

Festiva Brazilia

FULL SCORE
FANFARE

for the Dr Nicholas Childs and the National Children's Band of Great Britain

Paul Lovatt-Cooper

$\text{♩} = 126$

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone I
- E♭ Alto Saxophone II
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I & III
- F Horn II & IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Maracas
- Bongos
- Claves
- Drum kit

The score is written in 4/4 time with a tempo of 126 beats per minute. The key signature is one sharp (F#). The music is marked with a forte (*f*) dynamic. A large, semi-transparent watermark reading "demo score" is overlaid across the center of the page. The percussion parts include maracas, bongos, claves, and a drum kit, with specific instructions like "h.h. with foot" for the drum kit.



© Copyright PLC Music Ltd., UK

This arrangement made by permission 2015 by Band Press VOF, Kouterlaan 14, B-1930 Zaventem, Belgium

Festiva Brazilia-BP-2015-24/F

This musical score is for a symphony orchestra and percussion ensemble. It includes parts for various instruments: Sopranino Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Eb Flugelhorn, Flutes I, II, and III, Horns I & III, II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, Maracas, Bongos, Claves, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent orange circle with the text 'demo score' is overlaid on the center of the page. The score begins at measure 9. Dynamics include *ff* (fortissimo) and *f* (forte). The percussion section includes a 'Latin rhythm' for the Claves, marked *f ad lib*.

A

17

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I
mf

Bar. II
mf

Euph.
mf

E♭ Bass
mf

B♭ Bass
mf

Maracas
mf

Bongos
mf

Claves
mf

Drums
mf

demo score

25

Sop. Sax. *f* *mf*

Alto Sax. I *f* *mf* *f*

Alto Sax. II *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Bari. Sax. *f*

Es Flug. *f* *mf* *f*

Flug. I *f* *mf* *f*

Flug. II *mf*

Flug. III *mf*

Hn. I & III *f* *mf* *f*

Hn. II & IV *f* *mf* *f*

Tpt. I *mf* *f* (optional 8va higher)

Tpt. II *mf* *f*

Tpt. III *mf* *f*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Bar. I *f* *mf* *f*

Bar. II *f* *mf* *f*

Euph. *f* *mf*

Es Bass

B♭ Bass

Maracas

Bongos

Claves

Drums

B

33

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Maracas

Bongos

Claves

Drums

This image shows a page of a musical score for a jazz ensemble, starting at measure 33. The score includes parts for woodwinds (Soprano, Alto I & II, Tenor, Baritone Saxophones; Eb Flugelhorn; Flutes I, II, III; Horns I & III, II & IV; Trumpets I, II, III; Trombones I, II, III; Baritone I & II; Euphonium; Eb Bass; Bb Bass), brass (Trumpets, Trombones, Baritone, Euphonium), and percussion (Maracas, Bongos, Claves, Drums). The score features various musical notations such as notes, rests, and dynamics like 'ff' (fortissimo) and 'f' (forte). A large, semi-transparent watermark with the text 'demo score' is overlaid on the center of the page.

This image shows a page of a musical score for a jazz ensemble, starting at measure 41. The score is written for various instruments and includes a large, semi-transparent watermark that reads "demo score".

The instruments listed on the left side of the score are:

- Sop. Sax.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- Ev Flug.
- Flug. I
- Flug. II
- Flug. III
- Hn. I & III
- Hn. II & IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Bar. I
- Bar. II
- Euph.
- E♭ Bass
- B♭ Bass
- Maracas
- Bongos
- Claves
- Drums

The score features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte). The watermark "demo score" is prominently displayed in the center of the page.

C

Musical score for various instruments including Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, Maracas, Bongos, Claves, and Drums. The score includes dynamic markings such as *f* and *f sub*. A large, semi-transparent watermark reading "demo score" is overlaid on the center of the page.

