

Excelsior

Paul Lovatt-Cooper

FULL SCORE
FANFARE

Fanfare and Theme from the hymn tune 'Ransom (1838)'

♩ = 120

The musical score is arranged in 20 staves, each labeled with an instrument. The instruments are: B♭ Soprano Saxophone, E♭ Alto Saxophone I, E♭ Alto Saxophone II, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I & III, F Horn II & IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I, Percussion II, and Glockenspiel. The score is in 3/4 time and features a large, semi-transparent orange circle in the center with the text 'demo score' overlaid. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score.



poco rall. . **A** A tempo

poco rall. .

Musical score for a full orchestra and vocal soloist. The score includes parts for Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Eb Flugelhorn, Flutes I, II, and III, Horns I & III, II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Percussion I, and Glockenspiel. The score is marked with dynamics such as *ff*, *f*, *f sub*, *mf*, and *p*. Performance instructions include *sus cym* and *add tam tam*. A large, semi-transparent watermark reading "demo score" is overlaid on the center of the page.

B

22 ♩ = 114

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. I

Glock.

demo score

C

Con moto

33

Sop. Sax. *p* *(p)* *mp*

Alto Sax. I *p* *mp*

Alto Sax. II *p* *(p)* *mp*

Ten. Sax. *p* *(p)* *mp*

Bari. Sax. *mp*

E♭ Flug. *pp* *mp*

Flug. I *pp sub* *< mp*

Flug. II *pp sub* *< mp*

Flug. III *pp sub* *< mp*

Hn. I & III *mp* *mp*

Hn. II & IV *mp* *mp*

Tpt. I *mf* *mp*

Tpt. II *mp*

Tpt. III *mp*

Tbn. I *p* *mp* *pp* *< mp*

Tbn. II *p* *mp* *pp* *< mp*

Tbn. III *p* *mp* *pp* *< mp*

Bar. I *pp*

Bar. II

Euph. *pp* one

E♭ Bass *mp*

B♭ Bass *mp*

Timp. Triangle *p* Triangle *p*

Drums *p* *p* sus cym *p*

Perc. I *p*

Glock. *p* *(p)*



D

poco accel. ♩ = 120

46

Sop. Sax. *f*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *f*

E♭ Flug. *f*

Flug. I *mp* *f*

Flug. II *f*

Flug. III *f*

Hn. I & III *f*

Hn. II & IV *f*

Tpt. I *mp* *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Bar. I *mf* *mp* *f*

Bar. II *mf* *mp* *f*

Euph. *All* *mf* *mp* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mp* *mp* *f*

Drums *mp* *f* clash cym

Perc. I *mp* *f*

Glock. *f*

demo score

molto rall.

F Maestoso (♩ = 104)

65

Sop. Sax. *ff*

Alto Sax. I *f* *ff*

Alto Sax. II *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Es. Flug. *f* *ff*

Flug. I *f* *ff*

Flug. II *f* *ff*

Flug. III *f* *ff*

Hn. I & III *f* *ff*

Hn. II & IV *f* *ff*

Tpt. I *f sub* *ff*

Tpt. II *f sub* *ff*

Tpt. III *f sub* *ff*

Tbn. I *f sub* *ff*

Tbn. II *f sub* *ff*

Tbn. III *f sub* *ff*

Bar. I *f* *ff*

Bar. II *f* *ff*

Euph. *f* *ff*

Es. Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *ff* *p* *ff*

Drums *ff* *p* add tam tam

Perc. I *ff* *p* *ff* Brass Beaters

Glock. *ff*

rit. **G** ♩ = 100

This page contains a musical score for a full orchestra and woodwinds. The score is written in G major and 4/4 time, with a tempo of 100 beats per minute. It begins with a 'rit.' (ritardando) marking and a large 'G' in a box. The score is divided into several systems of staves. The woodwind section includes Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Eb Flugelhorn, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, and Euphonium. The brass section includes Eb Bass, Bb Bass, and Glockenspiel. The percussion section includes Timpani, Drums, and Percussion I. A large, semi-transparent brown circle with the text 'demo score' in a stylized font is overlaid on the center of the page, partially obscuring the musical notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' (fortissimo).

