

'In Flanders Fields'

'In Vlaamse Velden'

Suite for band

Jef Neve

1. Main theme (♩ = 80)

3

In Flemish Fields Song 2 - Guillaume makes love in France

The musical score is arranged for a band and includes the following parts:

- Soprano Cornet Eb
- Solo Cornet I-II (Solo if no piano, mp)
- Solo Cornet III-IV
- Repiano Cornet Bb
- 2nd Cornet Bb (p)
- 3rd Cornet Bb (p)
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- E♭ Bass (p)
- B♭ Bass (p)
- Timpani
- Percussion I (Bass drum, Tam-tam, Wood-block)
- Percussion II (Mallets I)
- Percussion III (Mallets II) (Vibraphone motor on, mp)
- Keyboard (SOLO sound piano, mp)

A large, semi-transparent orange circle with the text "demo score" is overlaid on the center of the page.

7

Soprano Cornet E♭

Solo Cornet I-II *mf*

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭ *mp*

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭ *Soli* *p* *mf* *mp*

2nd Baritone B♭ *Soli* *p* *mf* *mp*

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭ *Soli* *p* *mf* *mp*

E♭ Bass

B♭ Bass

Timpani

Percussion I
Bass drum
Tam-tam
Wood-block

Percussion II
Mallets I *Glockenspiel (soft mallets)* *mf*

Percussion III
Mallets II *mf*

Keyboard *mf*

13

Soprano Cornet E♭

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass


Timpani

Percussion I
Bass drum
Tam-tam
Wood-block

Percussion II
Mallets I


Percussion III
Mallets II

Keyboard



pp *p* *mp* *pp* *p* *pp* *mp* *pp* *p* *pp* *p* *pp* *p*

Soprano Cornet Eb
 Solo Cornet I-II
 Solo Cornet III-IV
 Repiano Cornet Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Flugelhorn
 Solo Horn Eb
 1st Horn Eb
 2nd Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Eb Bass
 Bb Bass
 Timpani
 Percussion I
 Bass drum
 Tam-tam
 Wood-block
 Percussion II
 Mallets I
 Percussion III
 Mallets II
 Keyboard



Musical score for a large ensemble, including various brass instruments (Soprano, Solo, Repiano, 2nd, 3rd Cornets, Flugelhorn, Horns, Baritones, Trombones, Euphonium, Basses), percussion (Timpani, Percussion I-III), and keyboard. The score is marked with dynamics such as *mf* and *mp*, and includes a 'Play' instruction. A large red circular watermark with the text 'demo score' is overlaid on the score.

