

# Monument valley

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Moderately ♩ = 126

5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I (Snare drum, Bass drum)
- Percussion II
- Percussion III (Glockenspiel, Mallets)

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderately' with a metronome marking of ♩ = 126. The dynamic markings are *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

7

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Percussion III  
Mallets



*mf*

13

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

*demo score*

S.C. (soft mallets)

*mf*

19

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Percussion III  
Mallets

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

S.C. (soft mallets)

*f*

*f*

*f*

*f*

25

Soprano Cornet E♭ *f*

Solo Cornet B♭

Repiano Cornet B♭ *sfz*

2nd Cornet B♭ *sfz* *f*

3rd Cornet B♭ *sfz* *f*

Flugelhorn *vc* *sfz* *f*

Solo Horn E♭ *vc* *sfz* *f*

1st Horn E♭ *vc* *sfz* *f*

2nd Horn E♭ *vc* *sfz* *f*

1st Baritone B♭ *vc* *sfz* *f*

2nd Baritone B♭ *vc* *sfz* *f*

1st Trombone B♭ *vc* *sfz* *f*

2nd Trombone B♭ *vc*

Bass Trombone *vc*

Euphonium B♭ *vc*

E♭ Bass *vc*

B♭ Bass *vc*

Timpani

Percussion I

Percussion II

Percussion III Mallets Xylophone *f*

This is a page of a musical score for a full orchestra and brass band. The page is numbered 6 at the top left and 34 in a box at the top right. The score begins at measure 31. The instruments are listed on the left side of the page: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, E♭ Bass, B♭ Bass, Timpani, Percussion I, Percussion II (with S.C. (soft mallets)), and Percussion III Mallets. The score features various musical notations including dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like *sfz* (sforzando). A large, semi-transparent watermark with the text 'demo score' in a stylized font is overlaid across the center of the page.

36

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

S.C. (soft mallets)

*f*



Soprano Cornet E♭ *f*

Solo Cornet B♭ *f*

Repiano Cornet B♭ *f*

2nd Cornet B♭ *f*

3rd Cornet B♭ *f*

Flugelhorn *f*

Solo Horn E♭ *f*

1st Horn E♭ *f*

2nd Horn E♭ *f*

1st Baritone B♭ *f*

2nd Baritone B♭ *f*

1st Trombone B♭ *f*

2nd Trombone B♭ *f*

Bass Trombone *f*

Euphonium B♭ *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Percussion I *f*

Percussion II *f* Tambourine

Percussion III *f* Glockenspiel Mallets



This musical score is for a brass and woodwind ensemble. It consists of 17 staves, each representing a different instrument. The instruments are: Soprano Cornet E $\flat$ , Solo Cornet B $\flat$ , Repiano Cornet B $\flat$ , 2nd Cornet B $\flat$ , 3rd Cornet B $\flat$ , Flugelhorn, Solo Horn E $\flat$ , 1st Horn E $\flat$ , 2nd Horn E $\flat$ , 1st Baritone B $\flat$ , 2nd Baritone B $\flat$ , 1st Trombone B $\flat$ , 2nd Trombone B $\flat$ , Bass Trombone, Euphonium B $\flat$ , E $\flat$  Bass, B $\flat$  Bass, Timpani, Percussion I, Percussion II, and Percussion III Mallets. The score begins at measure 48 and concludes at measure 9. The tempo is marked 'Slowly' with a metronome marking of 69. The key signature is one sharp (F#) and the time signature is 3/4. A large, semi-transparent orange watermark reading 'demo score' is centered over the score. Dynamics such as *mp* (mezzo-piano) are indicated for several parts. The Percussion III Mallets part includes the instruction 'Glockenspiel'.

54

Soprano Cornet E $\flat$

Solo Cornet B $\flat$  *mp*

Repiano Cornet B $\flat$  *mp*

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$  *I only*

E $\flat$  Bass


B $\flat$  Bass

Timpani

Percussion I

Percussion II S.C. (soft mallets) *mp* Tambourine *mp*

Percussion III Mallets



62

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

*p*

*p*

*p*

*p*

*p*

*p*

*p*



76

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Percussion III  
Mallets

*f*

demo score

82 poco rit...

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

Tambourine

S.C. (soft mallets)

*ff*

88

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Percussion III  
Mallets



94

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Percussion III  
Mallets





100

Soprano Cornet E<sub>♭</sub>

Solo Cornet B<sub>♭</sub>

Repiano Cornet B<sub>♭</sub>

2nd Cornet B<sub>♭</sub>

3rd Cornet B<sub>♭</sub>

Flugelhorn

Solo Horn E<sub>♭</sub>

1st Horn E<sub>♭</sub>

2nd Horn E<sub>♭</sub>

1st Baritone B<sub>♭</sub>

2nd Baritone B<sub>♭</sub>

1st Trombone B<sub>♭</sub>

2nd Trombone B<sub>♭</sub>

Bass Trombone

Euphonium B<sub>♭</sub>

E<sub>♭</sub> Bass

B<sub>♭</sub> Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

mf

ff

S.C. (with drum sticks)

Musical score for various instruments. The score is divided into measures, with dynamic markings such as *ff*, *mf*, and *fp* indicating volume levels. A large, semi-transparent watermark reading "demo score" is overlaid on the center of the page. The instruments listed on the left include:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I (Bongos, Snare drum, Bass drum)
- Percussion II (S.C. (soft mallets))
- Percussion III (Mallets, Xylophone)

The score shows a transition in dynamics across measures, with *ff* (fortissimo) and *mf* (mezzo-forte) being prominent. The percussion section includes Bongos, Snare drum, Bass drum, and Xylophone. The woodwind section includes various horns and trumpets. The brass section includes various trombones and euphonium.

114

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II


Percussion III  
Mallets

*mf*

*mf*

demo score

120



Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Percussion III  
Mallets

*f* *p*

Tambourine

*p*



132

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II  
S.C. (soft mallets)

Percussion III  
Mallets

*mf*

Glockenspiel

*mf*

138

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Percussion III  
Mallets



143

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

Xylophone

*demo score*



147

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*ff*

Two Cymbals

*ff*

*ff*

*ff*