

11

B \flat Soprano Sax *mp*

E \flat Alto Sax I *mp*

E \flat Alto Sax II *mp*

B \flat Tenor Sax *mp*

E \flat Baritone Sax *mp*

E \flat Flugel Horn *mf*

B \flat Flugelhorn I *mp*

B \flat Flugelhorn II *mp*

B \flat Flugelhorn III *mp*

F Horn I-III *mp*

F Horn II-IV *mp*

B \flat Trumpet I *open*

B \flat Trumpet II *open* *mf*

B \flat Trumpet III *open* *mf*

C Trombone I *open* *mf*

C Trombone II *open* *mf*

C Trombone III *open* *mf*

B \flat Baritone I *mp*

B \flat Baritone II *mp*

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion

Xylophone *mf*

Vibraphone *ped*

Synthesizer (ad libitum) *ped*

16

Woodwinds:
B♭ Soprano Sax (mp)
E♭ Alto Sax I (mp)
E♭ Alto Sax II (mp)
B♭ Tenor Sax (mp)
E♭ Baritone Sax
E♭ Flugel Horn
B♭ Flugelhorn I (mp)
B♭ Flugelhorn II (mp)
B♭ Flugelhorn III (mp)
F Horn I-III (mp)
F Horn II-IV (mp)

Brass:
B♭ Trumpet I
B♭ Trumpet II
B♭ Trumpet III
C Trombone I
C Trombone II
C Trombone III
B♭ Baritone I
B♭ Baritone II
B♭ Euphonium (mp)

Other Instruments:
E♭ Bass
B♭ Bass
Timpani
Percussion
Xylophone
Vibraphone (Ped)
Synthesizer (ad libitum) (Ped)

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 21 staves, each representing a different instrument or section. The score is written in 3/4 time and includes various musical notations such as notes, rests, dynamics, and articulation marks. The instruments listed on the left are: Soprano Sax, Alto Sax I and II, Tenor Sax, Baritone Sax, Flugel Horn, Flugelhorn I, II, and III, Horn I-III and II-IV, Trumpet I, II, and III, Trombone I, II, and III, Baritone I and II, Euphonium, Bass I and II, Timpani, Percussion, Xylophone, Vibraphone, and Synthesizer (ad libitum). The score is divided into three measures, with the first measure starting at measure 21 and the second measure starting at measure 24. The dynamics are marked as *ff* (fortissimo) throughout. The percussion part includes a complex rhythmic pattern in the first measure, which is repeated in the second and third measures. The woodwind and brass parts feature various melodic lines and articulation marks, including slurs and accents. The string parts (Bass and Synthesizer) provide a harmonic foundation for the ensemble.

36

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Xylophone

Vibraphone

Synthesizer (ad libitum)

Play

f

44

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Xylophone

Vibraphone

Synthesizer (ad libitum)

59 (4 + 3)

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Xylophone

Vibraphone

Synthesizer (ad libitum)

70 (4 + 3)

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Xylophone

Vibraphone

Synthesizer (ad libitum)

74 (♩ + ♩ + ♩ + ♩) 77

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Xylophone

Vibraphone

Synthesizer (ad libitum)

82

p *mf* *p* *f* *mf* *mf* *mf* *mf* *p* *mf* *p* *mf*

B♭ Soprano Sax
E♭ Alto Sax I
E♭ Alto Sax II
B♭ Tenor Sax
E♭ Baritone Sax
E♭ Flugel Horn
B♭ Flugelhorn I
B♭ Flugelhorn II
B♭ Flugelhorn III
F Horn I-III
F Horn II-IV
B♭ Trumpet I
B♭ Trumpet II
B♭ Trumpet III
C Trombone I
C Trombone II
C Trombone III
B♭ Baritone I
B♭ Baritone II
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Percussion
Xylophone
Vibraphone
Synthesizer (ad libitum)

85 Play

Instrument List:

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-III
- F Horn II-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion
- Xylophone
- Vibraphone
- Synthesizer (ad libitum)

Measure 85: Soprano Sax, Flugel Horn, and Trumpet I start with a melodic line marked *mf*. The Flugel Horn part includes a dynamic change to *p* in the second measure.

Measure 86: Similar melodic lines continue for Soprano Sax, Flugel Horn, and Trumpet I. Dynamics remain *mf* and *p*.

Measure 87: The Soprano Sax part is marked *mf*. The Flugel Horn part is marked *p*. The Trumpet I part is marked *mf*. The Trombone III part is marked *mf*. The Euphonium and Bass parts are marked *mf*.

92 **Meno mosso** ♩ = c. 76

rit...

