

Alla Marcia

from Karelia-Suite opus 11

Jean Sibelius
arr. Luc Vertommen

Moderato

Piccolo

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet Solo

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone


C Basses

Double Bass

Timpani

Triangle

Bass drum
Two cymbals



1.
2.

Piccolo

Flute I-II

Oboe I-II

Bassoon I-II *mf*

E♭ Clarinet *mf*

B♭ Clarinet Solo

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Sax I *p* *mp*

E♭ Alto Sax II *p* *mp*

B♭ Tenor Sax *mf*

E♭ Baritone Sax *mf*

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone *mf*

C Basses *mf*

Double Bass *mf*

Timpani *p* *t*

Triangle

Bass drum
Two cymbals

Piccolo

Flute I-II

Oboe I-II

Bassoon I-II

E \flat Clarinet

B \flat Clarinet Solo

B \flat Clarinet I

B \flat Clarinet II

B \flat Clarinet III

E \flat Alto Clarinet

B \flat Bass Clarinet

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Double Bass

Timpani

Triangle

Bass drum
Two cymbals



The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute I-II, Oboe I-II, Bassoon I-II, E \flat Clarinet, B \flat Clarinet Solo, B \flat Clarinet I, B \flat Clarinet II, B \flat Clarinet III, E \flat Alto Clarinet, and B \flat Bass Clarinet. The saxophone section includes E \flat Alto Sax I, E \flat Alto Sax II, B \flat Tenor Sax, and E \flat Baritone Sax. The brass section includes B \flat Trumpet I, B \flat Trumpet II, B \flat Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, and C Basses. The percussion section includes Double Bass, Timpani, Triangle, Bass drum, and Two cymbals. The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes articulation marks like accents and slurs. A large, semi-transparent orange circle watermark with the text "demo score" is centered over the page.

