

'In Flanders Fields 'In Vlaamse Velden'

Suite for band

Jef Neve

A

1. Main theme (♩ = 80)

In Flemish Fields Song 2 - Guillaume makes love in France

Solo (if no piano)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone I
- E♭ Alto Saxophone II
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I & III
- F Horn II & IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I (Bass drum, Tam-tam)
- Percussion II (Mallets I)
- Percussion III (Mallets II)
- Piano

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *SOLO (sound piano)*. A large, semi-transparent orange circle with the text "demo score" is overlaid on the center of the page.

9

Sop. Sax. *mf* *p* 1.

Alto Sax. I *mp* *pp* *p*

Alto Sax. II *mp* *pp* *p*

Ten. Sax. *mf* *mp* *pp* *mp*

Bari. Sax. *pp* *p*

E♭ Flug..

Flug. I *mp*

Flug. II *mp*

Flug. III *mp*

Hn. I & III *p*

Hn. II & IV *p*

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I *mf* *mp* *pp* *mp*

Bar. II *mf* *mp* *pp* *mp*

Euph. *mf* *mp* *pp* *mp*

E♭ Bass *pp* *p*


B♭ Bass

Glockenspiel (soft mallets) *pp* *p*

Perc. II *mf* *p*

Perc. III *mf* *p*

Keyboard *mf* *p*



18

Sop. Sax. *mf* *f - molto cantabile*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *mf* *f - molto cantabile*

Bari. Sax. *f*

E♭ Flug. *mf* *f - molto cantabile*

Flug. I *mp* *mf* *f - molto cantabile*

Flug. II *mp* *mf* *f - molto cantabile*

Flug. III *mp* *mf* *f - molto cantabile*

Hn. I & III *mp* *mf* *f - molto cantabile*

Hn. II & IV *mp* *mf* *f - molto cantabile*

Tpt. I *mf*

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III *mf*

Bar. I *mf* *mf - molto cantabile*

Bar. II *mf* *mf - molto cantabile*

Euph. *mf* *mf - molto cantabile*

E♭ Bass *mf - stagger breathing*

B♭ Bass *mf - stagger breathing*

Perc. II *mf* *f* Glockenspiel

Perc. III *f* Tubular bells

Keyboard *mf* *mf*

Play

26

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc. II

Perc. III

Keyboard

demo score

34

Sop. Sax. *mp* *mf* *mp* *f* Solo (if no piano)

Alto Sax. I *p* *mp* *f*

Alto Sax. II *p* *mp* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *p* *p* *mf* *f*

E♭ Flug. *mp* *mf* *f*

Flug. I *mp* *mf* *f*

Flug. II *mp* *mf* *f*

Flug. III *mp* *mf* *mf*

Hn. I & III *pp* *mp*

Hn. II & IV *pp* *mp*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III

Tbn. I *pp* *mp* *f*

Tbn. II *pp* *mp* *mf*

Tbn. III *p* *mf* *mf*

Bar. I *mp*

Bar. II *mp*

Euph. *p* *mf* *f*

E♭ Bass *p* *mf* *mf - stagger breathing*

B♭ Bass *p* *mf* *mf - stagger breathing*

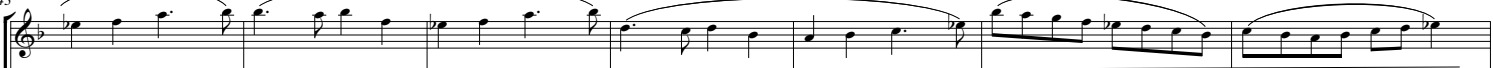
Perc. II


Perc. III


Keyboard *p* *mf*


D


43


Sop. Sax. 


Alto Sax. I 


Alto Sax. II 


Ten. Sax. 

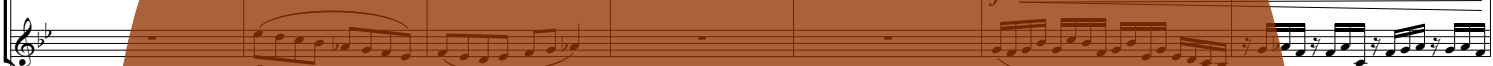
Bari. Sax. 


E♭ Flug. 