Soprano Cornet E♭ *f - molto cantabile*

Solo Cornet I-II *f - molto cantabile*

Solo Cornet III-IV *f - molto cantabile*

Repiano Cornet B♭ *mf*

2nd Cornet B♭ *f*

3rd Cornet B♭ *f*

Flugelhorn *f*

Solo Horn E♭ *f - molto cantabile*

1st Horn E♭ *f - molto cantabile*

2nd Horn E♭ *f - molto cantabile*

1st Baritone B♭ *mf - molto cantabile*

2nd Baritone B♭ *mf - molto cantabile*

1st Trombone B♭

2nd Trombone B♭

Bass Trombone *mf*

Euphonium B♭ *mf - molto cantabile*

E♭ Bass *mf - stagger breathing*

B♭ Bass *mf - stagger breathing*

Timpani

Percussion I
Bass drum
Tam-tam
Wood-block

Glockenspiel

Percussion II
Mallets I *f*

Percussion III
Mallets II *f*

Tubular bells

Keyboard *mf*

31

Soprano Cornet Eb

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

E♭ Bass

B♭ Bass

Timpani

Percussion I
Bass drum
Tam-tam
Wood-block

Percussion II
Mallets I

Percussion III
Mallets II

Keyboard

38

Soprano Cornet E♭ *mf* *f*

Solo Cornet I-II *mf* Solo (if no piano) *mp* *f*

Solo Cornet III-IV *mf* *f*

Repiano Cornet B♭ *mf* *mf* *f*

2nd Cornet B♭ *mp* *mf*

3rd Cornet B♭ *mp* *mf*

Flugelhorn *mf* *mf* *f*

Solo Horn E♭ *mf*

1st Horn E♭ *mp*

2nd Horn E♭ *mp*

1st Baritone B♭ *mp*

2nd Baritone B♭ *mp*

1st Trombone B♭ *mp* *mf*

2nd Trombone B♭ *mp* *mf*

Bass Trombone *mf* *mf*

Euphonium B♭ *mf* *f*

E♭ Bass *mf* *mf* - stagger breathing

B♭ Bass *mf* *mf* - stagger breathing

Timpani

Percussion I
Bass drum
Tam-tam
Wood-block

Percussion II
Mallets I

Percussion III
Mallets II

Keyboard *mf*

Soprano Cornet E \flat

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
Bass drum
Tam-tam
Wood-block

Percussion II
Mallets I

Percussion III
Mallets II

Keyboard

demo score

50

Soprano Cornet E♭ *ff*

Solo Cornet I-II *ff*

Solo Cornet III-IV *ff*

Repiano Cornet B♭ *ff*

2nd Cornet B♭ *ff*

3rd Cornet B♭ *ff*

Flugelhorn *ff*

Solo Horn E♭ *ff*

1st Horn E♭ *ff*

2nd Horn E♭ *ff*

1st Baritone B♭ *ff*

2nd Baritone B♭ *ff*

1st Trombone B♭ *ff*

2nd Trombone B♭ *ff*

Bass Trombone *ff*

Euphonium B♭ *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timpani

Percussion I
Bass drum
Tam-tam
Wood-block

Percussion II
Mallets I

Percussion III
Mallets II

Keyboard *ff*

Glockenspiel
mp

demo score

Soprano Cornet Eb

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

E♭ Bass

B♭ Bass

Keyboard

Sound: harpsichord

62

Soprano Cornet E♭

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Keyboard

Soprano Cornet E♭

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Keyboard



The musical score is written for a large ensemble. It features 16 staves, each with a specific instrument label on the left. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like *f*, *mf*, and *ff*. There are also articulation marks like accents and slurs, and some staves contain triplets. The score is presented in a clean, professional layout with a large watermark in the center.

70

Soprano Cornet Eb *ff*

Solo Cornet I-II *ff*

Solo Cornet III-IV *ff*

Repiano Cornet Bb

2nd Cornet Bb *f*

3rd Cornet Bb *f*

Flugelhorn *f*

Solo Horn Eb *mf f mf f*

1st Horn Eb *mf f mf f*

2nd Horn Eb *mf f mf f*

1st Baritone Bb *f*

2nd Baritone Bb *f ff*

1st Trombone Bb *f*

2nd Trombone Bb *f ff*

Bass Trombone *f*

Euphonium Bb *f f*

E♭ Bass *f*

B♭ Bass *f*

Keyboard

demo score

rall.

a Tempo

75

Soprano Cornet E♭

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Keyboard

80 3. Yvonne has to go (♩ = 62)

Soprano Cornet E♭

Solo Cornet I-II
Solo
mp

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭
Solo
mp

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭
mp

2nd Trombone B♭
mp

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Keyboard

Musical score for various instruments including Soprano Cornet Eb, Solo Cornet I-III, Flugelhorn, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trombone (1st, 2nd, Bass), Euphonium Bb, Eb Bass, and Bb Bass.

Key markings include *mf* (mezzo-forte), *a2*, and *p* (piano). The score includes musical notation with notes, rests, and dynamic markings.

A large, semi-transparent watermark reading "demo score" is overlaid on the center of the page.

Soprano Cornet E♭

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

p *mp* *f* *mf* *>p*

rall.