44

Piccolo

Flute I-II

Oboe I-II

Bassoon I-II

E \flat Clarinet

B \flat Clarinet Solo

B \flat Clarinet I

B \flat Clarinet II

B \flat Clarinet III

E \flat Alto Clarinet

B \flat Bass Clarinet

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

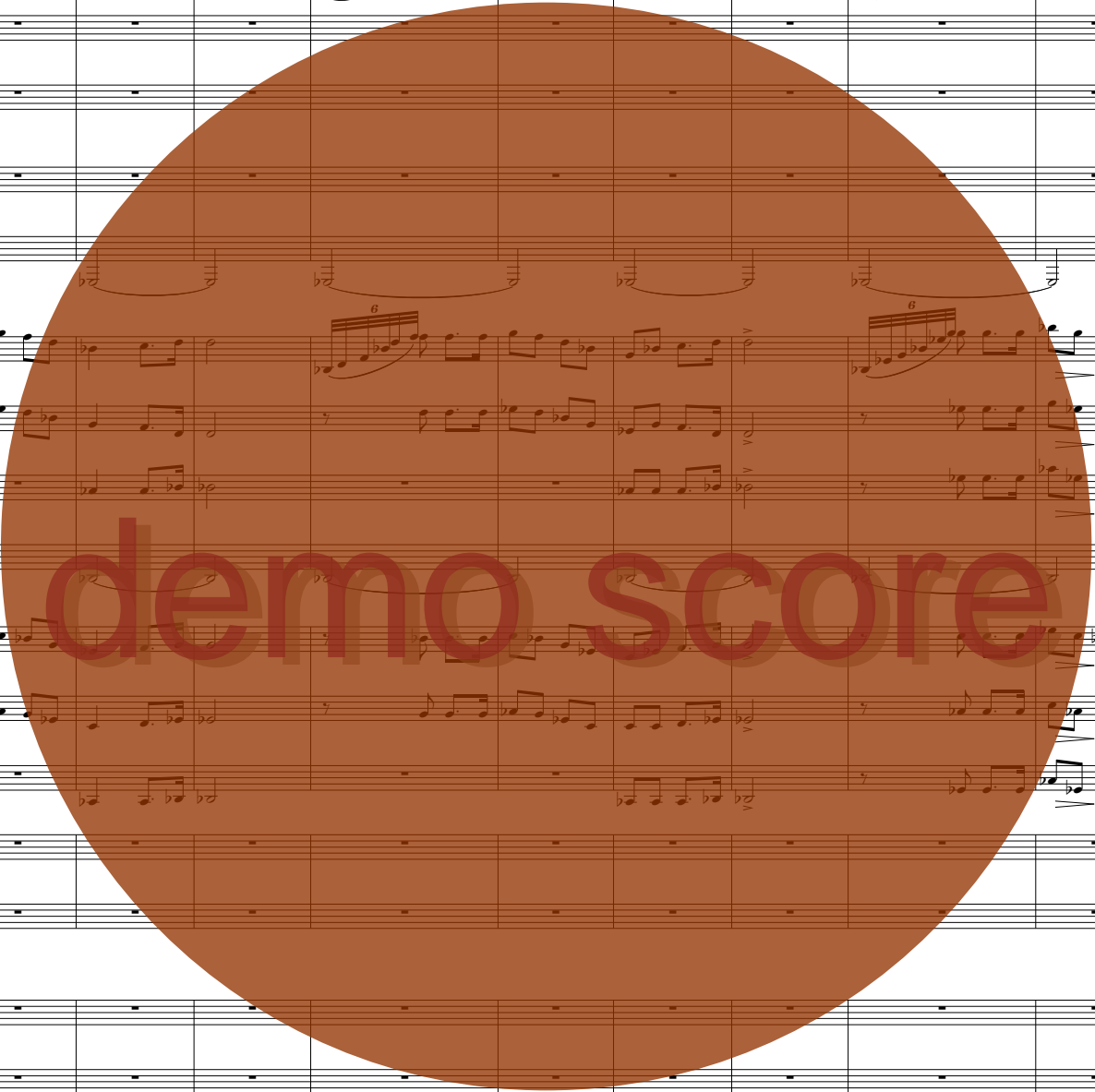
C Basses

Double Bass

Timpani

Triangle

Bass drum
Two cymbals



demo score

Piccolo

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet Solo

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Double Bass

Timpani

Triangle

Bass drum
Two cymbals

Piccolo

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet Solo

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone


C Basses

Double Bass

Timpani

Triangle

Bass drum
Two cymbals



musical score with various instruments and dynamics like *mf*, *ten.*, and *a2*

83

Piccolo

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet Solo

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Double Bass

Timpani

Triangle

Bass drum
Two cymbals

mf

a2

pp

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

p

mf

mf

mf

demo score

Piccolo

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet Solo

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Double Bass

Timpani

Triangle

Bass drum
Two cymbals

cresc.

f

p

mf

ten.

p

cresc.

f

tr.

p

98

Piccolo

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet Solo

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone


C Basses

Double Bass

Timpani

Triangle

Bass drum
Two cymbals



a2

p

This musical score page, numbered 107, contains parts for the following instruments:

- Piccolo
- Flute I-II
- Oboe I-II
- Bassoon I-II
- E♭ Clarinet
- B♭ Clarinet Solo
- B♭ Clarinet I
- B♭ Clarinet II
- B♭ Clarinet III
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- F Horn I-III
- F Horn II-IV
- C Trombone I
- C Trombone II
- C Trombone III
- C Baritone
- C Basses
- Double Bass
- Timpani
- Triangle
- Bass drum
- Two cymbals

The score includes various musical notations such as dynamics (e.g., *ff*, *ff* 6, *ff* 3), articulation (e.g., accents), and performance instructions (e.g., *a2*). A large, semi-transparent orange watermark with the text "demo score" is overlaid across the center of the page.

Musical score for various instruments. The score includes parts for Piccolo, Flute I-II, Oboe I-II, Bassoon I-II, Eb Clarinet, Bb Clarinet Solo, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax I, Eb Alto Sax II, Bb Tenor Sax, Eb Baritone Sax, Bb Trumpet I, Bb Trumpet II, Bb Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Double Bass, Timpani, Triangle, and Bass drum Two cymbals. The score is marked with measures 117, 121, and 125. Dynamic markings include *f*, *mf*, *ff*, and *p*. A large red watermark "demo score" is overlaid on the score.