Flug. I 

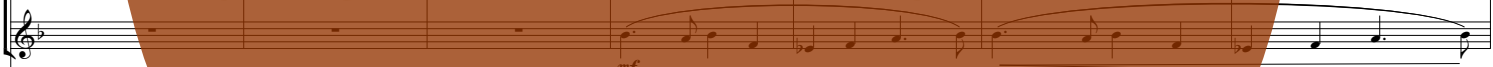
Flug. II 


Flug. III 


Hn. I & III 


Hn. II & IV 


Tpt. I 


Tpt. II 


Tpt. III 


Tbn. I 

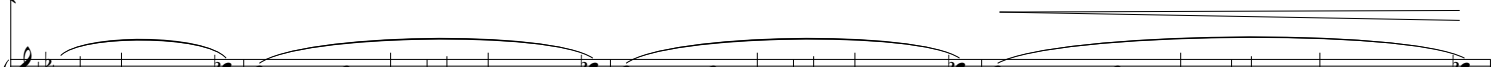
Tbn. II 


Tbn. III 


Bar. I 

Bar. II 

Euph. 

E♭ Bass 

B♭ Bass 

Keyboard 

demo score

50

Sop. Sax. *ff* *pp*

Alto Sax. I *ff* *p* *pp*

Alto Sax. II *ff* *p* *pp*

Ten. Sax. *ff* *p* *pp*

Bari. Sax. *ff* *pp*

E♭ Flug. *ff* *pp*

Flug. I *ff* *mp* *pp*

Flug. II *ff* *mp* *pp*

Flug. III *ff* *mp* *pp*

Hn. I & III *ff* *p* *pp*

Hn. II & IV *ff* *p* *pp*

Tpt. I *ff* *mp* *pp*

Tpt. II *ff* *mp* *pp*

Tpt. III *ff* *mp* *pp*

Tbn. I *ff* *p* *pp*

Tbn. II *ff* *p* *pp*

Tbn. III *ff* *p* *pp*

Bar. I *ff* *mp* *pp*

Bar. II *ff* *p* *pp*

Euph. *ff* *p* *pp*

E♭ Bass *ff* *p* *pp*

B♭ Bass *ff* *p* *pp*

Perc. II Glockenspiel *mp*

Keyboard *ff* *mp* *pp*

E 2. Opening Scene (♩ = 47)

57

Sop. Sax.

Alto Sax. I
Solo
mp *mf*

Alto Sax. II
Solo
mp *mf*

Ten. Sax.

Bari. Sax.
p

E♭ Flug.

Flug. I
Solo
mp *mf*

Flug. II
Solo
mp *mf*

Flug. III
Solo
mp *mf*

Hn. I & III
p

Hn. II & IV
p

Tpt. I

Tpt. II

Tpt. III
mp

Tbn. I
Solo
mp

Tbn. II
Solo
mp

Tbn. III
p

Bar. I

Bar. II

Euph.
p

E♭ Bass
p

B♭ Bass
p

Keyboard
Sound: harpsichord
mp

6

F

This musical score is for a jazz ensemble, starting at measure 63. The score is written for the following instruments: Soprano Saxophone (Sop. Sax.), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), E♭ Flugelhorn (E♭ Flug.), Flugelhorn I (Flug. I), Flugelhorn II (Flug. II), Flugelhorn III (Flug. III), Horn I & III (Hn. I & III), Horn II & IV (Hn. II & IV), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Baritone I (Bar. I), Baritone II (Bar. II), Euphonium (Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), and Keyboard. The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *f*, *mf*, and *mp* are used throughout. A large, semi-transparent brown circle with the text "demo score" is overlaid on the center of the page.

69

Sop. Sax. *ff*

Alto Sax. I *f* *ff*

Alto Sax. II *f* *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

E♭ Flug. *ff*

Flug. I *mf* *f*

Flug. II *f*

Flug. III *f*

Hn. I & III *mf* *f* *mf*

Hn. II & IV *mf* *f* *mf*

Tpt. I *mf* *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Bar. I *f*

Bar. II *f* *ff*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Keyboard *ff*

demo score

rall. a Tempo

74

Sop. Sax. *ff* *f*

Alto Sax. I *ff* *f* *p*

Alto Sax. II *ff* *f* *p*

Ten. Sax. *ff* *f* *p*

Bari. Sax. *ff* *f* *p*

E♭ Flug. *ff* *f*

Flug. I *ff* *f* *p*

Flug. II *ff* *f* *p*

Flug. III *ff* *f* *p*

Hn. I & III *ff* *f* *p*

Hn. II & IV *ff* *f* *p*

Tpt. I *ff* *f* *p*

Tpt. II *ff* *f* *p*

Tpt. III *ff* *f* *p*

Tbn. I *ff* *f* *p*

Tbn. II *ff* *f* *p*

Tbn. III *ff* *f* *p*

Bar. I *f* *f* *p*

Bar. II *f* *f* *p*

Euph. *ff* *f* *p*

E♭ Bass *f* *mf* *p*

B♭ Bass *f* *mf* *p*

Keyboard

G 3. Yvonne has to go (♩ = 62)

