

Una serata in Italia

dedicated to Marcel Sennhauser
(an Italian fantasy)

Johan Nijs

Giocoso ♩ = 126

5

The image displays a full score for a brass band, titled "Una serata in Italia" by Johan Nijs. The score is for a piece dedicated to Marcel Sennhauser, described as an Italian fantasy. The tempo is marked "Giocoso" with a quarter note equal to 126 beats per minute. The score is for page 5 of the full score. The instrumentation includes Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, E♭ Bass, B♭ Bass, Timpani, Snare drum, Bass drum, Tambourine, and Percussion III Mallets (Xylophone). The score is written in 6/8 time and features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). A large, semi-transparent "demo score" watermark is overlaid on the center of the page.

9

Soprano Cornet E♭ *mf*

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

17

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets



25

1. 2.

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets



The image shows a page of a musical score for a brass and woodwind ensemble. The score is for measures 25 through 28, divided into two first endings. The instruments listed on the left are: Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn, Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , E \flat Bass, B \flat Bass, Timpani, Percussion I, Percussion II, and Percussion III Mallets. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent orange circle watermark with the text "demo score" is overlaid on the center of the page.

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn *mp*

Solo Horn E♭ *mp*

1st Horn E♭ *mp*

2nd Horn E♭ *mp*

1st Baritone B♭ *mp*

2nd Baritone B♭ *mp*

1st Trombone B♭ *mp*

2nd Trombone B♭ *mp*

Bass Trombone *mp*

Euphonium B♭ *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani *mp*

Percussion I

Percussion II *mp* Triangle

Percussion III Mallets

72

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III
Mallets

mp

Triangle S.C.(with soft mallets)

Triangle

mp



85

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

Glockenspiel

S.C. (with soft mallets)

Beating

f

This page contains a musical score for a large ensemble. The instruments listed on the left are: Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn, Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , E \flat Bass, B \flat Bass, Timpani, Percussion I, Percussion II, and Percussion III Mallets. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark reading "demo score" is overlaid across the center of the page.

124

Soprano Cornet E♭

Solo Cornet B♭ *mf* *pp*

Repiano Cornet B♭ *mf* *pp*

2nd Cornet B♭ *mf* *pp*

3rd Cornet B♭ *mf* *pp*

Flugelhorn *mf*

Solo Horn E♭ *mf*

1st Horn E♭ *mf*

2nd Horn E♭ *mf*

1st Baritone B♭ *mf*

2nd Baritone B♭ *mf*

1st Trombone B♭ *mf*

2nd Trombone B♭ *mf*

Bass Trombone *mf*

Euphonium B♭ *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *mf*

Percussion I *mf*

Percussion II *mf*

Percussion III Mallets *pp* Glockenspiel

140

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Percussion III Mallets

