

For that special someone

Johan Nijs

Doloroso (♩ = 72)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I
- Percussion II
- Mallets

The score is in 4/4 time with a tempo of ♩ = 72. The key signature has one flat (B♭). A large, semi-transparent watermark reading "demo score" is overlaid across the center of the page. Performance markings include *p* (piano) for many parts and *one* for the Euphonium. Percussion parts include instructions for "S.C. with soft timpani mallets" and "Triangle".



Soprano Cornet E♭ *p*

Solo Cornet B♭ *mf*

Repiano Cornet B♭ *p* *mf*

2nd Cornet B♭ *p* *mf*

3rd Cornet B♭ *p* *mf*

Flugelhorn *p* *mf*

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭ *p* *mf*

2nd Baritone B♭ *p* *mf*

1st Trombone B♭ *mf*

2nd Trombone B♭ *mf*

Bass Trombone *mf*

Euphonium B♭ *a2* *p* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *p*

Percussion I Tambourine *mf*

Percussion II S.C.(with soft timpani mallets) Triangle

Mallets Glockenspiel *p* *mf*

25

poco rit...

29

a Tempo

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

f

f

f

f

f

f

mf

mf

mf

mf

mf

mf

mf

f

f

f

f

f

f

f

Tambourine

f

f

f



Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

36

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets



un poco meno mosso

molto rit...

40

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Mallets

mp

p

ff

cue repiano cornet

Play

crash

Two cymbals

demo score