trumpets, trombones, and percussion. The notation is in standard musical notation with a key signature of one flat and a common time signature. A large, semi-transparent red watermark with the text "demo score" is overlaid across the center of the page, partially obscuring the musical notation. The instruments listed on the left side of the page are: B \flat Soprano Sax, E \flat Alto Sax I, E \flat Alto Sax II, B \flat Tenor Sax, E \flat Baritone Sax, E \flat Flugel Horn, B \flat Flugelhorn I, B \flat Flugelhorn II, B \flat Flugelhorn III, F Horn I-III, F Horn II-IV, B \flat Trumpet I, B \flat Trumpet II, B \flat Trumpet III, C Trombone I, C Trombone II, C Trombone III, B \flat Baritone I, B \flat Baritone II, B \flat Euphonium, E \flat Bass, B \flat Bass, Timpani, Percussion I, Percussion II, and Mallets. The score includes dynamic markings such as *f* (forte) and rests for various instruments.

448

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets



demo score

455

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

The image shows a page of a musical score for a large ensemble. The score is for measures 455 to 463. The instruments listed on the left are: B♭ Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-III, F Horn II-IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I, Percussion II, and Mallets. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, f, ff). A large watermark 'demo score' is overlaid on the center of the page.