

On the castle green

Paul Lovatt-Cooper
edited Luc Vertommen

♩ = 110

A

B♭ Soprano Saxophone
E♭ Alto Saxophone I
E♭ Alto Saxophone II
B♭ Tenor Saxophone
E♭ Baritone Saxophone
E♭ Flugelhorn
B♭ Flugelhorn I
B♭ Flugelhorn II
B♭ Flugelhorn III
F Horn I & III
F Horn II & IV
B♭ Trumpet I
B♭ Trumpet II
B♭ Trumpet III
C Trombone I
C Trombone II
C Trombone III
B♭ Baritone I
B♭ Baritone II
B♭ Euphonium
E♭ Bass
B♭ Bass
Snare drum
Two cymbals
Bass drum

ff *fp* *p* *mp*



13

Sop. Sax. *f* *f*

Alto Sax. I *f* *p* *f*

Alto Sax. II *f* *p* *f*

Ten. Sax. *f* *p* *f*

Bari. Sax. *f* *p* *f*

E♭ Flug.. *f* *f*

Flug. I *f* *mp* *f* *mp*

Flug. II *f* *p* *f*

Flug. III *f* *p* *f*

Hn. I & III *f* *p* *f*

Hn. II & IV *f* *p* *f*

Tpt. I *f* *f*

Tpt. II *f* *f*

Tpt. III *f* *f*

Tbn. I *f* *p* *f*

Tbn. II *f* *p* *f*

Tbn. III *f* *p* *f*

Bar. I *f* *p* *f*

Bar. II *f* *p* *f*

Euph. *f* *mp* *f*

E♭ Bass *f* *p* *f*

B♭ Bass *f* *p* *f*

Snare drum *f* *p* *f*

Two cymbals
Bass drum *f* *p* *f*

B

26

Sop. Sax. *mp* *sub mf* *mp*

Alto Sax. I *pp* *mp* *pp* *mp* *sub mf* *pp* *mp* *pp*

Alto Sax. II *pp* *mp* *pp* *mp* *sub mf* *fp* *mp* *pp*

Ten. Sax. *pp* *mp* *pp* *mp* *sub mf* *fp* *mp* *pp*

Bari. Sax. *pp* *mp* *pp* *mp* *sub mf* *fp* *mp* *pp*

E♭ Flug.. *pp* *mp* *pp* *mp* *sub mf* *fp* *mp* *pp*

Flug. I *mp* *sub mf* *mp*

Flug. II *mp* *sub mf* *mp*

Flug. III *mp* *sub mf* *mp*

Hn. I & III *pp* *mp* *pp* *mp* *sub mf* *fp* *mp* *pp*

Hn. II & IV *pp* *mp* *pp* *mp* *sub mf* *fp* *mp* *pp*

Tpt. I *mp* *sub mf* *mp*

Tpt. II *mp* *sub mf* *mp*

Tpt. III *mp* *sub mf* *mp*

Tbn. I *pp* *mp* *pp* *mp* *sub mf* *fp* *mp* *pp*

Tbn. II *pp* *mp* *pp* *mp* *sub mf* *fp* *mp* *pp*

Tbn. III *pp* *mp* *pp* *mp* *sub mf* *fp* *mp* *pp*

Bar. I *mp* *sub mf* *mp*

Bar. II *mp* *sub mf* *mp*

Euph. *pp* *mp* *pp* *mp* *sub mf* *fp* *mp* *pp*

E♭ Bass *pp* *mp* *pp* *mp* *sub mf* *fp* *mp* *pp*

B♭ Bass *pp* *mp* *pp* *mp* *sub mf* *fp* *mp* *pp*

Snare drum *pp* *mp* *pp* *mp* *sub mf* *fp* *mp* *pp*

Two cymbals
Bass drum *pp* *mp* *pp* *mp* *sub mf* *pp* *mp* *pp*

C

38

2nd time only

Sop. Sax. *pp* *f*

Alto Sax. I *mp* *pp* *f* 2nd time only

Alto Sax. II *mp* *pp* *f* 2nd time only

Ten. Sax. *mp* *pp ff*

Bari. Sax. *mp* *pp ff*

E♭ Flug. *pp* *f* 2nd time only

Flug. I *pp* *f* 2nd time only

Flug. II *pp* *f* 2nd time only

Flug. III *pp* *f*

Hn. I & III *mp* *pp* *f*

Hn. II & IV *mp* *pp* *f*

Tpt. I *pp* *f*

Tpt. II *pp* *f*

Tpt. III *pp* *f*

Tbn. I *mp* *pp ff*

Tbn. II *mp* *pp ff*

Tbn. III *mp* *pp ff*

Bar. I *pp ff*

Bar. II *pp ff*

Euph. *mp* *pp* *f* 2nd time only

E♭ Bass *mp* *pp ff*

B♭ Bass *mp* *pp ff*

Snare drum *mp* *pp* *f*

Two cymbals *mp* *pp* *f*

Bass drum *mp* *pp* *f*

50

Sop. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bari. Sax.
E♭ Flug..
Flug. I
Flug. II
Flug. III
Hn. I & III
Hn. II & IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
Bar. I
Bar. II
Euph.
E♭ Bass
B♭ Bass
Snare drum
Two cymbals
Bass drum

