



10

open

Soprano Cornet Eb

Solo Cornet Bb

open

a2

pp

Replano Cornet Bb

open

pp

2nd Cornet Bb

open

3rd Cornet Bb

open

Flugelhorn

p

ppp

Solo Horn Eb

p

ppp

1st Horn Eb

p

ppp

2nd Horn Eb

p

ppp

1st Baritone Bb

f

mp

p

pp

ppp

2nd Baritone Bb

f

mp

p

pp

ppp

1st Trombone Bb

mp

p

ppp

2nd Trombone Bb

mp

p

ppp

Bass Trombone

mp

p

ppp

Euphonium Bb

f

mp

p

pp

ppp

one

E♭ Bass

mp

p

pp

a2

ppp

B♭ Bass

pp

Percussion I

Tri.

pp

Timpani

pp

Percussion II

mp

Vibraphone - motor on (fast fan)

ppp

Percussion III

suspended cymbal (sizzle)

ppp

demo score



26

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Percussion III



The musical score is arranged in a standard orchestral layout. The top section includes four cornet parts (Soprano, Solo, Repiano, and 2nd) and three trombone parts (1st, 2nd, and Bass). The middle section features a Flugelhorn, three horn parts (Solo, 1st, and 2nd), and two baritone parts. The bottom section contains an Euphonium, two bass parts (E♭ and B♭), and three percussion parts. The Solo Cornet part has a triplet of eighth notes in the first measure. The Flugelhorn and 1st Trombone parts have a dynamic marking of *p* (piano) in the fifth measure. The Percussion I part has a rhythmic pattern of eighth notes throughout the piece.













molto rall. e dim.

66

Soprano Cornet E♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Percussion III

Solo

*p - dolce*

cup mute

cup mute

cup mute

cup mute

cup mute - a2

cup mute a2

cup mute

Glockenspiel

*mp*