58

Sop. Sax. *f*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *f*

E♭ Flug. *f*

Flug. I

Flug. II

Flug. III

Hn. I & III *f*

Hn. II & IV *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Bar. I *f*

Bar. II *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Maracas *f*

Bongos

Claves *f*

Drums *f*

demo score

D

66

Sop. Sax. *f*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *mf sub*

Es Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Bar. I *f*

Bar. II *f*

Euph. *f*

E♭ Bass *mf sub*

B♭ Bass *mf sub*

Maracas *mf sub*

Bongos *mf*

Claves *mf*

Drums *mf sub*

74

Sop. Sax. *f* *fp*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *f*

Ev. Flug. *f* *fp* *f*

Flug. I *f* *fp*

Flug. II *f* *fp* *f*

Flug. III *f* *fp* *f*

Hn. I & III *f*

Hn. II & IV *f*

Tpt. I *mp* *f* (optional 8va higher)

Tpt. II *mp*

Tpt. III *mp* *f*

Tbn. I

Tbn. II

Tbn. III

Bar. I *mf*

Bar. II *mf*

Euph. *mf*

Ev. Bass

B♭ Bass

Maracas

Bongos *take sticks*

Claves

Drums

E

82

Sop. Sax. -

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf*

Bari. Sax. -

E♭ Flug. -

Flug. I -

Flug. II -

Flug. III -

Hn. I & III *mp*

Hn. II & IV *mp*

Tpt. I -

Tpt. II -

Tpt. III -

Tbn. I -

Tbn. II -

Tbn. III -

Bar. I *mf*

Bar. II *mf*

Euph. *mf*

E♭ Bass -

B♭ Bass -

Maracas *solo*

Bongos *ff*

Claves -

Drums -



90

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Maracas

Bongos

Claves

Drums

mp

mf

fff

big fill

F

98

Sop. Sax. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

E♭ Flug. *ff*

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Hn. I & III *ff*

Hn. II & IV *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar. I *ff*

Bar. II *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Maracas

Bongos

Claves

Drums *ff*

G

The image shows a page of a musical score for a jazz ensemble. The score is written for 20 instruments and includes a percussion section. The instruments listed on the left are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., Eb Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Eb Bass, Bb Bass, Maracas, Bongos, Claves, and Drums. The score begins at measure 108. A large, semi-transparent watermark with the text "demo score" is overlaid across the center of the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *f ad lib* are present. The percussion parts include patterns for Maracas, Bongos, Claves, and Drums.

H

117

Sop. Sax. *f* *fp*

Alto Sax. I *f* *fp*

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III *f*

Hn. II & IV *f* *p*

Tpt. I *f* Solo (stood)

Tpt. II

Tpt. III

Tbn. I *p*

Tbn. II *p*

Tbn. III

Bar. I *p*

Bar. II *f*

Euph.

E♭ Bass *p*

B♭ Bass *p*

Maracas *p*

Bongos *p*

Claves *p*

Drums *p*

125

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Maracas

Bongos

Claves

Drums

demo score

I

133

Sop. Sax. *Soli*

Alto Sax. I *Soli* *f*

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III *p*

Hn. II & IV *p* *p*

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II *p*

Tbn. III

Bar. I *p*

Bar. II *p*

Euph.

E♭ Bass

B♭ Bass

Maracas

Bongos

Claves

Drums

141

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I
Soli
f

Flug. II
Soli
f

Flug. III
Soli
f

Hn. I & III
p

Hn. II & IV
p

Tpt. I
p

Tpt. II

Tpt. III

Tbn. I
p

Tbn. II
p

Tbn. III

Bar. I
p

Bar. II
p

Euph.

E♭ Bass


B♭ Bass

Maracas

Bongos

Claves

Drums



J

149

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Maracas

Bongos

Claves

Drums

Soli

f

p

f

return to seat

f

f

f

f

p

hi hat with foot

f_{sub}



159

Sop. Sax. -

Alto Sax. I -

Alto Sax. II -

Ten. Sax. *f*

Bari. Sax. *f*

Ev. Flug. -

Flug. I -

Flug. II -

Flug. III -

Hn. I & III -

Hn. II & IV -

Tpt. I -

Tpt. II -

Tpt. III -

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Bar. I *f*

Bar. II *f*

Euph. *f*

Ev. Bass *f*

Bb Bass *f*

Maracas -

Bongos -

Claves -

Drums *f*

drum solo
(play band cues)

K

170

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Maracas

Bongos

Claves

Drums

L

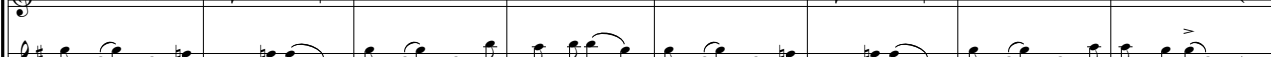
178

Musical score for a jazz ensemble. The score includes parts for Sopranino Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Eb Flugelhorn, Flugelhorn I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, Maracas, Bongos, Claves, and Drums. The score is marked with a large 'demo score' watermark. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.