Detailed description: This is a page of a musical score for a jazz ensemble. It begins at measure 50. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Soprano Saxophone, three Alto Saxophones, Tenor Saxophone, Baritone Saxophone, three Flutes (one in E-flat), and four Horns (two Trumpets and two Trombones). The brass section includes three Trumpets, three Trombones, two Baritone Saxophones, and an Euphonium. The percussion section includes Snare drum, Two cymbals, and Bass drum. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations like accents and slurs. The key signature has two flats, and the time signature is 4/4. The score concludes with a first ending bracket in the final measure.

D

E

♩ = 116

59

Sop. Sax. *f*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *f* *f* *mp*

E♭ Flug.. *f*

Flug. I *f* 3 *f*

Flug. II *f* 3 *f*

Flug. III *f* 3 *f*

Hn. I & III *f* *f*

Hn. II & IV *f* *f*

Tpt. I *f* 3 *f*

Tpt. II *f* 3 *f*

Tpt. III *f* 3 *f*

Tbn. I *f* *f*

Tbn. II *f*

Tbn. III *f* *f*

Bar. I *f*

Bar. II *f*

Euph. *f* *f*

E♭ Bass *f* *f*

B♭ Bass *f* *f*

Snare drum *f*

Two cymbals *f*

Bass drum *f*

71

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Snare drum

Two cymbals

Bass drum

F

84

Sop. Sax. *mf*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

E♭ Flug.. *mf*

Flug. I *mf* All

Flug. II *mf*

Flug. III *mf*

Hn. I & III *mf*

Hn. II & IV *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Bar. I *mf*

Bar. II *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Snare drum *mf*

Two cymbals
Bass drum *mf*

G

Musical score for a jazz ensemble, page 9, starting at measure 97. The score includes parts for Sopranino Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Eb Flugelhorn, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, Snare drum, and Two cymbals/Bass drum. The music is in 4/4 time with a key signature of two flats. A large 'G' in a box is positioned above the first staff. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and slurs.

H

110

Sop. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bari. Sax.
E♭ Flug..
Flug. I
Flug. II
Flug. III
Hn. I & III
Hn. II & IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
Bar. I
Bar. II
Euph.
E♭ Bass
B♭ Bass
Snare drum
Two cymbals
Bass drum

The musical score is for a jazz ensemble. It begins at measure 110. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score includes parts for Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, E♭ Flugelhorn, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, E♭ Bass, B♭ Bass, Snare drum, Two cymbals, and Bass drum. The saxophone parts feature prominent triplet patterns. The brass section provides harmonic support with various rhythmic patterns. The percussion section includes a steady snare and cymbal pattern, with a bass drum pattern that changes in the final measures. Dynamics such as *f* (forte) are indicated in several parts.

I

122

Sop. Sax. *mf* Solo 3 3

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f* *mf* 3

Bari. Sax. *mf* *p* 3

E♭ Flug. *f* *mf* Solo 3 3

Flug. I *p* 3

Flug. II *p* 3

Flug. III *p*

Hn. I & III *f* *p*

Hn. II & IV *f* *p*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I *f* *p*

Tbn. II *f* *p*

Tbn. III *f* *p*

Bar. I *f* *mf* 3

Bar. II *f* *mf* 3

Euph. *f*

E♭ Bass *mf* *p* 3

B♭ Bass *mf* *p* 3

Snare drum *f* *mf* *p*

Two cymbals *f*

Bass drum *f* *p*

135

Sop. Sax. *tr*

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I *mf*

Bar. II *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

Snare drum

Two cymbals

Bass drum

J

146

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Snare drum

Two cymbals
Bass drum

K

157

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Snare drum

Two cymbals
Bass drum

rit...

L

♩ = 88

169

Sop. Sax. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

E♭ Flug. *ff*

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Hn. I & III *ff*

Hn. II & IV *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar. I *ff*

Bar. II *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Snare drum *ff*

Two cymbals *ff*

Bass drum *ff*

cym solo

accel... to fine

M

181

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Snare drum

Two cymbals

Bass drum

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 181 through 190. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed on the left are: Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, E-flat Flugelhorn, Flugsaxophones I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, E-flat Bass, B-flat Bass, Snare drum, Two cymbals, and Bass drum. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). The tempo instruction 'accel... to fine' is at the top, and a rehearsal mark 'M' is in a box at the top right. The page number '16' is in the top left corner, and the measure number '181' is at the start of the first staff.

194

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Snare drum

Two cymbals
Bass drum

202

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Snare drum

Two cymbals
Bass drum