Musical score for the piece "Yvonne has to go". The score is in 2/4 time with a tempo of ♩ = 62. The key signature is G major (one sharp). The score includes parts for the following instruments: Sopranino Saxophone, Alto Saxophone I and II, Tenor Saxophone, Bari Saxophone, Eb Flute, Flute I, II, and III, Horns I & III and II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, and Keyboard. A large brown circular watermark with the text "demo score" is overlaid on the center of the page. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A "Solo" instruction is present for the Horn I & III and Trumpet I parts.

H

89

Sop. Sax. *mf* *p*

Alto Sax. I *mf* *p* *mp*

Alto Sax. II *mf* *p* *mp*

Ten. Sax. *mf* *p* *mp*

Bari. Sax. *p* *mp*

E♭ Flug. *mf* *p*

Flug. I *mf* *p* *mp*

Flug. II *mf* *p* *mp*

Flug. III *mf* *p* *mp*

Hn. I & III *mf* *p* *mp*

Hn. II & IV *mf* *p* *mp*

Tpt. I *p* *mp*

Tpt. II *p* *mp*

Tpt. III *mp*

Tbn. I

Tbn. II

Tbn. III *mp*

Bar. I *mf* *p*

Bar. II *mf* *p*

Euph. *mf* *p* *mp*

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

Keyboard

I rall.

97

Sop. Sax. *f* *ff* *mp*

Alto Sax. I *f* *ff* *mp*

Alto Sax. II *f* *ff* *mp*

Ten. Sax. *f* *ff* *mp*

Bari. Sax. *f* *ff* *mp*

E♭ Flug. *f* *ff*

Flug. I *f* *ff* *mp*

Flug. II *f* *ff* *mp*

Flug. III *f* *ff* *mp*

Hn. I & III *f* *ff* *mp*

Hn. II & IV *f* *ff* *mp*

Tpt. I *f* *ff* *mp*

Tpt. II *f* *ff* *mp*

Tpt. III *f* *ff* *mp*

Tbn. I *f* *ff* *mp*

Tbn. II *f* *ff* *mp*

Tbn. III *f* *ff* *mp*

Bar. I *mf* *f* *ff* *mp*

Bar. II *mf* *f* *ff* *mp*

Euph. *mf* *f* *ff* *mp*

E♭ Bass *f* *ff* *mp*

B♭ Bass *f* *ff* *mp*

Keyboard

J 4. War scene (♩ = 48)