96

Lento ♩ = c. 60
cue Eb Flugel horn

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Xylophone

Vibraphone

Synthesizer
(ad libitum)

The musical score for page 18 features a variety of instruments. The woodwinds (Saxophones and Horns) and brass (Trumpets, Trombones, Baritone, Euphonium) parts are primarily in treble clef, while the Basses and Euphonium are in bass clef. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *rit.* (ritardando), *straight mute*, *one - straight mute*, *Solo*, and *f Ped.* (forte with pedal). The tempo changes from *Meno mosso* (♩ = c. 76) to *Lento* (♩ = c. 60). The page number 96 is prominently displayed in a box. The synthesizer part is marked *(ad libitum)*.

97

Score for various instruments including Saxophones, Horns, Trumpets, Trombones, Baritone, Euphonium, Bass, Timpani, Percussion, Xylophone, Vibraphone, and Synthesizer (ad libitum). The score includes dynamics such as *f* and *Solo*, and performance instructions like "cue solo horn" and "open".

103 *rall...* $\text{♩} = \text{♩}$ **106** *Andante cantabile* $\text{♩} = \text{c. } 72$ cue Eb Flugel horn

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Xylophone

Vibraphone

Synthesizer (ad libitum)

mp *morendo* *Solo* *one* *non solo* *mp* *p* *mp* *p* *mp* *mp* *mp* *mp*

112

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Xylophone

Vibraphone

Synthesizer (ad libitum)

3

cue Horn solo

mp

Play

Solo

mp

cue Solo horn

Solo

mp

non-solo

p

p

p

cue B♭ Bass

p

p

p

Ped

Ped

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-III
- F Horn II-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion
- Xylophone
- Vibraphone
- Synthesizer (ad libitum)

The musical score for page 22, measures 121-124, is arranged in a standard orchestral format. The score is divided into systems, with each instrument or section represented by a staff. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A 'Solo' section is marked for the Euphonium in measure 123. The score concludes with a 'poco rit...' instruction.

un poco agitato

tenuto a Tempo

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Xylophone

Vibraphone

Synthesizer

(ad libitum)

130 un poco agitato tenuto a Tempo

B♭ Soprano Sax *p* *mp*

E♭ Alto Sax I *pp cresc.* *mp*

E♭ Alto Sax II *pp cresc.* *mp*

B♭ Tenor Sax *pp cresc.* *mp*

E♭ Baritone Sax *pp cresc.* *mp*

E♭ Flugel Horn *p* *mp*

B♭ Flugelhorn I *pp cresc.* *p* *mp*

B♭ Flugelhorn II *pp cresc.* *mp*

B♭ Flugelhorn III *pp cresc.* *mp*

F Horn I-III *All* *pp cresc.* *mp*

F Horn II-IV *Play* *pp cresc.* *mp*

B♭ Trumpet I *pp cresc.* *mp*

B♭ Trumpet II *pp cresc.* *mp*

B♭ Trumpet III *pp cresc.* *mp*

C Trombone I *pp cresc.* *mp*

C Trombone II *pp cresc.* *mp*

C Trombone III *pp cresc.* *mp*

B♭ Baritone I *p* *mp*

B♭ Baritone II *p* *mp*

B♭ Euphonium *pp* *mp* Both

E♭ Bass *pp cresc.* *mp*

B♭ Bass *pp cresc.* *mp*

Timpani

Percussion

Xylophone

Vibraphone

Synthesizer (ad libitum)

141 rit... **144** *Meno mosso* ♩ = c. 63 Solo *mp* rit... *p*

cue Solo horn *mp* *p*

Solo *mp* cue Solo horn *mp*

p *p* *p*

Bass drum *p*

161

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Xylophone

Vibraphone

Synthesizer (ad libitum)

Solo

mp

p

p

p

Detailed description: This is a page of a musical score for a large ensemble. The page number '161' is at the top left. The score is arranged in a system of staves. The instruments listed on the left are: B♭ Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-III, F Horn II-IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion, Xylophone, Vibraphone, and Synthesizer (ad libitum). The score features various musical notations including notes, rests, and dynamic markings. A 'Solo' marking appears above the F Horn I-III staff. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The music is written in a key signature of one flat and a 4/4 time signature.

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind section. The score is written for 28 parts, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with dynamics and articulation markings throughout.

Woodwinds:

- Saxophones:** Soprano Sax (B \flat), Alto Sax I & II (E \flat), Tenor Sax (B \flat), Baritone Sax (E \flat), and Flugel Horn (E \flat). Dynamics range from *mp* to *ff*.
- Horns:** Flugelhorn I, II, and III (B \flat); Horn I-III (F) and Horn II-IV (F). Dynamics range from *mp* to *ff*.

Brass:

- Trumpets:** I, II, and III (B \flat). Dynamics range from *f* to *ff*. Includes markings for "open" and "straight mute".
- Trombones:** I, II, and III (C). Dynamics range from *f* to *ff*. Includes markings for "open" and "straight mute".
- Baritone and Euphonium:** Baritone I & II (B \flat), Euphonium (B \flat). Dynamics range from *f* to *ff*.