186

Sop. Sax. 

Alto Sax. I 

Alto Sax. II 

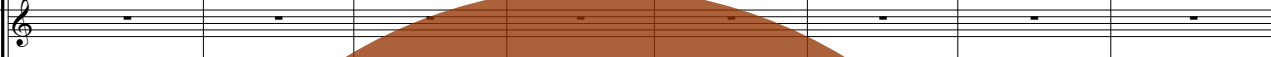
Ten. Sax. 

Bari. Sax. 

E♭ Flug. 

Flug. I 

Flug. II 

Flug. III 

Hn. I & III 

Hn. II & IV 


Tpt. I 

Tpt. II 


Tpt. III 

Tbn. I 

Tbn. II 

Tbn. III 

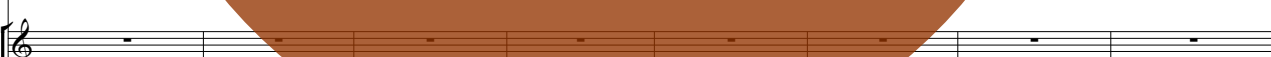
Bar. I 

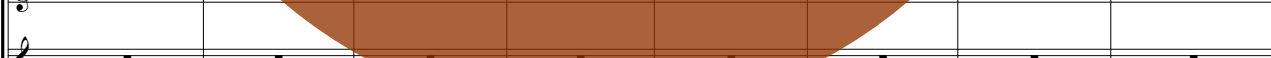
Bar. II 

Euph. 