100

Soprano Cornet Eb *ff* *mp*

Solo Cornet I-II *ff* *mp*

Solo Cornet III-IV *ff* *mp*

Repiano Cornet B♭ *ff* *mp*

2nd Cornet B♭ *ff* *mp*

3rd Cornet B♭ *ff* *mp*

Flugelhorn *ff* *mp* *mp*

Solo Horn Eb *ff* *mp* *mp*

1st Horn Eb *ff* *mp* *mp*

2nd Horn Eb *ff* *mp*

1st Baritone B♭ *ff* *mp* *mp*

2nd Baritone B♭ *ff* *mp*

1st Trombone B♭ *ff* *mp*

2nd Trombone B♭ *ff* *mp*

Bass Trombone *ff* *mp*

Euphonium B♭ *ff* *mp*

E♭ Bass *ff* *mp* *mp*

B♭ Bass *ff* *mp*

demo score

107

Soprano Cornet Eb

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

E♭ Bass

B♭ Bass

one
p

p
mf
p

p
mf
p

p
mf
p

p
p - leggiero
mf
p

p
mf
p

Soli
p

Soli
mp ————— *mf* ————— *mp*

p
mf
p

p
mf
p

113

Soprano Cornet E \flat

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

mp *mf* *mf p* *mf* *mp* *mp* *mf* *p* *mf* *mp* *mf* *p* *mp* *mp* *p* *mf* *p* *mp* *mp* *mp* *mf* *p* *mp*

Soli - a2

tr

leggiro

demo score

119

Soprano Cornet Eb *mp* *mf* *f*

Solo Cornet I-II *mp* *mf* *mp*

Solo Cornet III-IV *mf* *mp* *p* *mf* *f*

Repiano Cornet Bb *mp*

2nd Cornet Bb Solo *mf*

3rd Cornet Bb Solo *mf*

Flugelhorn *mf* *p* *mf*

Solo Horn Eb *mf* *p*

1st Horn Eb *mf*

2nd Horn Eb *mf*

1st Baritone Bb *mf* *p* *mf*

2nd Baritone Bb *mf* *mf*

1st Trombone Bb Soli *mf*

2nd Trombone Bb Soli *mf*

Bass Trombone *mf*

Euphonium Bb *mf* *p* *mf*

E♭ Bass *mf* *p* *mf*

B♭ Bass *mf* *p* *mf*

124

Soprano Cornet E♭

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I
Bass drum
Tam-tam
Wood-block

Percussion II
Mallets I

Percussion III
Mallets II

Keyboard

f *mp* *mf* *mp* *f* *mp* *mf* *mp* *mp*

demo score

Musical score for a brass band, page 24, measure 130. The score includes parts for Soprano, Solo, and Repiano Cornets; 2nd and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Horns; 1st, 2nd, and Bass Trombones; Euphonium; Eb and Bb Basses; Timpani; Percussion I, II, and III; and Keyboard. A large circular watermark "demo score" is overlaid on the center of the page.

Instrument Parts:

- Soprano Cornet Eb
- Solo Cornet I-II
- Solo Cornet III-IV
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Eb Bass
- Bb Bass
- Timpani
- Percussion I (Bass drum, Tam-tam, Wood-block)
- Percussion II (Mallets I)
- Percussion III (Mallets II)
- Keyboard

Dynamic Markings: *f*, *mf*, *f marcato*, *ff marcato*

132

Soprano Cornet E♭

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I
Bass drum
Tam-tam
Wood-block

Percussion II
Mallets I

Percussion III
Mallets II

Keyboard

mf *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *ff*

135

Soprano Cornet Eb

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

E \flat Bass

B \flat Bass

Timpani

Percussion I
Bass drum
Tam-tam
Wood-block

Percussion II
Mallets I

Percussion III
Mallets II

Keyboard

ff *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

140

Soprano Cornet E♭

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Keyboard

SOUND: PIANO

The score is for the piece "Marie sehen wir uns wieder?" with a tempo of ♩ = 56. It features a large brass section including Soprano Cornet E♭, Solo Cornets I-IV, Repiano Cornet B♭, 2nd and 3rd Cornets B♭, Flugelhorn, Solo Horn E♭, 1st and 2nd Horns E♭, 1st and 2nd Baritones B♭, 1st and 2nd Trombones B♭, Bass Trombone, Euphonium B♭, E♭ Bass, and B♭ Bass. A Keyboard part is also present. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score is marked with a large red "demo score" watermark.