Strings and Percussion:

- String Section:** Bass (E \flat), Bass (B \flat), Timpani, and Percussion. Dynamics range from *f* to *ff*.
- Other Percussion:** Xylophone and Vibraphone. Dynamics range from *f* to *ff*.
- Electronic Elements:** Pad 2 (warm) and Synthesizer (ad libitum). Dynamics range from *f* to *ff*.

This musical score is for a large ensemble, likely a symphony orchestra with a jazz or contemporary section. The score is written for 29 instruments and is divided into two systems. The first system includes the following instruments: Soprano Sax, Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax, Flugel Horn, Flugelhorn I, Flugelhorn II, Flugelhorn III, Horn I-III, Horn II-IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Baritone I, Baritone II, Euphonium, Bass I, Bass II, Timpani, Percussion, Xylophone, and Vibraphone. The second system includes Synthesizer (ad libitum). The score is in 2/4 time and features a variety of musical notations, including dynamics (mp, f), articulation (accents), and phrasing (slurs). The woodwinds and brass sections play melodic lines, while the percussion and synthesizer provide rhythmic and harmonic support.

187

B♭ Soprano Sax *mp*

E♭ Alto Sax I *mp*

E♭ Alto Sax II *mp*

B♭ Tenor Sax *mp*

E♭ Baritone Sax

E♭ Flugel Horn *mf*

B♭ Flugelhorn I *mp*

B♭ Flugelhorn II *mp*

B♭ Flugelhorn III *mp*

F Horn I-III *mp*

F Horn II-IV *mp*

B♭ Trumpet I *open mf*

B♭ Trumpet II *open mf*

B♭ Trumpet III *open mf*

C Trombone I *open mf*

C Trombone II *open mf*

C Trombone III *mf*

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium *mp*

E♭ Bass

B♭ Bass

Timpani

Percussion

Xylophone *mf*

Vibraphone *f*

Synthesizer (ad libitum) *f*

197

B♭ Soprano Sax
 E♭ Alto Sax I
 E♭ Alto Sax II
 B♭ Tenor Sax
 E♭ Baritone Sax
 E♭ Flugel Horn
 B♭ Flugelhorn I
 B♭ Flugelhorn II
 B♭ Flugelhorn III
 F Horn I-III
 F Horn II-IV
 B♭ Trumpet I
 B♭ Trumpet II
 B♭ Trumpet III
 C Trombone I
 C Trombone II
 C Trombone III
 B♭ Baritone I
 B♭ Baritone II
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion
 Xylophone
 Vibraphone
 Synthesizer (ad libitum)

The score is written for a large ensemble. It features multiple staves for saxophones, trumpets, trombones, and euphonium. The percussion section includes timpani, xylophone, and vibraphone. The synthesizer part is marked 'ad libitum'. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into four measures, with a double bar line after the second measure. The first measure contains a complex melodic line with many ties and slurs. The second measure continues this line. The third and fourth measures show a change in the melodic material, with some instruments playing sustained notes and others playing rhythmic patterns. The percussion parts provide a steady accompaniment throughout.

198

Woodwinds:
B♭ Soprano Sax
E♭ Alto Sax I
E♭ Alto Sax II
B♭ Tenor Sax
E♭ Baritone Sax
E♭ Flugel Horn
B♭ Flugelhorn I
B♭ Flugelhorn II
B♭ Flugelhorn III
F Horn I-III
F Horn II-IV

Brass:
B♭ Trumpet I
B♭ Trumpet II
B♭ Trumpet III
C Trombone I
C Trombone II
C Trombone III
B♭ Baritone I
B♭ Baritone II
B♭ Euphonium

Low Brass:
E♭ Bass
B♭ Bass

Percussion:
Timpani
Percussion
Xylophone
Vibraphone
Synthesizer (ad libitum)

Dynamic Markings:
cresc.
mp

203

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Xylophone

Vibraphone

Synthesizer (ad libitum)

mp *sfz* *mf* *f*

continue alternating bars if desired

217

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Xylophone

Vibraphone

Synthesizer (ad libitum)

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 217. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Soprano, Alto, Tenor, and Baritone saxophones, as well as three Flugelhorn parts and four Horn parts. The brass section consists of three Trumpets, three Trombones, two Baritones, and one Euphonium. The percussion section includes Timpani, a general Percussion part, Xylophone, and Vibraphone. A Synthesizer part is also present, marked as 'ad libitum'. The saxophones and Flugelhorn parts feature complex, fast-moving melodic lines with many slurs and ties. The Horn and Brass parts provide harmonic support with sustained chords and rhythmic patterns. The percussion parts are mostly rests, indicating they are not playing in this section.

accel. poco a poco

220

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Xylophone

Vibraphone

Synthesizer (ad libitum)

Tubular bells (or vibes)

ff

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion

Xylophone

Vibraphone

Synthesizer
(ad libitum)