E♭ Bass 

B♭ Bass 

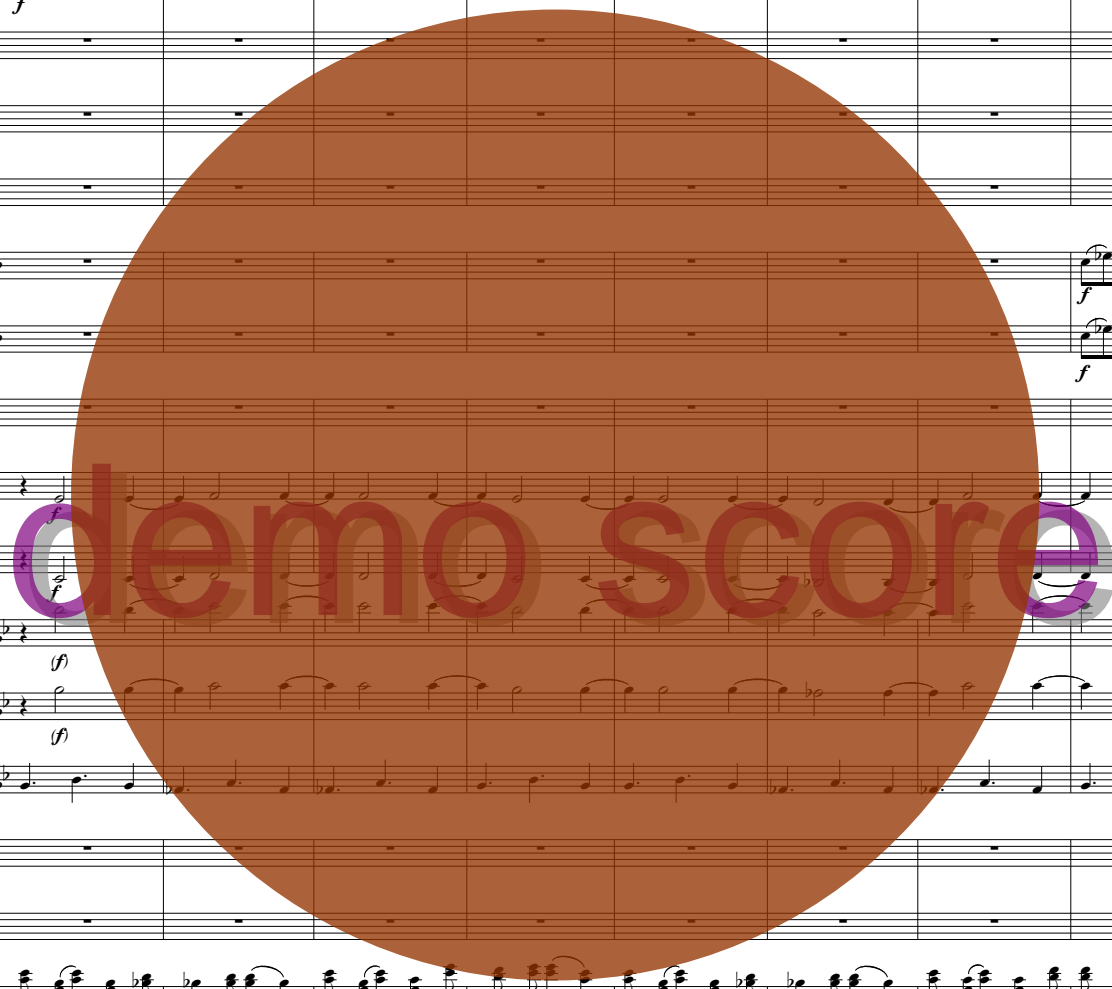
Maracas 

Bongos 

Claves 

Drums 

f



M

194 Solo - stood

Sop. Sax. *f*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *f*

Es Flug. *f*

Flug. I *f*

Flug. II *f*

Flug. III *f*

Hn. I & III *f*

Hn. II & IV *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Bar. I *f*

Bar. II *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Maracas

Bongos

Claves

Drums *ad lib*

N

202

Sop. Sax. *mp*

Alto Sax. I *mp sub*

Alto Sax. II *mp sub*

Ten. Sax.