126

Piccolo *f*

Flute I-II *f*

Oboe I-II

Bassoon I-II

E♭ Clarinet *f*

B♭ Clarinet Solo

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone


C Basses *p*

Double Bass

Timpani

Triangle

Bass drum
Two cymbals



Piccolo

Flute I-II

Oboe I-II *f*

Bassoon I-II *f*

E \flat Clarinet

B \flat Clarinet Solo *f*

B \flat Clarinet I *f*

B \flat Clarinet II *f*

B \flat Clarinet III *f*

E \flat Alto Clarinet *f*

B \flat Bass Clarinet *f*

E \flat Alto Sax I *f*

E \flat Alto Sax II *f*

B \flat Tenor Sax

E \flat Baritone Sax

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone *f*

C Basses

Double Bass *f*

Timpani

Triangle *ppp - kaum hörbar*

Bass drum
Two cymbals *ppp - kaum hörbar*

This page contains a musical score for a symphony orchestra, spanning measures 145 to 152. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Piccolo
- Flute I-II
- Oboe I-II
- Bassoon I-II
- E♭ Clarinet
- B♭ Clarinet Solo
- B♭ Clarinet I
- B♭ Clarinet II
- B♭ Clarinet III
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- F Horn I-III
- F Horn II-IV
- C Trombone I
- C Trombone II
- C Trombone III
- C Baritone
- C Basses
- Double Bass
- Timpani
- Triangle
- Bass drum
- Two cymbals

The score includes various musical notations such as dynamics (e.g., *p*, *cresc.*, *ff*, *dim.*, *mf*, *pp*), articulation (*largamente*), and performance instructions for percussion (e.g., *pizz.*, *arco*, *kaum hörbar*, *austönen*). A large, semi-transparent circular watermark with the text "demo score" is centered over the middle of the page.

156

Piccolo
Flute I-II
Oboe I-II
Bassoon I-II
Eb Clarinet
Bb Clarinet Solo
Bb Clarinet I
Bb Clarinet II
Bb Clarinet III
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Sax I
Eb Alto Sax II
Bb Tenor Sax
Eb Baritone Sax
Bb Trumpet I
Bb Trumpet II
Bb Trumpet III
F Horn I-III
F Horn II-IV
C Trombone I
C Trombone II
C Trombone III
C Baritone
C Basses
Double Bass
Timpani
Triangle
Bass drum
Two cymbals

demo score

162

Piccolo *ff* *mf* *ff*

Flute I-II *ff* *mf* *ff*

Oboe I-II *ff* *mf* *ff*

Bassoon I-II *ff* *mf* *ff*

E♭ Clarinet *ff* *ff*

B♭ Clarinet Solo *ff* *mf* *ff*

B♭ Clarinet I *ff* *mf* *ff*

B♭ Clarinet II *ff* *mf* *ff*

B♭ Clarinet III *ff* *mf* *ff*

E♭ Alto Clarinet *ff* *mf* *ff*

B♭ Bass Clarinet *ff* *mf* *ff*

E♭ Alto Sax I *ff* *mf* *ff*

E♭ Alto Sax II *ff* *mf* *ff*

B♭ Tenor Sax *ff* *mf* *ff*

E♭ Baritone Sax *ff* *mf* *ff*

B♭ Trumpet I *ff* *mf* *ff*

B♭ Trumpet II *ff* *mf* *ff*

B♭ Trumpet III *ff* *mf* *ff*

F Horn I-III *ff* *mf* *ff*

F Horn II-IV *ff* *mf* *ff*

C Trombone I *ff* *mf* *ff*

C Trombone II *ff* *mf* *ff*

C Trombone III *ff* *mf* *ff*

C Baritone *ff* *mf* *ff*

C Basses *ff* *mf* *ff*

Double Bass *ff* *mf* *ff*

Timpani *mf* *ff* *ff*

Triangle *ff*

Bass drum
Two cymbals *ff*