

At horizons end

Composed on occasion of the 150th anniversary of the
'Koninklijke Fanfare De Verenigde Vrienden', Overmere - Belgium

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Doloroso $\text{♩} = 72$

5

The musical score is arranged in a standard wind band format. The instruments listed on the left are: Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Timpani, Percussion I, Percussion II, and Percussion III Glockenspiel. The score is in common time (C) and features a dynamic range from *ff* (fortissimo) to *p* (piano). A rehearsal mark '5' is placed above the first measure of the fifth system. The percussion parts include a Tambourine and a section for Percussion I marked '(S.C. with hard drum stick)'. The Flute, Oboe, Bassoon, and Clarinet parts show a transition from a melodic line to a sustained chordal texture. The Saxophone and Trumpet parts have a similar melodic-to-chordal transition. The Horns and Trombones provide harmonic support with sustained chords. The Baritone and Basses play a steady bass line. The Timpani and Percussion parts provide rhythmic accompaniment.

10

Flute *p*

Oboe *p* *mf*

Bassoon *mf*

E \flat Clarinet

B \flat Clarinet I *mf*

B \flat Clarinet II *mf*

B \flat Clarinet III *mf*

E \flat Alto Clarinet *mf*

B \flat Bass Clarinet *mf*

E \flat Alto Sax I *mf*

E \flat Alto Sax II *mf*

B \flat Tenor Sax *mf*

E \flat Baritone Sax *mf*

B \flat Trumpet I *mf*

B \flat Trumpet II *mf*

B \flat Trumpet III *mf*

F Horn I-III *mf*

F Horn II-IV *mf*

C Trombone I *mf*

C Trombone II *mf*

C Trombone III *mf*

C Baritone *mf*

C Basses *mf*

Timpani *p*

Percussion I *mf*

Percussion II *mf* Tambourine

Percussion III Glockenspiel *mf*

19

Flute

Oboe

Bassoon

E \flat Clarinet

B \flat Clarinet I

B \flat Clarinet II

B \flat Clarinet III

E \flat Alto Clarinet

B \flat Bass Clarinet

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

Percussion III
Glockenspiel

28

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

Percussion III
Glockenspiel

The musical score for page 29, measures 28-35, is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score begins at measure 28, which is marked with a '28' in a box. The key signature is one flat (Bb) and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) for most instruments, and *f* (forte) for the Timpani and Percussion I. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The Percussion I part includes a section labeled 'claves'. The Percussion II part includes a section labeled 'mf'. The Percussion III part is labeled 'Glockenspiel'. The score ends at measure 35.

This musical score is for a full orchestra and woodwind section, spanning measures 36 to 41. The score is written for the following instruments:

- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet I
- B♭ Clarinet II
- B♭ Clarinet III
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- F Horn I-III
- F Horn II-IV
- C Trombone I
- C Trombone II
- C Trombone III
- C Baritone
- C Basses
- Timpani
- Percussion I
- Percussion II (Tambourine)
- Percussion III (Glockenspiel)

The score begins at measure 36. The woodwind and brass sections enter in measure 37 with a forte (*ff*) dynamic. The percussion section, including the tambourine and glockenspiel, enters in measure 40, also playing *ff*. The music concludes in measure 41. The key signature is one flat (B♭ major or E♭ minor), and the time signature is 4/4.

43

Flute

Oboe

Bassoon

E \flat Clarinet

B \flat Clarinet I

B \flat Clarinet II

B \flat Clarinet III

E \flat Alto Clarinet

B \flat Bass Clarinet

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

Percussion III
Glockenspiel

div.

Un poco più calmo poco rit.

- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet I
- B♭ Clarinet II
- B♭ Clarinet III
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- F Horn I-III
- F Horn II-IV
- C Trombone I
- C Trombone II
- C Trombone III
- C Baritone
- C Basses
- Timpani
- Percussion I
- Percussion II
- Percussion III
Glockenspiel

The musical score is arranged in 25 systems, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is two flats (B♭ and E♭), and the time signature is common time (C). The score is marked with 'Un poco più calmo poco rit.' at the top right and 'p' (piano) throughout. Specific cues for the saxophone section are noted: 'Solo - cue oboe' for Oboe, 'cue alto sax I', 'cue alto sax II', and 'cue tenor sax' for the respective saxophone parts.