mp *mf*

Soprano Cornet E \flat

Solo Cornet I-II *mp* *mf* *mf* *p*

Solo Cornet III-IV *mp* *mf* *mf* *p*

Repiano Cornet B \flat *mf* *mf* *p* *mp*

2nd Cornet B \flat *mp* *mf* *mf* *p* *mp*

3rd Cornet B \flat *mp* *mf* *mf* *p* *mp*

Flugelhorn *mf* *mf* *p* *mp*

Solo Horn E \flat *mp* *mp*

1st Horn E \flat *mp* *mp*

2nd Horn E \flat *mp* *mp*

1st Baritone B \flat *mp* *mf* *p*

2nd Baritone B \flat *mp* *mf* *p*

1st Trombone B \flat *mp* *mp* *p*

2nd Trombone B \flat *p* *mf* *p*

Bass Trombone *p* *mf* *p*

Euphonium B \flat *mp* *mf* *mp*

E \flat Bass *p* *mp* *mp*

B \flat Bass *p* *mp* *mp*

Keyboard *mp* *mf* *f* *p* *mf*

157

Soprano Cornet E♭

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Keyboard

one

a2

mf *mp* *mp* *mf*

mp *mp* *mf* *mf*

mp *mp* *mf* *mf*

mp *mp* *mf* *mf*

mp *mp* *mf* *mf*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

mp *mp* *mp*

mp *mf*

mp *p* *mp* *mp*

mp *p* *mp* *mp*

mp *p* *mp* *mp*

mp *mf - marcato* *mp* *mf*

mp *p* *mp* *mp*

mp *mp*

f *mp* *mf*

165

Soprano Cornet E \flat

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Keyboard

The musical score is written for a large ensemble. It begins at measure 165. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Soprano Cornet E \flat , Solo Cornets I-II and III-IV, Repiano Cornet B \flat , 2nd and 3rd Cornets B \flat , Flugelhorn, Solo Horn E \flat , 1st and 2nd Horns E \flat , 1st and 2nd Baritones B \flat , 1st and 2nd Trombones B \flat , Bass Trombone, Euphonium B \flat , E \flat Bass, B \flat Bass, and Timpani. A Keyboard part is also present at the bottom. The score features various dynamic markings: *mf* (mezzo-forte) and *f* (forte). The instruction *molto cresc...* is placed above the first few measures. A large, semi-transparent orange circle with the text "demo score" is overlaid on the center of the page.

171

Soprano Cornet E \flat

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Keyboard

ff

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff* *p*

mf *ff* *p*

mf *ff* *p*

f *ff*

f *ff*

ff

mf *f* *ff*

f *mf* *f* *ff*

f *mf* *f* *ff*

mf *f* *mp*

*p**ù f*

rall...

178

5. A Tempo - Funeral of Doctor Boesman

182

Soprano Cornet Eb *pp* cup mute

Solo Cornet I-III *mf* *p* *p* *pp* one

Solo Cornet III-IV *mf* *p*

Repiano Cornet Bb *pp*

2nd Cornet Bb *pp*

3rd Cornet Bb *pp*

Flugelhorn *pp*

Solo Horn Eb *pp*

1st Horn Eb *pp*

2nd Horn Eb *pp*

1st Baritone Bb *p* *pp*

2nd Baritone Bb *p*

1st Trombone Bb *p*

2nd Trombone Bb *p*

Bass Trombone *p*

Euphonium Bb *p* *pp* *pp* *p* one a2

E♭ Bass *p* *pp* *pp* *p* one a2

B♭ Bass *p* *pp* *p*

Keyboard *pp* *pp* *p*

189 6. The funeral of Doctor Boesman ($\text{♩} = 60$)
7. Anthem for our father

The musical score is arranged for a large ensemble of brass and woodwind instruments. It includes parts for Soprano Cornet Eb, Solo Cornet I-III, Repiano Cornet Bb, 2nd and 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st, 2nd, and 3rd Horn Eb, 1st and 2nd Baritone Bb, 1st and 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, and Keyboard. The score features a variety of musical notations, including dynamics such as *pp*, *p*, *mf*, and *f*, as well as articulations like accents and breath marks. A large circular watermark with the text 'demo score' is overlaid on the central portion of the score. The keyboard part is marked with 'pp' and 'sound: Organ'.

195

Soprano Cornet E♭

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

mf *mp*

mf *f* *mf* *mp*

mf *f* *mf* *mp*

mf *f* *mf* *mp*

mf *f* *mf* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp* *p*

mf *f* *mp* *p*

mf *f* *mp* *p*

mf *f* *mp* *p*

mf *f* *mp* *p*

mf *f* *mp* *p*

mf *mp* *p*

mf *mp* *p*

rall.