106

Sop. Sax. *mp* *p* *mf* *p*

Alto Sax. I *mp* *p* *mf* *p*

Alto Sax. II *mp* *p* *mf* *p*

Ten. Sax. *mp* *p - leggiero* *mf* *p*

Bari. Sax. *mp* *p* *mf* *p*

E♭ Flug. *mp*

Flug. I *p*

Flug. II *p*

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I *Soli* *p*

Tbn. II *p*

Tbn. III

Bar. I

Bar. II

Euph. *Soli* *mp* *mf* *mp*

E♭ Bass

B♭ Bass

Keyboard

K

114

Sop. Sax. *mf* *mp* *mf* *mp*

Alto Sax. I *mf* *mf* *mp* *mf* *p*

Alto Sax. II *mf* *p* *mp* *mf* *p*

Ten. Sax. *mf* *p* *mp* *mf* *p*

Bari. Sax. *mf* *p* *mp* *mf* *p*

E♭ Flug. *mf* *mp*

Flug. I *mf* *p* *mp* *mf* *mp* *p*

Flug. II *mp* *mf*

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I *mp* *Soli*

Tpt. II

Tpt. III

Tbn. I *mf* *p*

Tbn. II *mf* *p*

Tbn. III

Bar. I *mp* *mf* *p*

Bar. II *mp* *mf*

Euph. *mf* *p* *mp* *p*

E♭ Bass *mp* *mf* *p*

B♭ Bass *mp* *mf* *p*

Keyboard

tr

leggiere

demo score

121

Sop. Sax. *mf* *f*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

E♭ Flug. *mf* *f*

Flug. I *mf* *mp* *f*

Flug. II *mp* *f*

Flug. III *mp* *f*

Hn. I & III *mf* *Soli*

Hn. II & IV *mf* *Soli*

Tpt. I *mf*

Tpt. II

Tpt. III

Tbn. I *Soli* *mf*

Tbn. II *mf* *f*

Tbn. III *mf*

Bar. I *mf*

Bar. II *mf*

Euph. *mf* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Keyboard



M

127

Sop. Sax. *f* *mf*

Alto Sax. I *mp* *mf* *f* *ff marcato*

Alto Sax. II *mp* *mf* *f* *ff marcato*

Ten. Sax. *mp* *mf* *f* *ff marcato*

Bari. Sax. *mp* *mf* *f* *f*

E♭ Flug. *f* *mf*

Flug. I *mp* *mf* *f* *mf*

Flug. II *mp* *mf* *f* *mf*

Flug. III *mp* *mf* *f* *mf*

Hn. I & III *f* *marcato*

Hn. II & IV *f* *marcato*

Tpt. I *mf* *f*

Tpt. II *mf*

Tpt. III *mf* *f*

Tbn. I *f*

Tbn. II *f marcato*

Tbn. III *mp* *mf* *f marcato*

Bar. I *mp* *mf* *f* *ff marcato*

Bar. II *mf* *f*


Euph. *f* *f marcato*

E♭ Bass *mp* *mf* *f marcato*

B♭ Bass *mp* *mf* *f marcato*

Timp. *mp* *mf* *f*

Keyboard *f*



132

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Keyboard

f

ff

mf

demo score

N 5. Marie sehen wir uns wieder? (♩ = 56)

137

Sop. Sax. *f mp*

Alto Sax. I *mp p f*

Alto Sax. II *mp p f*

Ten. Sax. *mp p f*

Bari. Sax. *mp f*

E♭ Flug. *f mp*

Flug. I *f mp mf*

Flug. II *f mp mf*

Flug. III *f mp*

Hn. I & III *f mp p mp*

Hn. II & IV *f mp p mp*

Tpt. I *f mp p mf*

Tpt. II *f mp mf*

Tpt. III *f mp*

Tbn. I *f mp pp p mp*

Tbn. II *f mp pp p mp*

Tbn. III *mp pp p mp*

Bar. I *mp f pp mp*

Bar. II *mp f pp mp*

Euph. *f mp f pp mf*

E♭ Bass *mp f pp mp*

B♭ Bass *mp f pp mp*

Timp. *f*

Keyboard *mp pp p mf*

SOUND: PIANO

O

148

This musical score is for a concert band, starting at measure 148. The score is written for the following instruments: Soprano Saxophone, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Eb Flute, Flute I, II, and III, Horns I & III, Horns II & IV, Trumpet I, II, and III, Trombone I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, and Keyboard. The music is in a key with three sharps (F#, C#, G#) and a common time signature. A large, semi-transparent watermark reading "demo score" is overlaid on the center of the page. Dynamic markings are used throughout the score, including *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, ties, and breath marks.

