

Presto (♩ = 69)

The image displays a full score for a wind band, titled "Presto" from "Norwegian Rhapsody" by Eduard Lalo, arranged by Luc Vertommen. The score is for a 3/4 time signature and is marked "Presto" with a tempo of ♩ = 69. A large, semi-transparent "demo score" watermark is overlaid on the center of the page. The score includes parts for the following instruments:

- Piccolo
- Flute I-II
- Oboe I-II
- Bassoon I-II
- E♭ Clarinet
- B♭ Clarinet I
- B♭ Clarinet II
- B♭ Clarinet III
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- F Horn I-II
- F Horn III-IV
- C Trombone I
- C Trombone II
- C Trombone III
- C Baritone
- C Basses
- Double Bass
- Timpani
- Percussion I (Snare drum (ad libitum))
- Percussion II (Triangle, Two cymbals, Glockenspiel, Bass drum)

The score is written in 3/4 time and features a variety of musical notations, including dynamics (ff), articulation (accents), and performance instructions (sec). The key signature is one sharp (F#).





- Piccolo
- Flute I-II
- Oboe I-II
- Bassoon I-II
- E♭ Clarinet
- B♭ Clarinet I
- B♭ Clarinet II
- B♭ Clarinet III
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- F Horn I-II
- F Horn III-IV
- C Trombone I
- C Trombone II
- C Trombone III
- C Baritone
- C Basses
- Double Bass
- Timpani
- Percussion I  
Snare drum  
(ad libitum)
- Percussion II  
Two cymbals  
Triangle  
Glockenspiel  
Bass drum

49 53 61

The musical score is written for a full orchestra. It includes parts for woodwinds (Piccolo, Flute I-II, Oboe I-II, Bassoon I-II, E♭ Clarinet, B♭ Clarinet I-III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I-II, B♭ Tenor Sax, E♭ Baritone Sax), brass (B♭ Trumpet I-III, F Horn I-IV, C Trombone I-III, C Baritone), strings (C Basses, Double Bass), and percussion (Timpani, Snare drum, Two cymbals, Triangle, Glockenspiel, Bass drum). The score is marked with various dynamics including *ff*, *ppp*, *mf*, and *f*. A large, semi-transparent orange circle with the text "demo score" is overlaid on the center of the page.





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Piccolo

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Double Bass

Timpani

Percussion I  
Snare drum  
(ad libitum)

Percussion II  
Two cymbals  
Triangle  
Glockenspiel  
Bass drum

*pp* *cresc.* *f* *stacc.* *All*

*pp* *cresc.* *f* *stacc.*

*pp* *cresc.* *f* *stacc.*

*f*

*f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*pp* *cresc.* *f*

*p*

*p*

*p*

*f*

*f*

*p*

*pp* *mf* *f*

*pp* *mf* *f*

*p*

demo score

























