

Summer breeze

Matthew Rankley

Briskly $\text{♩} = 100$

6

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff:

- Soprano Cornet E \flat
- Solo Cornet B \flat
- Repiano Cornet B \flat
- 2nd Cornet B \flat
- 3rd Cornet B \flat
- Flugelhorn
- Solo Horn E \flat
- 1st Horn E \flat
- 2nd Horn E \flat
- 1st Baritone B \flat
- 2nd Baritone B \flat
- 1st Trombone B \flat
- 2nd Trombone B \flat
- Bass Trombone
- Euphonium B \flat
- E \flat Bass
- B \flat Bass
- Percussion I Congas
- Percussion II Cabasa
- Percussion III Maracas
- Percussion IV Claves
- Percussion V Bass drum

The score is written in common time (C) with a key signature of one sharp (F#). The tempo is marked 'Briskly' with a metronome marking of 100. The dynamic markings are *ff* (fortissimo) and *mf* (mezzo-forte). A large, semi-transparent 'demo score' watermark is overlaid on the center of the page. The percussion parts are indicated by a double bar line with a vertical line through it. The score concludes with a repeat sign and a final dynamic marking of *mf*.

7

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Percussion I
Congas

Percussion II
Cubasa

Percussion III
Maracas

Percussion IV
Claves

Percussion V
Bass drum



13

1. 2.

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Percussion I
Congas

Percussion II
Cubasa

Percussion III
Maracas

Percussion IV
Claves

Percussion V
Bass drum

f *f* *f*

Soprano Cornet E \flat

Solo Cornet B \flat
mf

Repiano Cornet B \flat
mf

2nd Cornet B \flat
mf

3rd Cornet B \flat
mf

Flugelhorn
mf

Solo Horn E \flat
mf

1st Horn E \flat
mf

2nd Horn E \flat
mf

1st Baritone B \flat
mf

2nd Baritone B \flat
mf

1st Trombone B \flat
mf

2nd Trombone B \flat
mf

Bass Trombone
mf

Euphonium B \flat
mf

E \flat Bass
mf

B \flat Bass
mf

Percussion I
Congas
mf

Percussion II
Cabasa
mf

Percussion III
Maracas
mf

Percussion IV
Claves
mf

Percussion V
Bass drum
mf

This musical score is for a brass and percussion ensemble. It consists of 17 staves, each representing a different instrument. The instruments are: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, E♭ Bass, B♭ Bass, Percussion I Congas, Percussion II Cabasa, Percussion III Maracas, Percussion IV Claves, and Percussion V Bass drum. The score is divided into two main sections, labeled '1.' and '2.', with a measure number '31' at the beginning of the first section and '35' at the beginning of the second. The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking 'f' (forte) is used throughout the score. A large, semi-transparent watermark reading 'demo score' is overlaid across the center of the page.

55

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Percussion I
Congas

Percussion II
Cubasa

Percussion III
Maracas

Percussion IV
Claves

Percussion V
Bass drum



The image shows a page of a musical score for a brass and percussion ensemble. The score is written for 18 parts: Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn, Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , E \flat Bass, B \flat Bass, Percussion I (Congas), Percussion II (Cubasa), Percussion III (Maracas), Percussion IV (Claves), and Percussion V (Bass drum). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent orange circle watermark with the text 'demo score' is centered over the score. The page number '10' is in the top left corner, and the measure number '55' is at the top of the first staff.

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn *ff*

Solo Horn E♭ *ff*

1st Horn E♭ *ff*

2nd Horn E♭ *ff*

1st Baritone B♭ *ff*

2nd Baritone B♭ *ff*

1st Trombone B♭ *ff*

2nd Trombone B♭ *ff*

Bass Trombone *ff*

Euphonium B♭ *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Percussion I Congas *ff*

Percussion II Cabasa

Percussion III Maracas

Percussion IV Claves

Percussion V Bass drum

