

A Simple Song

from 'Mass'

Leonard Bernstein
arr. Luc Vertommen

Tranquillo $\text{♩} = 48$

10

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Saxophones:** Soprano, Alto I, Alto II, Tenor, and Baritone. All parts start with *fff* and *p*, then transition to *f subito* and *p*, and finally to *f subito* and *pp*.
- Flugel Horns:** E♭ and B♭. E♭ parts use *fff*, *f subito*, and *open*. B♭ parts use *fff*, *f subito*, and *p*.
- Trumpets:** B♭ I, II, and III. All parts use *fff*, *f subito*, and *open*. B♭ I and II parts also include *harmon mute* markings.
- Trombones:** C I, II, and III. All parts use *fff*, *p*, *mp*, *p*, *pp*, *f subito*, *mp*, *p*, *pp*, *f subito*, *mp*, and *p*.
- Euphonium:** Part uses *fff*, *f*, *p*, *f subito*, *p*, *f*, *mp*, and *p*.
- Basses:** E♭ and B♭. E♭ parts use *fff*, *p*, *mp*, *p*, *pp*, *f subito*, *p*, *mp*, *p*, *pp*, *f subito*, *mp*, and *p*. B♭ parts use *fff* and *p*.
- Percussion:** I (Vibraphone), II (Glockenspiel), and III (Bell tree). All parts use *fff*, *f subito*, and *mp*.

A large, semi-transparent watermark reading "demo score" is overlaid on the center of the page.

Soprano Saxophone

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

E♭ Flugel Horn

B♭ Flugel Horn I

B♭ Flugel Horn II

B♭ Flugel Horn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

Baritone I

Baritone II

Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Percussion III

one All

one All

Triangle

Vibraphone

Glockenspiel

S.C. (soft mallets)

large tam-tam

pp *cresc. poco a poco* *mf* *cresc.* *f* *non dim.*

pp *cresc.* *f* *3*

mp *pp* *f*

mp *pp* *f*

pp *cresc. poco a poco* *f*

f *3* *non dim.*

mf *cresc.* *f* *3*

mf *cresc.* *f* *3*

mf *cresc.* *f*

pp *cresc. poco a poco* *mp* *pp* *f*

pp *cresc. poco a poco* *mp* *pp* *f*

pp *cresc. poco a poco* *mp* *mf* *cresc.* *f* *3*

mf *cresc.* *f*

mf *cresc.* *f* *3*

pp *pp* *cresc. poco a poco* *mf* *f*

pp *pp* *cresc. poco a poco* *mf* *f*

pp *pp* *cresc. poco a poco* *mf* *f*

mp *pp* *f*

mp *pp* *f*

mf *cresc.* *f* *3* *non dim.*

pp *cresc. poco a poco* *f*

p *cresc. poco a poco* *f*

pp *cresc. poco a poco* *f*

pp *cresc. poco a poco* *f*

demo score

molto rall. e dim.

Cadenza (freely)

a Tempo (Piu lento)

quasi rall...

67

Soprano Saxophone

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

E♭ Flugel Horn

B♭ Flugel Horn I

B♭ Flugel Horn II

B♭ Flugel Horn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

Baritone I

Baritone II

Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Percussion III

Solo

quasi *f*

dim.

All.

p

pp

ppp

cup mute

p

pp

ppp

p - dolce

p

pp

ppp

cup mute

pp

pp

ppp

cup mute

pp

pp

ppp

cup mute

pp

pp

ppp

cup mute

pp

pp

ppp

cup mute

pp

pp

ppp

cup mute

pp

pp

ppp

Glockenspiel

mp

Tri.

pp

Timpani

ppp

Vibraphone

pp

Glockenspiel

pp

demo score