Bari. Sax. *mp*

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III *mp*

Hn. II & IV *mp*

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass *mp*

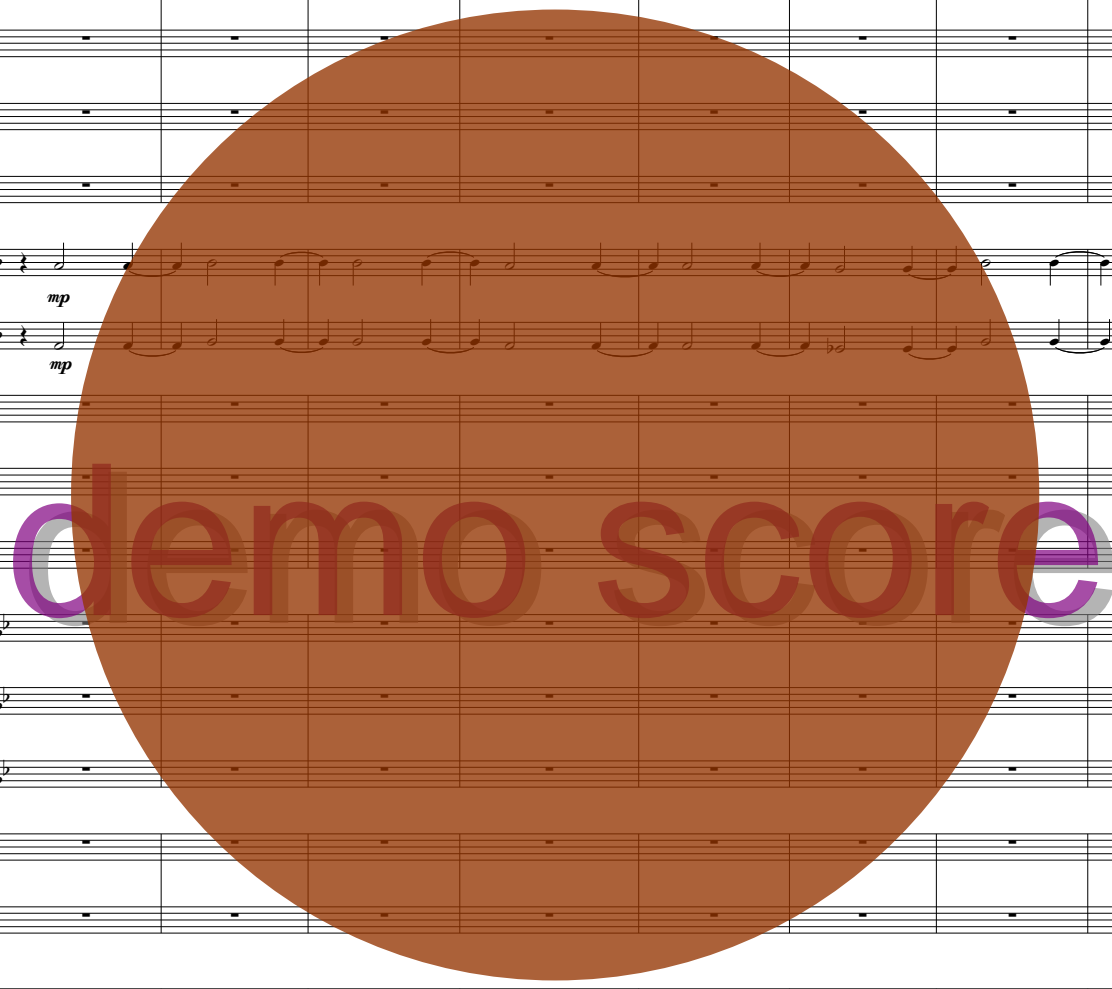
B♭ Bass *mp*

Maracas

Bongos *mp*

Claves *mp*

Drums *mp*



0

218 return to seat

The musical score is arranged in a standard orchestral format. The woodwind section includes Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Eb Flugelhorn, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, and Euphonium. The brass section includes Eb Bass, Bb Bass, and Drums. The percussion section includes Maracas, Bongos, Claves, and Drums. The score features a variety of musical notations, including dynamics such as *ff* (fortissimo), articulation marks like accents and slurs, and performance instructions such as 'return to seat' and 'fill'. The key signature is one sharp (F#), and the time signature is 4/4. A large, semi-transparent watermark reading 'demo score' is centered over the page.

P

Optional repeat
(see notes)

229

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Ev Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

Ev Bass

Bv Bass

Maracas

Bongos

Claves

Drums

demo score

Perc solo ad lib

Perc solo ad lib

Perc solo ad lib

tom tom solo ad lib
jungle feel

Q

R

Musical score for a jazz ensemble, starting at measure 240. The score includes parts for Sopranino Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, E♭ Flugelhorn, Flugelhorn I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, E♭ Bass, B♭ Bass, Maracas, Bongos, Claves, and Drums. The score is divided into two sections, Q and R, marked by a double bar line. Dynamics include *f* (forte) and *ff* (fortissimo). A large, semi-transparent orange circle with the text "demo score" is overlaid on the center of the page. The percussion parts (Maracas, Bongos, Claves, Drums) feature rhythmic patterns of slashes. The brass and woodwind parts have various melodic lines and articulations.

254

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Maracas

Bongos

Claves

Drums

S

264

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Maracas

Bongos

Claves

Drums

ad lib Latin rhythm

272

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Ev Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

Ev Bass

Bb Bass

Maracas

Bongos

Claves

Drums

f

ff

mf

demo score

280

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Es Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II (optional 8va higher)

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Maracas

Bongos

Claves

Drums

T

288

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Maracas

Bongos

Claves

Drums


ff

f

mf

demo score

296



demo score

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Maracas

Bongos

Claves

Drums

ff

f

ff

ff

f

f

ff

f

f

ff

f

ff

U

304

Sop. Sax. *f*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax.

Bari. Sax.