P

159

Sop. Sax. *mp* *mf* *f*

Alto Sax. I *mp* *mf* *mf* *f*

Alto Sax. II *mp* *mf* *mf* *mf*

Ten. Sax. *p* *mf - marcato* *mp* *mf*

Bari. Sax. *p* *mp* *mf*

E♭ Flug. *mf* *f*

Flug. I *mp* *mf* *f*

Flug. II *mp* *mf* *f*

Flug. III *mp* *mf* *f*

Hn. I & III *p* *mp*

Hn. II & IV *p* *mp*

Tpt. I *mf* *f*

Tpt. II *mf* *f*

Tpt. III *mf* *f*

Tbn. I *p* *mp* *mf*

Tbn. II *p* *mp* *mf*

Tbn. III *p* *mp* *mf*

Bar. I *mp* *mp* *mf* *f* *marcato*

Bar. II *mf* *mf* *f*

Euph. *mf - marcato* *mp* *mf* *mf*

E♭ Bass *p* *mp* *mf*

B♭ Bass *mp* *mf*

Keyboard *mp* *mf* *f*

molto cresc... **Q**

168

Sop. Sax. *f*

Alto Sax. I *mf* *f* *mf* *f*

Alto Sax. II *mf* *f* *mf* *f*

Ten. Sax. *f marcato* *mf*

Bari. Sax. *f* *mf*

E♭ Flug. *f*

Flug. I *f* *mf* *f*

Flug. II *f* *mf* *f*

Flug. III *f* *mf* *f*

Hn. I & III *mf* *f* *mf* *f*

Hn. II & IV *mf* *f* *mf* *f*

Tpt. I *f* *mf* *f*

Tpt. II *f* *mf* *f*

Tpt. III *f* *mf* *f*

Tbn. I *f* *mf* *f*

Tbn. II *f* *mf* *f*

Tbn. III *f* *mf* *f*

Bar. I *f*

Bar. II *f*

Euph. *f* *mf* *f*

E♭ Bass *f* *f* *mf* *f*

B♭ Bass *f* *f* *mf* *f*

Timp. *f* *mf*

Keyboard *ff* *più f*

rall. **R**A Tempo -
6. Funeral of Doctor Boesman

175

Sop. Sax. *ff* *pp* *p* *pp*

Alto Sax. I *ff* *mp* *pp*

Alto Sax. II *ff* *mp* *pp*

Ten. Sax. *ff* *p* *pp*

Bari. Sax. *ff* *p* *pp*

E♭ Flug. *ff*

Flug. I *ff* *mf* *p* *pp*

Flug. II *ff* *mf* *p* *pp*

Flug. III *ff* *mp* *pp*

Hn. I & III *ff* *p*

Hn. II & IV *ff* *p*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff* *p*

Tbn. II *ff* *p*

Tbn. III *ff* *p*

Bar. I *f* *p*

Bar. II *f* *p*

Euph. *ff* *mp* *pp* *p*

E♭ Bass *ff* *pp* *p*

B♭ Bass *ff* *p* *pp* *p*

Timp. *f* *mp*

Keyboard *pp* *pp* *p*

U

197

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Keyboard

The musical score is arranged in a standard orchestral layout. It features 20 staves for woodwinds and brass, and two staves for keyboard. The woodwinds include Soprano, Alto I & II, Tenor, and Baritone saxophones; Eb Flugelhorn, three Flutes, and three Horns (I & III, II & IV). The brass section consists of three Trumpets (I, II, III), three Trombones (I, II, III), and two Baritone saxophones. The keyboard part is at the bottom. The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *f* throughout. A large, semi-transparent orange circle watermark with the text "demo score" is centered over the page.

rall.

206

Sop. Sax. *mf* *ff*

Alto Sax. I *mf* *ff* *mf - métrique*

Alto Sax. II *mf* *ff* *mf - métrique*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

E♭ Flug. *mf* *ff*

Flug. I *mf* *ff*

Flug. II *mf* *ff*

Flug. III *mf* *ff*

Hn. I & III *mf* *ff*

Hn. II & IV *f* *mf* *ff*

Tpt. I *mf* *ff*

Tpt. II *mf* *ff*

Tpt. III *mf* *ff*

Tbn. I *mf* *ff*

Tbn. II *f* *mf* *ff*

Tbn. III *mf* *ff*

Bar. I *mf* *ff*

Bar. II *f* *mf* *ff*

Euph. *mf* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Perc. III Xylo *p*