209

Soprano Cornet E \flat

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Percussion III
Mallets II

Keyboard

ff

mf - métrique

mf - métrique

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Xylo

p

p

demo score

216

Soprano Cornet E \flat

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B \flat
mf - métrique

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat
f - heroic 3

1st Horn E \flat
f - heroic 3

2nd Horn E \flat
f - heroic 3

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
Wood-block
Bass drum
Tam-tam
Wood-block
mf - métrique

Percussion II
Mallets I

Percussion III
Mallets II

Keyboard

222

Soprano Cornet E \flat

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I
Bass drum
Tam-tam
Wood-block

Percussion II
Mallets I

Percussion III
Mallets II

Keyboard

228

Soprano Cornet E♭

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I
Bass drum
Tam-tam
Wood-block

Percussion II
Mallets I

Percussion III
Mallets II

Keyboard



The musical score is for a brass and woodwind ensemble. It features 18 staves. The instruments are: Soprano Cornet E♭, Solo Cornet I-II, Solo Cornet III-IV, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, E♭ Bass, B♭ Bass, Timpani, Percussion I (Bass drum, Tam-tam, Wood-block), Percussion II (Mallets I), Percussion III (Mallets II), and Keyboard. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. Dynamics like *f* (forte) and *f-heroic* are present. The keyboard part has a consistent rhythmic pattern of eighth notes. The percussion parts are mostly rests, with some activity in the keyboard and mallets II parts.

234

Soprano Cornet E \flat *mf*

Solo Cornet I-II *mf* *f* heroic 3 3

Solo Cornet III-IV *mf* *f* heroic 3 3

Repiano Cornet B \flat *mf*

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn *mf*

Solo Horn E \flat *mf*

1st Horn E \flat *mf*

2nd Horn E \flat *mf*

1st Baritone B \flat *piu forte*

2nd Baritone B \flat *piu forte*

1st Trombone B \flat *f*

2nd Trombone B \flat *mf* *f*

Bass Trombone *mf* *f*

Euphonium B \flat *f* *piu forte* 3 3

E \flat Bass *mf* *f*

B \flat Bass *f*

Timpani

Percussion I
Bass drum
Tam-tam
Wood-block

Percussion II
Mallets I

Percussion III
Mallets II

Keyboard

246

Soprano Cornet E♭

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I
Bass drum
Tam-tam
Wood-block

Percussion II
Mallets I

Percussion III
Mallets II

Keyboard

282

Soprano Cornet E♭ *ff*

Solo Cornet I-II *f* *ff*

Solo Cornet III-IV *f* *ff* *ff*

Repiano Cornet B♭ *f* *ff*

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn *ff*

Solo Horn E♭ *ff*

1st Horn E♭ *ff*

2nd Horn E♭ *ff*

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭ *ff*

2nd Trombone B♭ *ff*

Bass Trombone *ff*

Euphonium B♭ *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timpani *f*

Percussion I
Bass drum
Tam-tam
Wood-block *f* *mf*

Percussion II
Mallets I *mf*

Percussion III
Mallets II *mf*

Keyboard

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet I-II, Solo Cornet III-IV, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Percussion I (Bass drum, Tam-tam, Wood-block), Percussion II (Mallets I), Percussion III (Mallets II), and Keyboard. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. A large, semi-transparent circular watermark with the text 'demo score' is centered over the middle of the page. The number '291' is in a box at the top center, and '49' is at the top right.

295

Soprano Cornet E♭

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I
Bass drum
Tam-tam
Wood-block

Percussion II
Mallets I

Percussion III
Mallets II

Keyboard

demo score

301

Soprano Cornet E♭

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I
Bass drum
Tam-tam
Wood-block

Percussion II
Mallets I

Percussion III
Mallets II

Keyboard

Musical score for page 52, starting at measure 305. The score includes parts for:

- Soprano Cornet Eb
- Solo Cornet I-II
- Solo Cornet III-IV
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Eb Bass
- Bb Bass
- Timpani
- Percussion I (Bass drum, Tam-tam, Wood-block)
- Percussion II (Mallets I)
- Percussion III (Mallets II)
- Keyboard

Dynamic markings include *mf* and *fff*. A large "demo score" watermark is centered on the page.