Ev. Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph. *f*

Ev. Bass

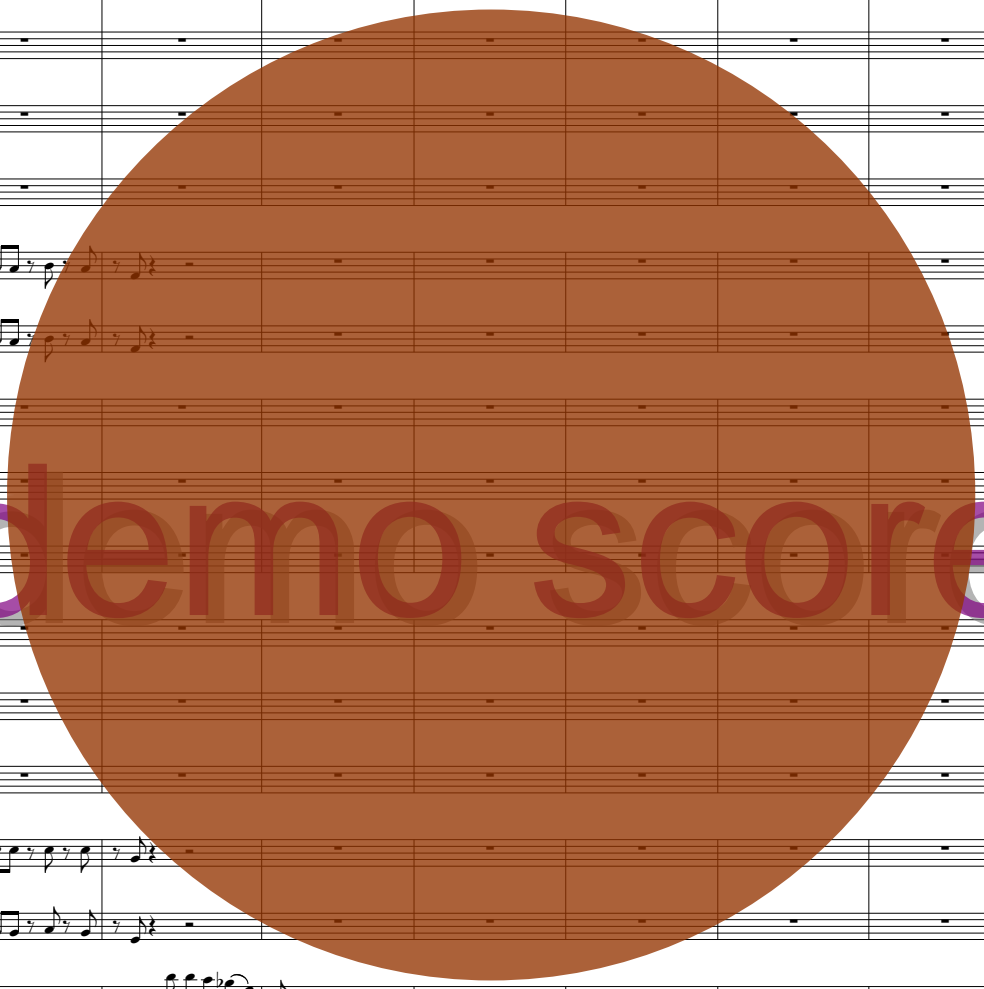
B♭ Bass

Maracas

Bongos

Claves

Drums



demo score

312

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass


B♭ Bass

Maracas

Bongos

Claves

Drums



demo score

V

320

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Maracas

Bongos

Claves

Drums

f

ad lib

328

Sop. Sax. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

E♭ Flug. *ff*

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar. I

Bar. II

Euph.

E♭ Bass


B♭ Bass

Maracas

Bongos

Claves

Drums



demo score

W

This musical score is for a jazz ensemble, starting at measure 336. The instruments listed are:

- Sop. Sax.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- E♭ Flug.
- Flug. I
- Flug. II
- Flug. III
- Hn. I & III
- Hn. II & IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Bar. I
- Bar. II
- Euph.
- E♭ Bass
- B♭ Bass
- Maracas
- Bongos
- Claves
- Drums

The score includes various musical notations such as dynamics (ff), articulation (accents), and phrasing (slurs). A large, semi-transparent orange circle with the text "demo score" is overlaid on the center of the page. The drums part includes a "big fill" section.

345

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Maracas

Bongos

Claves

Drums

fill fill fill

X

355

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Maracas

Bongos

Claves

Drums

fill

demo score

361

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Maracas

Bongos

Claves

Drums

shake ad lib

shake ad lib

shake ad lib

shake ad lib

shake ad lib

shake ad lib

shake ad lib

shake ad lib

shake ad lib

fill

fill

fill

big solo into last chord