Keyboard *p*

216

Sop. Sax. *mf - métrique*

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III *f - heroic*

Hn. II & IV *f - heroic*

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I *f - heroic*

Bar. II *f - heroic*

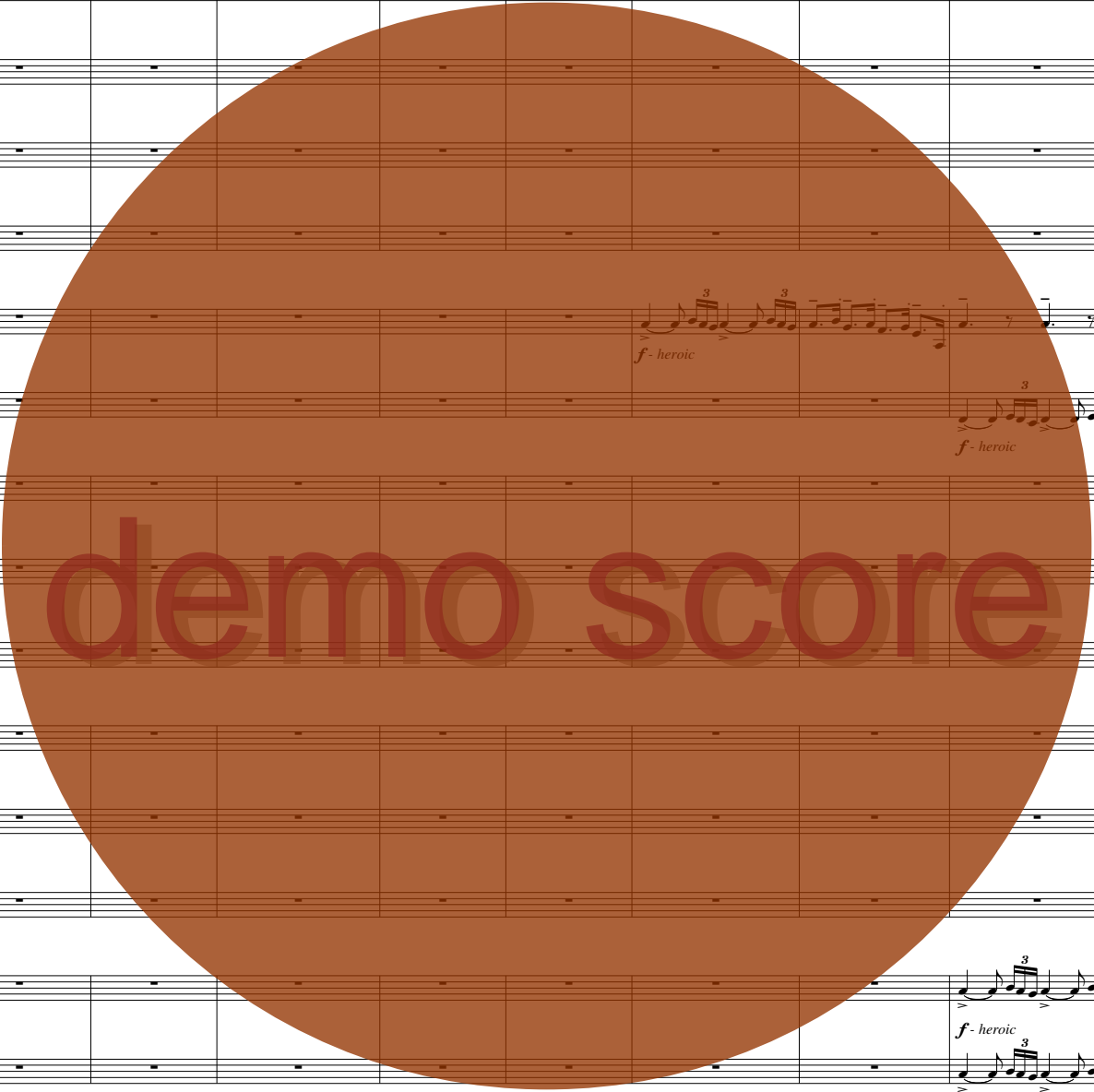
Euph. *f - heroic*

E♭ Bass

B♭ Bass

Perc. III

Keyboard



W

225

Score for various instruments including Saxophones (Sop., Alto I & II, Ten., Bari.), Flutes (E♭, I, II, III), Horns (I & III, II & IV), Trumpets (I, II, III), Trombones (I, II, III), Baritone (I, II), Euphonium, Basses (E♭, B♭), Percussion III, and Keyboard.

Key markings include *f* and *f - heroic*. The score features complex rhythmic patterns with triplets and sixteenth notes. A large watermark "demo score" is overlaid on the page.

X

233

This is a page from a musical score, page 30, marked with a large 'X'. The score is for a full orchestra, specifically focusing on the brass and woodwind sections. It consists of 21 staves, each for a different instrument. The instruments listed are: Sopranino Saxophone (Sop. Sax.), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), E♭ Flugelhorn (E♭ Flug.), Flugelhorn I (Flug. I), Flugelhorn II (Flug. II), Flugelhorn III (Flug. III), Horn I and III (Hn. I & III), Horn II and IV (Hn. II & IV), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Baritone I (Bar. I), Baritone II (Bar. II), Euphonium (Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Percussion III (Perc. III), and Keyboard. The score begins at measure 233. The key signature has one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics markings such as *mf*, *f*, and *piu forte* are used throughout. The word 'heroic' appears in the trumpet parts. A large, semi-transparent red watermark with the text 'demo score' is centered over the page, partially obscuring the musical notation.

241

Sop. Sax. *f*

Alto Sax. I

Alto Sax. II

Ten. Sax. *f* *mf* *f* *ff* 6

Bari. Sax.

E♭ Flug. *f* *f*

Flug. I *f* *mf* *f* *f* 6

Flug. II *f* *mf* *f* *ff* 6

Flug. III *f* *mf* *f* *ff* 6

Hn. I & III *mf* *f* *mf*

Hn. II & IV *mf* *f* *mf*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I *f*

Tbn. II *mf* *f* *mf*

Tbn. III

Bar. I *f* *ff* 6

Bar. II *f* *ff* 6

Euph. *f*

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Keyboard *f*

249

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Keyboard

musical score for various instruments including Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, Timpani, Percussion, and Keyboard. The score includes dynamic markings such as *f* and *mf*, and performance instructions like *Soli*.

Z

257

Sop. Sax. *f*

Alto Sax. I

Alto Sax. II

Ten. Sax. *mf*

Bari. Sax. *piu forte*

E♭ Flug.. *f*

Flug. I *f* *piu forte*

Flug. II *p* *piu forte*

Flug. III *p* *piu forte*

Hn. I & III *f* *mf*

Hn. II & IV *f* *mf*

Tpt. I *p*

Tpt. II *p* *mf* *mf*

Tpt. III *p* *mf* *mf*

Tbn. I *p* *mf* *mf*

Tbn. II *f*

Tbn. III

Bar. I *mf*

Bar. II *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp. *mf*

Perc. I B.D. *mf*

Perc. II Tubular bells *f* Glockenspiel

Perc. III *f*

Keyboard *f*

AA

265

Sop. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bari. Sax.
E♭ Flug.
Flug. I
Flug. II
Flug. III
Hn. I & III
Hn. II & IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
Bar. I
Bar. II
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. I
Perc. II
Perc. III
Keyboard

f *ff* *mf* *piu forte* *optional*

BB

273

Sop. Sax. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *f*

E♭ Flug. *ff*

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Hn. I & III *ff*

Hn. II & IV *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar. I *ff*

Bar. II *ff*

Euph. *ff*

E♭ Bass

B♭ Bass

Timp. *f*

Perc. I *mf*

Perc. II *mf* + Tam-tam

Perc. III *ff*

Keyboard *ff*

281

Sop. Sax. *ff*

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax. *f*

E♭ Flug.. *ff*

Flug. I *f* *f* *ff*

Flug. II *f* *ff* *ff*

Flug. III *f* *f* *ff*

Hn. I & III *ff*

Hn. II & IV *ff*

Tpt. I *Soli* *f* *f* *ff*

Tpt. II *Soli* *f* *ff* *ff* *ossia*

Tpt. III *f* *ff* *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *f* *ff*

Bar. I *ff*

Bar. II *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* *ff*

Perc. I *mf* *f* *mf*

Perc. II *mf*

Perc. III

Keyboard

CC

290

Sop. Sax. *ff*

Alto Sax. I

Alto Sax. II

Ten. Sax. *ff*

Bari. Sax. *ff*

E♭ Flug. *ff*

Flug. I *ff*

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar. I *ff*

Bar. II *ff*

Euph. *ff*

E♭ Bass

B♭ Bass

Timp. *f ff mf ff mf ff mf ff mf*

Perc. I *f ff f ff f ff*

Perc. II

Perc. III

Keyboard *ff*



299

Sop. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bari. Sax.
E♭ Flug.
Flug. I
Flug. II
Flug. III
Hn. I & III
Hn. II & IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
Bar. I
Bar. II
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. I
Perc. II
Perc. III
Keyboard

demo score

ff

rall.

This page contains a musical score for a large ensemble, starting at measure 304. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Sax.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- E♭ Flug.
- Flug. I
- Flug. II
- Flug. III
- Hn. I & III
- Hn. II & IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Bar. I
- Bar. II
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. I
- Perc. II
- Perc. III
- Keyboard

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large, semi-transparent watermark reading "demo score" is centered over the page.